

PERSONAL INFORMATION



Niccolò Barletta

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Sex Male | Date of birth 24/01/1987 | Nationality Italian

WORK EXPERIENCE

1 Aug 2019–24 Sep 2019

Assistant to the Local Producer for Food Show "Bob+Giada in Italy"

Rock Shrimp Productions

115 Broadway, New York, NY, 10006 New York City (United States)

rockshrimp.tv

I assisted the Italian Local producer for the Food Show with the working title "Bob+Giada in Italy", starring Bobby Flay and Giada de Laurentiis, produced by Rock Shrimp Productions for Food Network U.S.A.

The shooting was made in southern Tuscany and involved a crew of 30 persons.

My main activities included both preparation and production phases. I covered the following responsibilities:

- Research and proposal to the Producer of Locations;
- Location Scouting;
- Preliminary interviews with Talents;
- Writing of the Production Services Contract between Producer and Local Producer;
- Management of the per diem and expenses refund of local crew;
- Management of the Hotels (including request of quotations, rooming, early breakfast and payment of City Tax) for Crew;
- Management of Transfers from and to Airport/Stations for foreign crew;
- Management of the Lunch for Crew;
- Management of Laundry and Shuttle service for Crew during the days off;
- Management of Personal, Location and Material Releases;
- Coordination of Drivers;
- Logistic Coordination and permits achievement of the Shooting during "Palio dei Ciuchi" an event that involved the talents following a typical Donkey Race nearby Florence.
- Coordination of roadside assistance and routes preparation for Camera-Car scenes.

13 Aug 2019–18 Aug 2019

Fixer for the Documentary "NARS" by Lisa Immordino Vreeland

Fischio Films

233 East 31st Street, New York City, NY, U.S.A., 10016 New York (United States)

For the segment in Florence of the Documentary about Francois Nars and his perfume's brand, I worked as Fixer during the shooting that covered the celebration of 25 years of activity of the brand.

My activities included:

- Permits for shooting in Florence;
- Coordination with security staff of Four Seasons Hotel in Florence for the permits for shooting inside;

- Coordination with NARS team for logistic during the three events in Four Seasons Hotel, Stazione Leopolda and Villa Medicea di Lilliano;
- Coordination of transports for both local and foreign crew from and to airport;
- Coordination with the lights and grip Service;

8 Jul 2019–13 Jul 2019 Production Assistant for Documentary "Connected - Digits"

ZeroPointZero Productions, New York City (United States)

I worked along the Local Producer for the Italian Episode of "Connected - Digits" in Stresa (northern Italy) starring Latiff Nasser.

I worked on the filming dates but also in pre-production. My main tasks was:

- Providing permits for parking production vans in Stresa;
- Providing general permits for filming in Stresa;
- Crew captain of the Drivers (two vans and one cargo);
- Managing Personal and Location Releases;
- Providing a boat and its insurance for a trip on the lake;
- Managing Per-Diem and Petty Cash of the local crew;

25 Jun 2019–2 Jul 2019 Fixer for permits on Reality Show "Pizza Hero"

Dry Media - Don't Repeat Yourself, Milan (Italy)

For the Italian Food Show "Pizza Hero", aired on prime time on "NOVE", starring the Pizza Chef Gabriele Bonci, I've provided permits for shooting in Florence and Permits for Reserved Parkings in Florence City Center.

I also guided the DOP for filming night-time landmarks of Florence for B-Rolls, suggesting the proper locations.

13 Jun 2019–25 Jun 2019 Assistant to the local Producer and Location Manager for the Documentary "Away Games" for Netflix

Boardwalk Pictures
2644 30th St Suite 101, 90405 Santa Monica (United States)
<https://boardwalkpics.com/>

Assistant to the Local Producer for the episode of the Italian episode of the docu-series "Away Games" about the Florentine tradition of "Calcio Storico Fiorentino", produced by Boardwalk Pictures for Netflix.

