

GAYA MUGNAI

Wardrobe assistant

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PROFILE

I'm originally a **Costume Designer**, that also embraced and gained expertise in any other aspect of the creative process to be able to deliver a finished product reflecting the original idea. After many years of practice in any field of this industry, I'm **ready for a career move and new challenges**.

SKILLS

I've always been **passionate and curious** about every aspect of my job, and this brought me to study and practice various techniques and costumes related arts, such as **make up, hats and shoes making, hair styling and photography**. I'm very **versatile and adaptable** which allows me to easily switch from a task to another and work easily in different fields, (**movies, theatre, advertising, personal styling, fashion, musical videoclips, circus show and so on**).

As a member of international touring shows for many years, I've also studied and learned different languages to be able to easier communicate while living and working abroad **managing local staff**. I fluently speak and write: **Italian (mother tongue) English, Spanish, French (fluent) and Portuguese (intermediate)**.

I also know the basics of **computer programs**, enough to perform the duties related to a **costume workshop**.

PERSONAL ATRIBUTES

I'm a very **open minded** and **easy going** person that enjoys working in a team with a **positive** and **enthusiastic** attitude. I'm very **accurate** and **precise** in the organization of the work space and duties and **confident** whet it comes to solve unexpected problems. I'm **able to work under pressure** when necessary and a **fast learner** when I need to perform new tasks: I never give up until I reach my goals.

CAREER DETAILS

-After a start in the **Fashion Design** industry (Unisa, Luisa Via Roma, Ermanno Scervino as consequence of winning young designers contests in the 90's (Fashion and technology , Mittelmoda Premio, Non e' la Rai, I number 1) I took the risk of becoming a freelancer at a very young age in order to follow my dreams as **Costume Designer**; I started to work in the music videoclips business of Italian bands (Litfiba , Battiato, Ligabue, Tiziano Ferro, Nek, Laura Pausini, Luca Carboni, Articolo 31, Almamegretta, Malfunk, Moltheni, Verdena, Alexia, Soon etc ...) and for about 3 years I've been the **Look Maker** and Personal Stylist of Irene Grandi for all her official media appearances.

-At the same time I became a **Stylist** for TV and magazines commercials (Piaggio, Alpitur, Fiat, Whiskas, Nintendo, De Agostini, Alitalia, Smemoranda, Excite, Lindt, Swatch, Adidas, Luxottica, Wampum, Chiarugi, Galileo, etc...) beside collaborating regularly with magazines for fashion shootings (Max, Hot, Ragazza Moderna, Sport & Street, Collezioni Uomo, Collezioni Bambino, Y18 etc...)

-The videoclip business world it has been the launch platform for me to work in the **movies** , where I have been working from **Seamstress, to Assistant, to Costume Designer** in a range of different productions:

Current

Head of wardrobe for the CDS special event in Malta "Vitori".

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June/July 19

Head of wardrobe for the CDS special event in Andorra "Rebel".

March 2019

Leather costumes master and aging for the Abel Ferrara movie "Siberia" starring Willem Defoe.

August/Oct 2018

Costume Designer for the Italian movie “Mi chiedo quando ti mancherò” directed by F. Fei.

Sept 2018

Costume Maker in the team of the Netflix production “6 Underground”, directed by Michael Bay.

June 2016

Costume Designer for the historical documentary “Raffaello”, over the life and carrier of the famous Italian painter.

Oct-Dec 2005

Costume Designer for the Italian movie “Onde”, by Francesco Fei, independently distributed and winners of various international Film Festivals contests.

Mar-Apr 2001

Costume Designer for the Italian cast of the movie “Calmi cuori appassionati” directed by Isamu Nakae, and produced by Fuji Television. Award winner in the Asian market.

Dec 1999

Assistant Costume Designer and Tailor in the motion picture “999” by Luca Lucini.

