

## ELISA CANTELLI - BIOGRAPHY

Born in Florence in 1977.

From 2005 she lives in Rome working first as editor assistant and after as editor. She has focused more on documentary, with experiences on movie, television, commercial, videoclip and other.

She also collaborates in some projects as assistant director and script supervisor.

Since 2003 she collaborates with humanitarian organizations and NGOs making sensibilisation's videos and videos which document their activities.

### Some works:

#### Documentary

- \* **Normal**, by A. Tulli - **Amod, Minollo Film, SIAE 2017**  
editor - 30'
- \* **Transamazonica, L'ultima frontiera**, by G. Bianchi, G. Palmera, M. Koutaniemi  
**Sunshine prod., Rai Cinema - 2016**  
editor - 72'
- \* **Ribelle e Ostinata** by S. Donaera - **Hillol Sobhan - 2014**  
editor - 30'
- \* **Le Coccinelle** by E. Pirelli - **B&B Film 2012**  
editor - 50'
- \* **Valdagno Arizona** by Pyoor Collective - **PYOOR IP 2011**  
editor, collective direction - 52'
- \* **War** by G.C. Bocchi - **IMP 2010**  
editor - 52'
- \* **The Rimet Trophy** by C. Mereghetti, F. Macelloni, L. Gazzella - **Verdeoro, Istituto Luce 2010**  
assistant editor
- \* **Indiantrip**, by M. de Pascale - **Suburbia 2009**  
assistant director
- \* **Gomorra 5 storie brevi** by M. Cacucci - **Fandango 2008**  
editor - 60'
- \* **Besali** by D. Sorlini - **COOP campaign: Noi con gli altri 2008**  
editor; DV 54'
- \* **An extraordinary event** by T. Esetu - **Doc Lab 2006**  
assistant editor - 75'
- \* **Ritorni** by G. Taviani - **Nuvola Film 2005**  
editor - 55'
- \* **Viva Zapatero!** by S. Guzzanti - **Studio1, Secol Superbo 2005**  
assistant editor - 95'

#### Feature film

- \* **Let's dance** by C. Bomoll - **Aurora Film, Rai Cinema 2011**  
script - 90'
- \* **Le Regioni dell'aragosta** by S. Guzzanti - **Domenico Procacci, Istituto Luce 2007**  
assistant editor - 95'
- \* **Il segreto di Rahil** by C. Bomoll - **C.B. produzione 2006**  
assistant director, assistant editor - 90'
- \* **Lo Scippo** by M. de Pascale - **Orione, Suburbia, Tele+ 2001**  
script - 90'

#### Videoclip

- \* **Lala Mangiaracina 4tet, S'iddu moru** by P.O. Gelfo - **Jazz Collection**  
editor
- \* **Mary in June, In fondo al Mare** by P.O. Gelfo - **Stop Records**  
editor
- \* **Senit, La cosa giusta** by C. Cappucci - **Maxman 2004**  
assistant director

- \* **Ralf Durante, Je vais boire** by M. de Pascale - **Suburbia 2003**  
assistant director
- \* **Adamsky, In the city** by C. Tassin - **Adamski Products Inc. 2000**  
assistant director

### TV, DVD & Commercial

- \* **Personal shopper - FreemantleMedia, RAI5**  
editor 12 episodes, 50'
- \* **Speciale nucleare - FreemantleMedia**  
editor -1 episode, 50'
- \* **Pazzi per la storia - FOX, History Channel**  
editor 6 episodes, 50'
- \* **Personal Shopper - FreemantleMedia, RAI5**  
editor - 12 episodes, 50'
- \* **Corporate advertising Toyota / Superegg**  
editor – 2'
- \* **Case history Toyota: Firenze goes hybrid / Superegg**  
editor – 5'
- \* **Marketing & mindstyle research: conversazioni / Mercedes Italia**  
editor – 6'
- \* **Tenute di Albano Carrisi e Sartoria Orefice per nostraitalia.it**  
editor – 2 episodes, 15'
- \* **Spot per Odio l'Estate - Saint Louis Music School**  
editor
- \* **Amo, with S.Dandini e N.Marcorè Backstage DVD - Studio Uno, edizioni Bur**  
editor – 15'
- \* **Agitata prima dell'uso, special F. Reggiani / DVD edizioni Bur**  
editor
- \* **Dal Testo allo schermo, DVD's series - Palumbo Editori**  
assistant editor
- \* **Like a joke – promotional PosKrisi collection Catellani & Smith, by M.de Pascale, C&S**  
assistant director – 5'
- \* **Arthea - RAI 3** by E. Rosati, S. Sollima - **EGB Prod., RAI3**  
assistant editor - 52 episodes – 6'