I worked along with the Local Producer on the following tasks (the dates of this project are the shooting dates, I worked also in pre-production):

- Negotiation between City of Florence and Production of copyright terms for filming the matches ;
- Filming the casting of the talents and translation of the interviews;
- Permits for access of the production vans to restricted areas of Florence;
- Permits for reserved parkings in Florence City Center;
- Permits for filming in Florence;
- Management of Personal and Location Releases;
- Location Scouting;

1 May 2019–Present Executive Producer of the Short Movie "Voci"

Ubaldo Giusti's Keep Digging Production
Via Jacopo Marchese 19, 41043 Formigine (Italy)
<https://www.keepdiggingproduction.com/>

Executive producer of the Short Movie "Voci", written and directed by Tommaso Ferrara, starring Maria Roveran.

My main activities was:

- Preparation of Production Contract and Executive Production Proxy with the Producers;
- Preparation of the Production Budget;
- Management of the Production Budget;
- Accountability;
- Approval of Production Schedule;
- Approval of deals with third parties (Production crew, service, locations, suppliers and post-production crew);
- I also provided Location Scouting Services;

10 Apr 2019–10 Jul 2019

Fixer for the Instagram Campaign "You Belong Here" of Diner's Club

FCB Chicago

875N Michigan Avenue, Chicago, Illinois, USA, 60611 Chicago (United States)

<https://fcbchi.com>

I worked as Fixer for the photographic campaign of the Instagram page of Diners Club in Italy.

My work consisted in:

- Providing suggestions for the locations to shoot;
- Getting the permits and copyright clearance for pictures in the following Italian cities and towns:
 - Rome;
 - Perugia;
 - Gubbio;
 - Orvieto;
 - Marmore Waterfalls National Park;
 - Spello;
 - Spoleto;
 - Elcito;
 - Conero National Park;
 - Fabriano;
 - Ascoli.
- Permits and management of releases for shooting in Private Locations (Hotels, Restaurants and Wineries mostly);
- Planning the appointments of the Photographer in the locations;
- Logistic assistance to the Photographer during the shooting in Rome.

7 May 2019–22 May 2019

Fixer for the Advertorial "See Beyond The Other City"

Vice Benelux, Amsterdam (Netherlands)

Fixer in Montecarlo di Lucca (Tuscany) for the Advertorial "See Beyond - The Other City" made by Vice along with OPPO for the promotion of the smartphone OPPO Reeno.

My main tasks was:

- Scouting the town of Montecarlo di Lucca in search of interesting stories, local artists, traditional food, local music band, landmarks
- Providing production car;
- Translation and management of personal and location releases;

10 Apr 2019–11 Apr 2019

Fixer for the Storytelling video "Ippolita"

Vera Comploj, New York City (United States)

<https://www.veracomploj.com/>

Fixer for the Commercial of the Jewellery Brand "Ippolita", shoot in Florence

My main tasks was:

- Permits for filming in Florence;
- Permits for access to restricted areas of Florence for Production Van;
- Hiring local crew (Sound Recordist and Focus Puller);

1 Sep 2018–1 Dec 2018

Production Manager for Reality Show "Venus Flower Shop"

Imago Communication SRL

Via della Croce Rossa 112, Padua (Italy)

<http://imagocommunication.com>

Production Manager for Chinese Reality Show "Venus Flower Shop" screend by online platform iQiYi, starring Song Jia, Oja Nana, Xiao S, Xiaogui, Lin YanJun.

My main tasks was:

- Relationships with the City of Florence for presentation and approval of the Reality Show;
- Relationships with Meyer Foundation for Charity Purposes connected with the production of the Reality;
- Location Scouting of the main and secondary locations: (A Flower Shop in Florence, a Villa where cast lived, a Farm in Tuscany, main landmarks of Florence and Pisa, the Tuscany General Flower Market, everyday-life places for the cast);
- Permits for filming, public soil permits for basecamp, Limited Access Areas permits for Unit Veichles;
- Permits for Drone Flight;
- Set design Veichles coordination:
- Flower Temporary Shop Permits for purposes connected with the format of the show;
- Writing of Release forms and receipts for the hosts of the show;
- Unit Veichles coordinations for the tech reces;
- Unit Vans and Trucks Rental management;
- Cleaning Services coordination;
- Redaction of Call Sheets for italian crew;
- Relationships with owners of main locations for redaction of rental contracts and for the management of location;
- Rental and permits for vintage veichles for the shooting of promotiona material of the show;
- Security coordination.

