



Leonardo Semplici Curriculum Vitae

personal information

FIRST NAME / SURNAME	Leonardo Semplici
ADDRESS	Via Enea S. Piccolomini 184, 53100 Siena, Italy
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E-MAIL	semplici@scoutit.it
NATIONALITY	Italiana
DATE OF BIRTH	03/07/1958

work experience

DATES	1992 - 2020
POSITION HELD	Co-owner and member of the board
MAIN RESPONSIBILITIES	Producer for TV commercials and stills for the advertising industry; Location manager for hundreds of TV commercials, movies and stills shot, bringing me to work in Italy, China, Brazil, Argentina, Tunisia, Morocco, Portugal, Spain, France, Hungary, Finland and Greece
NAME OF THE EMPLOYER	SCOUTIT snc, Via Roma 77, 53100 Siena, Italy
TYPE OF BUSINESS	Multimedia production
DATES	Dec 2018
POSITION HELD	Independent teacher
MAIN RESPONSIBILITIES	Teacher of location scouting and management for the course "Tecniche di Location Scouting & Management per l'audiovisivo"
NAME OF THE EMPLOYER	Trentino Film Commission, Via Zanella 10/2, Trento, Italy
TYPE OF BUSINESS	Education
DATES	2007 - 2010
POSITION HELD	Co-owner and member of the board
MAIN RESPONSIBILITIES	Producing images sets for CGI backgrounds, for the brand "Q-spheres" in Italy and China; Production coordinator among the European members of

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NAME OF THE EMPLOYER	"Location Exchange" from Belgium, Germany, Netherlands, Spain and Sweden Location Exchange cvba (owner of the brands "Locamundo" and "Q-Spheres")
TYPE OF BUSINESS	Multimedia production
FEATURE FILMS	2006 - 2020 Tutti per Uno, Uno per Tutti - director Giovanni Veronesi. As location scout and location manager. Security - director Peter Chelsom. As location scout and location manager. Made in Italy - director James D'Arcy. As location scout and location manager. La Musica del Silenzio - director Michael Radford. As location scout and location manager. My cousin Rachel - director Roger Michell. As location scout and location manager. The tourist - director Florian Henckel von Donnersmarck. As aerial unit and train plate unit location manager Tuscany. Eat pray and love - director Ryan Murphy. As 2nd unit location manager. Letters to Juliet - director Gary Winick. As location scout and Splinter Unit location manager. 007 Quantum of solace - director Mark Forster. As location scout Siena area.
TV COMMERCIALS (SOME OF)	2015 - 2020 COOP carrello - director Vincent Lobelle. As location scout. Acqua Panna - director Bellone+Consonni. As location manager. Unicredit - director Vincenzo Gasbarro. As location manager. Aboca - director Edoardo Lugari. As location manager. Pan Bauletto Mulino Bianco - director Luca Lucini. As location manager.

H&M - director Jacob Sutton. As location manager.

Barilla Blu - director Gabriele Salvatores. As location manager.

Volkswagen Tiguan - director Bart Timmer. As location manager.

Pandora - director Martin Werner. As location manager.

Forst - director Moritz Friedel. As location manager.

Seara - director Nando Olival. As location manager.

Mulino Bianco - director Fran Torres. As location manager.

Guinness - Siri Bunford. As location manager.

Canon - director Jonathan Glazer. As location manager.

Auxmoney - Parker Ellerman. As location manager.

Hennessy - director Nicolas Winding Refn. As location manager.

**STILLS COMMERCIALS
(SOME OF)**

2015 - 2020

Louis Vuitton - photographer Mikael Jansson. As location manager.

Ford Ranger - photographer Dan McNally. As location manager and Production manager.

Ford Edge - photographer Dan McNally. As location manager and Production manager.

BMW - photographer Daniel Eceolaza. As location manager.

Soft Surroundings - photographer Roger Neve. As location manager and Production manager.

Lexus - photographer Anton Watts. As location manager and Production manager.

Montblanc - photographer Craig McDean. As location manager.

Ford Suv - photographer Nigel Harniman. As location manager and Production manager.

Boden - photographer Fred Meylan. As location manager.

OTHER EXPERIENCES**1986 - 1992**

Garden designer

1985 - 1986

12 months serving Italian Air Force at "4° Stormo"

Military base

EDUCATION**1979 - 1985**

Agricultural studies at "Università di Firenze"

1978

High school degree at "Liceo Scientifico G. Galilei di Siena"

MOTHER TONGUE

Italian

OTHER LANGUAGE

English (proficient)

**SOCIAL SKILLS AND
COMPETENCES**

Team work: 25 years experience working with international filming teams. Having worked in Italy for hundreds international productions, and having scouted abroad, supported by local location scouts, I have the exact feeling of what a client is expecting by the location manager, and I have the skills to accomplish these needs.

**TECHNICAL SKILLS AND
COMPETENCES**

Very good photographic skills.

Excellent knowledge of the car shooting process, film and stills, from scouting to location management.

Excellent knowledge of the most common techniques where location is a critical point, as rig shots, CGI, aerial shots, etc..

**COMPUTER SKILLS AND
COMPETENCES**

Good knowledge of the Apple platform and of the most common software used for my profession.

**OTHER SKILLS AND
COMPETENCES**

Deep knowledge of the mediterranean agricultural and vegetation matters.