

Emiliano Galigani

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Date and place of birth

Born in Terni (Italy) the 23rd of July 1973

Training

Two years (1993 / 95) at the Architecture university in Florence, then (from 1996) applied the five years University in Music, Arts, Theatre and Cinema (DAMS) in Bologna – Italy.

Working experiences (2001 – now)

- Directing of “The Wall Live Orchestra Poland Tour (2016)
 - Rome film festival – MIA
 - Directing Teaser “A Summer's Eve” (2016)
 - CEO and Movie Directing teacher at “Accademia Cinema Toscana” (2015 now)
 - Workshop Manchester Film festival - from stage to screen
 - Screenwriting, Directing, teaser/trailer The Carriers, serie TV - Regia Galigani, Boni & Ristori
 - Producer of short - Il Mio Migliore Amico - Director Edoardo Marazita
 - Screenwriting, Directing, “The Wall Live Orchestra” (Swiss tour) - Rockopera, Metropolis
 - Producer of "The Buzzer", shortmovie - Regia Lucio Mancini
 - Producer's network Cannes Film festival & market
 - EFM Berlin Film festival & market
 - Screenwriting, Directing "The Imago" - feature movie 2013
 - Directing "Jesus Christ Superstar" italian tour 2013
 - Directing of “The Wall Live Orchestra” (2012)
 - Script writing and directing of webseries “Poltrone – The prequel” (2012-2013)
 - Director of Cartasia Biennial, the contemporary paper art festival (2003 - now)
 - Production manager of “Jesus Christ Superstar” – 2009 tour, Rockopera
 - Script writing and directing of “The seventh AD” – feature movie 2010
 - Playwriting and Directing of “The strange case of Mr.D.” – theatre play 2008
 - Playwriting and Directing “Faber Circus” – theatre musical Kaleido creative factories 2005
 - Directing of “Welcome to the machine – the musical” – Metropolis company (2003/2010)
 - Screenwriting and directing of the shortmovie “Hiding” 2003
 - Screenwriting of eight shorts 2003
 - Managing director of “Skene, the art school” – Metropolis company (2003/2009)
 - Screenwriting of “Entomo” feature film - 2003
 - Directing “The king dies” by Eugène Ionesco – Metropolis company 2003
 - Codirecting “Jesus Christ Superstar” by A.Lloyd Webber / RockOpera company 2003
 - Stage Manager “Joseph and the amazing technicolor dreamcoat” by A.Lloyd Webber and Tim Rice RockOpera company 2002
 - Executive producer Tv Program “Osvald2” 2001
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- Tutor TV program “Osvald” 2000
 - Production assistant in the movie “The triumph of love”, produced by Bernardo Bertolucci, directed by Clare Peploe, with Ben Kingsley e Mira Sorvino 2001
 - Production Assistant for TV program “The Mole”, ABC channelUSA 2001
 - Production Assistant for the movie “Il quaderno della spesa”, Splendida production, directed by Tonino Cervi with Gabriele Lavia 2001
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Skills: I've acquired skills in music and sound engineering, light engineering. Instruments knowledge (guitar, piano). Microsoft Office knowledge and music/video editing softwares. I am a member of the Italian Authors and Editors Society.

Languages : Italian, English (mother tongue), Spanish (mother tongue), French (basic level)