Business or sector TV Production

1 Sep 2018–29 Sep 2018

Production Manager for short movie "Lunedì"

Massimo Fallai, Florence (Italy)

Production Manager for the short movie "Il Momento Giusto" starring Giorgio Colangeli (Nastro d'Argento winner).

My main tasks was:

- Location scouting (Private Locations, Roster Tepidarium, an Historical Greenhouse in Florence, street of Florence);
- Permits management for filming, public soil occupation for gear, access to Limited Transit Areas, permits from the City of Florence for filming at Roster Tepidarium;
- Crew Hiring;

- Catering Management;
- Management of Production Schedule;
- Redaction of Call Sheets;
- Casting direction for secondary roles;
- Relationships with Video Service for lights, tripods, panels etc.

30 Aug 2018–19 Sep 2018

Production Assistant for the documentary "Sweet Taste of Art"

WaWa Pictures
71, Ubi Road, Singapore (Singapore)
www.wawapictures.com.sg

Production Assistant for the TV documentary hosted by Cavin Soh about Italian confectionery excellence.

My main tasks was:

- Researches of pastry chefs for interviews;
- Management of appointments of the crew with pastry chefs;
- Permits for mobility of Unit Vehicles;
- Live translation of the interviews;
- Drive of the Unit Vehicles

Business or sector TV Production

3 Aug 2018–20 Aug 2018

Fixer for the commercial Four Points by Sheraton

Muse Productions
7 Warner Yard, London, EC1R5EY, London (United Kingdom)
www.museproduction.co.uk

Fixer services for the shooting of the commercial for promotion of "Four Points from Sheraton" Hotel in Siena (Tuscany).

My main tasks was:

- Location scouting in Siena and Monteriggioni;
- Relationships with local administrations of the cities and Local Police of Siena and Monteriggioni for permits;
- Hiring local crew;
- Coordination of logistics on the set (with the presence of an horse for some scenes);
- Booking of trains and hotels for local crew;

Business or sector Advertisement

10 May 2018–15 May 2018

Accountant for the Production Company ODU Movies

ODU Movies srl
via della Chiesa XXXII trav I n. 231, 55100 Lucca (Italy)
odumovies.com

I was the administrator for all the accountability-administration of the Company ODU Movies.

My main tasks was:

- Accountability of all the invoices sent and received;
- Coordination with the Work Consultant for contracts of employees;
- Coordination with the Work Consultant for paychecks;
- Booking of trains, hotels and ferries for the crew around for filming or scouting;
- Participation to conventions where the company was invited;
- Interviews with candidates for production roles;

Business or sector Film Production

15 Apr 2018–25 Apr 2018

Production assistant for the TV Documentary "Fixer 2"

WaWa Pictures

Ubi Road 71, #05-42/43/44, Hoxley Biz HUB, 408732 Singapore (Singapore)

www.wawapictures.com.sg

I collaborated as Production Assistant for the production of a TV Documentary about the Chinese Community of Prato (Italy).

My main tasks was:

- Booking Hotel for crew;
- Driving Production Van;
- Management of appointments for interviews;
- Translation of the interviews from italian to english (with particular attention to the legal language for the interview with the Chief Attorney of Prato);
- Assitance to the fixer for the activity of research of news concerning the Chinese community of Prato

Business or sector TV Production

20 Mar 2018–28 Mar 2018

Production coordinator for the scouting of the movie K12

ODU Movies srl

Via della Chiesa XXXII Trav I n 231, 55100 Lucca (Italy)

odumovies.com

Production Coordinator for the upcoming indian war movie filmed in mountain "K12".

