

JAMES CRISP

CINEMATOGRAPHER

james_crispy@hotmail.co.uk · Mobile: 370 370 8540

EDUCATION

Reigate College: Media · Graphic Design · Music · Psychology

University of the Arts London: London College of Communication, BA (Hons) Film Practice

I am a graduate of the University of the Arts London and studied Film Practice, a hands on practical course. My passion lies in Camera and Lighting and I am enthusiastic about light dynamics. I have recently returned from travelling in Asia and Australia. This travel spanned from February 2017 to September 2018 and I learnt many life skills along the way. I have acquired knowledge and experience across most roles in the camera department, having worked as DoP, Camera Op, 1st & 2nd AC, Steadicam Op, Grip, Gaffer and Spark. I have passed a training course on Steadicam operating and have worked with a wide range of cameras and equipment such as the ARRI Alexa, Sony FS7, small Dedo lights and 2.5k HMI's on mega boom arms, as well as studio cameras within TV studio workshops.

WORK EXPERIENCE

I started by working on and off for a company called RGB Digital, a photography studio which also creates commercial videos, since the age of 16. I started by helping out around the studio, showing clients around and making them feel welcome. I progressed to preparing shoots for fashion and clothes, watches and jewellery and shooting some myself, editing on Adobe Photoshop and Adobe Premiere.

While at university I was shooting music videos with friends of friends in my spare time and during my second year I had a months internship at the rental house Filmscape Media. They rent camera equipment to high budget Hollywood films as well as smaller independent companies. The rental house contained lots of industry standard equipment which gave me a lot of opportunities to test out the cameras and lenses. I would help out on camera tests with clients, clean the studio and test everything I could. This got me on a few more shoots where I was sparking which opened my eyes to the lighting department.

In Australia I was hired by The Front camera rental house, one of Sydney's most prestigious. I was helping to run the video department team and in charge of setting up the new studio as they upsized. Since being home I have Sparked on a feature film with a great team and I feel that I want to learn more about lighting. I'm excited to get back into film making now I've arrived in Italy.

PRODUCTION EXPERIENCE

CINEMATOGRAPHER - Director of Photography

Blue 17	Sony FS7	Commercial	2015
Odyssey	Canon 6D	Music Video	2015
Time To Revive	Canon 6D	Music Video	2015
Bit Part	Canon 6D	Short Film	2015
Homecoming	Black Magic 2.5k	Short Film	2015
Like Father Like Son	Canon 5D miii	Short Film	2014
A Docwork Orange	Panasonic AVCCAM	Documentary	2013

CREW

Video Game Trailer	Gaffer	Digital Bolex	Trailer	2018
Break	Spark	Alexa Mini	Feature Film	2018
Private Library Auction	2nd Camera Op, 1st AC	Canon C300	Corporate	2016
Eat Your Principles	1st AC	Arri Alexa	Short Film	2016
Arth	Spark, Camera Trainee	Alexa Mini	Feature Film	2016
Modern Love	Gaffer	Digital Bolex	Theatre/Film Hybrid	2016
The Parting Glass	Gaffer, Grip	Arri Alexa	Short Film	2016
Cocaine & Cormerants	1st AC, Grip	Sony A7S ii	Short Film	2016
Earth 2.0	2nd AC, Grip, Best Boy	Sony FS7	Short Film	2016
The Truants	1st AC, DIT	Sony FS7	Short Film	2016
Bhasa	1st AC	Sony FS7	Short Film	2016
I'm Telling The Truth	Steadicam Op	Sony FS7	Short Film	2016
Murder in Small Places	Steadicam Op	Sony FS7	Short Film	2016
Greedy Pig Show	2nd AC, Spark	Sony FS7	Short Film	2016
We Are Happy	Steadicam Op	Sony FS7	Short Film	2016
Acro Yoga London	1st AC	Sony A7S, Black Magic Pocket	Corporate	2015
Professional Courtesy	Production Assistant	Sony F55	Short Film	2015
Abbey Road Presents: Walking on Cars	Production Assistant	Sony F55	Live Web Stream	2015
Years and Years Concert O2 Empire	Production Assistant	Sony F55	Live Web Stream	2015
Eyez & Zdot	Editor	Sony DCR-TRV140E	Music Video	2015
London's Specialist Auctioneers	1st AC	Sony A7S, Black Magic Pocket	Corporate	2015
These Mighty Beasts	1st AC	Black Magic 2.5k	Short Film	2014
Teranet	Sound Design, Editor	Canon 5D miii	Short Film	2014
Dezeen Watch Store	Camera Op	Sony FS700	Commercial	2013
Bisque Radiator	Production Assistant	Sony A7S	Commercial	2013
Aqua lisa	Production Assistant	Sony A7S	Commercial	2013

DOB: 14 September 1994

References

Owner at RGB Digital Jeremy Baile - jeremy@rgbdigital.co.uk

Senior Camera Technician at Filmscape Media Blaine Rennicks - rennicks@gmail.com