May-Jun 1999

Costume Designer for the historic documentary “Il Sogno di Leonardo” by Mario Zanot, about the life and art of Leonardo da Vinci, distributed by Mediaset and winner of the first prize at the Chicago Documentary Festival.

Sep 1997

Assistant Tailor for the movie “Il Signor Quindicipalle” by Francesco Nuti.

-In parallel, I had the chance to explore a different approach to **Costumes Making and maintenance** in the **Theatre** industry, which also led me to start working abroad, on tour with **multicultural casts and crews** around the world, where many of the aspect that I love about my job have been fully implemented:

June-July 2019

Costume Maker & Head of Wardrobe for the 45 Degrees show “Rebel” in Andorra.

April 2019

Wardrobe Assistant for the 45 Degrees show for Skoda in Valencia, Spain.

Oct 2015-Sept 2017

Wardrobe Assistant for the Cirque du Soleil production “Varekai” , specialized in costumes.

Feb-Sept 2015

Costume Maker and Wardrobe Assistant for the Cirque du Soleil production "Allavita!" for the Milano Expo.

Sept 2014

Costume Designer for the bid of AIMAG 2017 (Asian Indoors and Martial Arts Games) opening and closing ceremonies, with the production of Filmmaster Milan.

Oct-Dec 2014

Wardrobe Assistant for the Cirque du Soleil production Quidam, specialized in costumes.

Feb-May 2014

Wardrobe assistant for the Cirque du Soleil production “Corteo”, specialized in shoes.

Feb 2007-Dec 2013

Wardrobe Assistant for the Cirque du Soleil production “Alegria”, specialized in costumes, shoes, hats.

Sept 2005-June 2006

Head of Wardrobe for the Piccolo Teatro production of “Arlecchino, servo di due padroni” world tour. Tailor assistant in the in-house wardrobe dep. of Piccolo Teatro in Milan.

Sept-Nov 2004

Dresser for the Cirque du Soleil production “Saltimbanco” in Rome.

July 2004

Costume Designer and Costume Maker for the theatrical production “Solo Bruto”, by Pierr Nosari celebrating the poet Vittorio Alfieri.

PROFESSIONAL DEVELOPEMENT

March 2018

Leather flowers construction: how to build different kind of flowers from scratch using leather. London Hats Week masterclass.

March 2018

Fantasy hats masterclass: how to build a hat when you don't have a block. Flat and 3D frame construction and decoration. A class part of the annual London Hat's Week program.

June 2017

Forklift and Telescopic Handler training course, with SPEC + Montreal.

Feb 2017

Emergency First Aid at Work, held by British Red Cross, in accordance with EU guidelines.

Nov 2013

OSHA , USA Occupational Safety and Health training course.

Oct 2009

Traditional block millinery: a masterclass in traditional construction of hats with different materials and techniques, held by Ana de la Guerra, one of the most famous Spanish milliner.

Nov 2009

Fabric dyeing and printing: a course over different types of dyeing, printing and fabrics decoration.

EDUCATION AND QUALIFICATIONS

1992-1995

Ent Art Polimoda, Fashion Institute of Technology of New York together with University of Florence (Master's Summa con Laude recognition, at the final theoretical and practical exam under the supervision of Tom Ford for Gucci).

Sept-Dic 1995

Carlin International (France most recognized Fashion Forecast office): stage in the forecasting team.

1987-1992

Institute of Advertising Services - Florence - Italy (Diploma in Fashion & Design, awarded 'Top-performer' recognition).

HOBBIES AND INTERESTS

My biggest interest is traveling the world, not only as a tourist, but mostly as a way of living. I'm attracted by different cultures, especially the ones which visually matches my artistic sense and gives me inspiration for my creations. I love to buy fabrics , jewelry and decorative items to than transform into new garments according to my taste. I also have the urge to fix into images the emotions that I receive during my trips, and photography is the answer to that. I also enjoy filling my time with anything crafty and artistic, even if my favorite anti stress activity always remain cooking and possibly share the results with friends and family.