My main tasks was:

- Booking of Hotels for crew;
- Coordination of the crew with local producer;
- Participation of scouting sessions on the Alps between Italy, Swisserland and France;
- Getting quotations from SFX Supervisors;
- Coordination between Indian Crew and Italian Stunts and Riggers;
- Management of the photographic archive of the scouting;
- Accountability

Business or sector Film Production

6 Nov 2017–1 Dec 2017

Fixer for the production "Word on the street"

Vice Scandinavia, Copenaghen (Denmark)

Fixer services for the production in Rome of an audiovisual editorial content hosted by YouTubers K4U, in collaboration with Coca Cola. My main tasks was:

- Location permits (La Sapienza University, a private location, cooperation for permits in the streets trough the Cinema Office of the City of Rome);
- Casting for 4 dancers and extras;
- Recruiting of the italian crew;
- Coordination of logistic and of the italian crew on the set;
- Providing insurance for dancers;
- Assistance to set designer for preparation of set up;
- Release forms management;
- Booking of production Vans;
- Booking of hotel for the crew;
- Driving of Van during pre-production.

30 Aug 2017–9 Sep 2017

Researcher for the show Achtung Abzocke

Uptown Media, Munich (Germany)

Researcher for the German "Hidden Camera style" show, "Achtung Abzocke", hosted by Peter Giesel. My main tasks was:

- Researches of frauds for tourists in the city of Florence
- Researches of frauds for tourists in the city of Pisa
- Providing in particular a leather expert to the production for understanding the frauds about leather bags.
- Production Assistants duties

21 Aug 2017–25 Aug 2017

Fixer for the Advertorial "Peroni Ambra!"

ID-Magazine, London (United Kingdom)

Fixer in the city of Genoa for the Advertorial "Peroni Ambra".

My main tasks was:

- Pick up and drop off the crew at the airport;
- Permits for accessing restricted areas;
- Management of Personal and Location Releases;
- Booking of Hotels;
- Translation of contracts;
- Searching and Booking of a Luxury Boat for a trip nearby Portofino;
- Driver;
- Scouting on locations.

8 Apr 2017–9 Apr 2017

Production Manager for the TV Show "Landmark Live! Andrea Bocelli"

The City Drive Group

Production Manager for the TV Show produced for NBC "Landmark Live! Andrea Bocelli", with CHad Smith, Andrea Bocelli and Oliver Stone.

Main Activities:

- Logistic coordination
- Coordination, with the Producer, of the production schedule
- Management, along with the Fixer, of the payment of crew and service
- Permitt request for the access of production vehicles to the Town Hall of Florence

23 Feb 2017–28 Feb 2017

Driver for the TV Show "Paul Hollywood's Car Nation"

North One Television, Birmingham (United Kingdom)

I worked as Driver for the Italian episode of the TV Show "Paul Hollywood's Car Nation". My main tasks was:

- Driving a 9 seats minivan through Modena, Verona, Turin, Ivrea and Courmayeur.
- Working as Blocker for pedestrians in some scenes

24 Oct 2016–27 Oct 2016

Production Assistant for the TV Show "Travel Man"

North One TV, London (United Kingdom)

15 Sep 2016–Present

Research for photographic contents for the Documentary "Rivals"

VICE LCC

Research of the authors of photographs filmed in the Documentary "Rivals" for the subscription of releases forms.

