

Clara Vannucci Curriculum Vitae

Born in Bagno a Ripoli (FI), Italy, 29/08/1985

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Education

2019 Photography teacher at IED (European Design Institute)

2016 Photography teacher at Opera Maximum Security Prison

2012-13 A yearlong residency at FABRICA, the communication research center of Benetton group in Treviso,

09-11 Assistant for photographer Donna Ferrato

2010 Magnum Photos NYC, Internship

2009 International Center of photography NYC, The Documentary Project

2008 MA Graphic Design with honors, Faculty of Architecture, University of Florence

2004 Scientific High School Castelnuovo, Florence

Award and Exhibition

2019 Exhibition Eritrea, Cinema Impero. Farm Cultural Park, Sicily

2018 Solo Exhibition Svalbard Soviet Era, Leica store, Firenze.

2018 Solo Exhibition Svalbard Soviet Era, Martesana, Milano.

2017 Up to now, fotografia Europea, Reggio Emilia, 2017.

2015 Bail Bond. Foto festival di Lodz - Fabrica

2015 Solo Exhibition Bail Bond, NYC

2015 Solo Exhibition Bail Bond. Opera Prison, Milan

2015 Solo Exhibition Bail Bond. Martesana, Milan

2015 Solo Exhibition Bail Bond. Officine fotografiche Roma.

2014 Solo Exhibition Bail Bond. Le Murate, FI

2014 Exhibition Bail Bond. AddisPhotoFest, Addis Abeba, Etiopia.

2014 Solo Exhibition Crime and redemption theatre, Italian Cultural Institute, NYC

2013 Look 3 Photo festival Slideshow Crime and Redemption

2012 Solo Exhibition Crime and Redemption theatre Joan Hisaoka Healing Arts Gallery at Smith Center for Healing and the Arts, Washington DC

2012 Shades of Women, Teatro 2 Piazza di Spagna, Roma

2012 Crime and redemption, Le Murate, Florence

2011 Scoop Grand Lille, first price Art and Culture

2011 Visa pour l'image screen show about Rikers Island and Theatre in prison

2009 A scene chiuse. Theatre in prison in Tuscany, La Pergola Theatre, Florence

2007 A scene chiuse. Theatre in prison in Tuscany, La Pergola Theatre, Florence

2006 Theatre in Prison, Museum of Contemporary Art Luigi Pecci, Prato

2004 Ethiopia, BZF, Florence

Books

Vivere il Poggio Imperiale, published by Polistampa

Bail Bond. Bondsmen, defendants and bounty hunters, published by Fabrica

A scene chiuse, esperienze e immagini del teatro in carcere

Her clients and publications include:

The New York Times

TIME

T Magazine

Vogue Paris

Vanity Fair

Vice

Rolling Stone Magazine

Monocle

GQ France

L'Uomo Vogue

D La Repubblica

New York Magazine

Leica Magazine LFI

Polka Magazine

Elle Magazine

Vogue Italia

Stern

Business Insider

BuzzFeed

Grazia France

CityZine China

Playboy Germany

La Repubblica

L'espresso

Touring Club

La stampa

Class

Il corriere della sera

Io donna

Stern for Ca'Minteresse

ADAC

The Smithsonian Magazine

Medium

LifeStyleMirror

6mois

Anxy Magazine

Sky Arte

Lui Magazine

Saveur

The Telegraph

Domus Meridiani

ICONS

A handwritten signature in black ink, appearing to read 'C. C. C.', located in the bottom right corner of the page.

Corporate and Advertising

Leica

Fujifilm

Ferrari

Airbnb

Linkem

Crodino

Digital Photo Review

Lenovo Think Pad

Ducati

Salvatore Ferragamo

Purina Nestlè

Luisa Via Roma

Micoli

Saint Georges

Open Society Foundation

Bio (1985 - based in Italy)

Clara Vannucci is an Italian documentary photographer mostly focused on the Criminal Justice System. After the degree in graphic design, at the University of Architecture of Florence, she decided to move to New York City where she became an intern at Magnum Photos and later the assistant, for over two years, of the photojournalist Donna Ferrato.

Her stories tell the prison system of both Italy and US: with Crime and Redemption, a reportage about theatre in Volterra's prison, she shows how the method of acting in prison can be a useful tool to changing the way the criminal mind works. In NYC, with the help of Donna Ferrato, she took pictures in the Rikers Island Jail, developing a project about the Battered Women Section of the biggest US jail.

She has been awarded a residency at FABRICA between 2012-2014, where she developed her third project about the criminal justice system: Bail Bond. Bondsmen, defendants & bounty hunters. Bail Bond is a visual tale set in contemporary New York. By weaving together stories of bondsmen, defendants and bounty hunters, the reportage sheds light on an unexplored edge of law and order in the US, a place where crime and security collide and amalgamate.

She used to teach photography to the inmates at the Maximum Security Opera Prison and now she's Photography teacher at IED (European Design Institute).

She is represented by Daria Bonera DB for Corporate and Advertising and she's freelance for several Italian and International magazines and newspapers, mostly covering editorial, commercial and travel assignments.

She's a New York Times contributor and her works has been published by Time Magazine, T Magazine New York Magazine, Monocle, Vogue Paris, Courier International, L'Uomo Vogue, D La Repubblica, Vanity Fair, Vogue Italia, amongst others.