- 15 Sep 2016–16 Sep 2016 **Production Assistant for Drone Shooting in TV Show "Queen"**
Imago Communication srl, Padova (Italy)
Production Assistant for the Drone sequences in Florence for the TV Show "Queen" developed by Imago Communication for the Chinese Channel "Hunan TV".
Main Activities:
 - Providing the security of the location closing the access to pedestrians and vehicles
- 1 Sep 2016–11 Sep 2016 **Executive Producer for Music Video "Catch your Fire"**
Soundscape di Andrea dell'Olio, Florence (Italy)
Music video for the song "Catch your fire" of the band "Beyond the Garden". Two nights of set.
Main Tasks:
 - Hiring Crew
 - Management of quotations of all the costs
 - Location Scouting
 - Writing of production schedule and callsheets
 - Management of extras
 - Management of Releases
 - Pick up and Drop off of the crew, cast and extras
- 10 Jun 2016–25 Jun 2016 **Local Producer for the Italian episode of the Docuseries "Rivals" by Vice**
Vice Media LLC
A documentary about Calcio Storico in Florence, officially selected for PGA Awards 2017
 - Managing the releases for interviews and locations
 - Translation of Interview
- 1 Mar 2016–5 Oct 2018 **Associate Produce for the Documentary "Il Calciatore Invisibile"**
Revolution Soccer Team, Florence (Italy)
I worked as Associate Producer for the Documentary "Il Calciatore Invisibile" about LGBT people in Football. The documentary, directed by Matteo Tortora included interviews with Cesare Prandelli (Coach of Italian National Team of Football), Alessandro Costacurta (Former player of Milan AC) and the vice director of La Gazzetta dello Sport (The most relevant Italian sport newspaper).
My activities included:
 - Fundraising from private investors;
 - Management of the crowdfunding campaign;
 - Management of the social media of the project;
 - Preparation of the Production Budget.
- 1 May 2016–31 May 2016 **Executive Producer for short movie "Wet World"**
Associazione Culturale Essi Girano, Sesto Fiorentino (Italy)
Screenwriting and executive production of an ultra-low budget short movie that takes place all underwater.
Main tasks
 - Location Scouting and permits for swimming pool
 - Casting
 - Managing of quotations for all the costs
 - Screenwriting

- Finding solution with cinematographer for underwater scenes
- Hiring Crew

1 Mar 2016–30 Mar 2016 **Executive Producer for the short movie "Prove di Incontro"**

Associazione Essi Girano, Sesto Fiorentino (Italy)

- Supervision of the movie budget
- Selection of the crew
- Writing of the contracts
- Location Scouting
- Preparation of the Production Schedule and the Call Sheets with the AD
- Coordination of the activity of the Unit Production Manager
- In this project I was also the Director

1 Dec 2015–31 Dec 2015 **Unit Production Manager for music video "Castro in my Eyes"**

The Factory PRD, Sesto Fiorentino (Italy)

Location scouting and one day of set for the music video of international artist Lisa Maria Castro.

Main Tasks:

- Location Scouting (finding of a Cadillac Eldorado of the '70s in a warehouse)
- Permits by the owner
- Unit production manager during the day of the set

16 Jul 2015–5 Aug 2015 **Unit Production Manager**

Associazione Culturale Azteca, Firenze (Italy)

Unit production manager for the feature film "Lascivious". Co-Production between Italy and USA. Produced by Azteca and Badfingers Entertainment.

Main activities:

- Management of the cashflow
- Assistance with the contract
- Sometimes pick up and drop off of cast and crew

1 Jan 2014–1 Apr 2014 **Line producer for the short movie "The Drift"**

Associazione Essi Girano

Piazza Rapisardi 6, 50019 Sesto Fiorentino (Italy)

www.essigirano.it

- Coordination of the production
- Casting
- Location Scouting
- Press office
- Promotion of the premiere
- Contracts

Business or sector Arts, entertainment and recreation

10 Nov 2013–20 Dec 2013 **Fundraiser for the TV series Funk-Azzisti**

Icaroff, Firenze (Italy)

- Research of sponsor for product placement for the TV Series

Business or sector Arts, entertainment and recreation

12 Dec 2012–15 Aug 2013

Line Producer for the short movie "La Lunga Notte di Vicotr Kowalsky"

Associazione Essi Girano
Piazza Rapisardi 6, 50019 Sesto Fiorentino (Italy)
www.essigirano.it

- Coordination of the production
- Fundraising
- Location Scouting
- Press Office
- Request for permissions

- Promotion of the Premiere
- Contracts

Business or sector Arts, entertainment and recreation

10 Jul 2012–20 Jun 2013

Organization of the third edition of 50 Ore Film Festival

Associazione Essi Girano
Piazza Rapisardi 6, 50019 Sesto Fiorentino (Italy)
www.essigirano.it

- Fundraising
- Press office
- Promotion of the call for entries
- Accountability
- Press review
- Writing of the call for entries
- Coordination between organization and author
- Research of institutional patronages
- Coordination of the staff for the premiere

Business or sector Arts, entertainment and recreation

7 Jan 2012–20 Dec 2012

Organization of the fourth edition of Essi Girano Film Festival

Associazione Essi Girano
Piazza Rapisardi 6, 50019 Sesto Fiorentino (Italy)
www.essigirano.it

- Fundraising
- Press Office
- Promotion of the call for entries
- Accountability
- Press Review
- Writing of the call for entries
- Coordination between authors and organization
- Research of institutional patronages
- Coordination of the staff for the premiere

Business or sector Arts, entertainment and recreation

9 Jan 2013–20 Jan 2013

Direction of the documentary "Noi con gli altri"

Associazione Essi Girano, Sesto Fiorentino (Italy)

Direction of a documentary produced by Essi Girano for UniCoop Firenze, about the cultural

exchange, in Cameroun, between an Italian Hig School and an Hig School in Cameroun. My activities was:

- Direction
- Camera Operator
- Interviews
- Editing
- Relationships with responsables of UniCoop and the principal of the Hig School in Cameroun
- Location Scouting

10 Jul 2012 **Unit Production Manager for the WebSeries "The Scape"**

Disequilibrium Laboratorio Creativo SRL
50019 Sesto Fiorentino (Italy)
Piazza San Francesco 18

- Organization of the production
- Fundraising
- Location Scouting
- Press Office
- Request for permissions
- Press Review
- Contracts
- Relationship with the insitutional partners

Business or sector Arts, entertainment and recreation

Associazione Essi Girano
Piazza Rapisardi 6, 50019 Sesto Fiorentino

1 May 2011–15 May 2011 **Location Scouting for the music video "Via" of the band Empiria**

The Factory PRD, Sesto Fiorentino (Italy)

- Location scouting for a marble mine in Carrara
- Achievement of the permission by the owner

10 Dec 2008–20 Dec 2008 **Participation to the European Project "Banlieue Je T'aime"**

Associazione Essi Girano, Paris (France)

An european project that took place in Paris for the cooperation between film makers of different european cities in order to integrate their audiovisual works in a Vijing work. My activities was:

- Line Producer for the audiovisual works of Essi Girano
- Coordination between spanish and english partners for the choice of material
- Reltionship wit the french organization

EDUCATION AND TRAINING

25 Nov 2014–Present

Scuola di Specializzazione per le professioni legali "E. Redenti"

EQF level 7

University of Bologna, Bologna (Italy)

- Civil Right
- Penology
- Administrative Law
- Labor Law

- European Union Law
- Civil Procedural Law
- Criminal Procedural Law

Sep 2006–8 Oct 2014

Degree in Law

EQF level 7

University of Florence, Firenze (Italy)

- Civil Right
- Penology
- Administrative Law
- Labor Law
- European Union Law
- Civil Procedural Law
- Criminal Procedural Law
- Commercaill Law
- Constitutional Law
- Ecclesiastic Law
- Political Economy
- Tax Law
- Criminology

Sep 2001–Jul 2006

Hig School Diploma

EQF level 4

Liceo Scientifico Niccolò Copernico, Prato (Italy)

PERSONAL SKILLS

Mother tongue(s) Italian

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B2	B2	B2
First Certificate Exame					

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
 Common European Framework of Reference for Languages

Communication skills I own good communication skills achived during several foreing travels also for professional purposes

Organisational / managerial skills I own good organizational and managerial skills. From 2007 to 2014 I was secretary of Essi Girano Association, and from 2014 tuntill now I'm the president of the same association.

Other skills From January the 1th 2004, black belt first DAN in Karate FIJLKAM federation

Driving licence B