### NGO & Charities

- \* **Impresa, the Impact of Research on EU Agriculture – Impresa** is a collaborative research project assessing the economic, environmental and social impacts of research in European agricultural and food system - **Impresa 2016**  
editor – 12' e 5'
- \* 3 documentary on Impresa Project / **Quadro Completo, Impresa, FAO 2016**  
**Ecostop - N-Sensor - The case of Canino**  
editor – 10'
- \* **Desplazados a FAO** project about Colombian desplazados by **FSF 2013**  
editor – HD 10'
- \* **MKUBWA** - promotional video of MKUBWA project Tanzania - **AIDOS 2012**  
editor – 10' e 6'
- \* **Not only water - ProgettoBadenyà, Water Right Fondation**  
filmmaker; 23'
- \* **Series of short documentary for ProgettoBadenyà**  
about different issues (school, health, environment, water...)
- \* **REC - our eyes** for the campaign “Noi con gli altri” Burkina Faso 2010 **Unicoop FI**  
filmmaker, 13 min
- \* **Save a Child - Angola COOP campaign: Save a Child 2003**  
filmmaker; 16'

- \* **Water Angola - COOP**  
filmmaker; 13'
- \* **Participatory video for CISS**  
Backstage **La voce delle notizie**, Castel Volturno - Backstage **Studio Sahara**, Morocco

### Short & Medium

#### Length

- \* **No Smoking Company**, by E. Taglivini with Enzo Decaro – **Eskimo 2006**  
assistant editor
- \* **Salvia officinalis**, by A. Battista with Christian Iansante - **Intermedia 86 2006**  
assistant director
- Bulli si nasce**, by M. Cappelli with Fabio Troiano - **Nuvola Film, Galaxia Digital Video 2006**  
assistant editor
- \* **Lontano**, by L. Bisturi - **Fandango**  
script
- \* **Oltre**, by L. Burlando with Freak Antoni - **Sky TV 2004**  
script
- \* **Il giardino delle esperidi** by A. Capitani with Giogio Celli - **Avocado Pictures Film 2004**  
assistant director
- \* **Il pugile** - by G. La Parola / **Magenta Film 2003**  
script – 36'
- \* **Carl**, by S. Bellonio / **RedStone, Amnesty International 2002**  
script
- Taboo**, by W. Santini with Gabriele Lavia, **Cabalabirint 2002**  
script – 33'

#### Theatre:

- \* **In mezzo al mare** by M. Torre with Valerio Aprea – Ambra Jovinelli, IMAIE
- \* **La Ricotta** by A. Battista, A. Fassari with A. Fassari - Ambra Jovinelli,
- \* **Sceneggiature** an event of 6 concert - reading create by L. Marchitelli
- Accattone** with Valerio Mastrandrea, Paola Cortellesi: music: Danilo. Rea, Roberto. Gatto
- Miracolo a Milano** with Paolo Rossi: music: Paolo Fresu
- Rocco e i suoi fratelli** Rolando Ravello, Antonio Catania; music: Roberto. Gatto, Gianluca Petrella
- Una giornata particolare** with Rocco Papaleo; music: M. Pagani, E. Cristiani
- Roma Città Aperta** with C. Muti, F. Mannoia; music: Rita Marcotulli
- \* **L'ultimo harem** with Serra Yilmaz – Pupi e Fresedde

#### Education and training:

2004	Graduated in Documentary Cinematography (DAMS-Discipline of arts, music, and performing arts - Bologna University)
2012	ESODOC – European Social Documentary
2003	Workshop Developing and Printing in B/W – Deaphoto
2002	Stage AVID, Tecnos Video One, Bo - Stage Final Cut Pro, Suburbia
2001/2002	Workshop Digital Filmmaker" – Professional Training Centre Bologna
1996/1997	Workshop Still Life Photography - Professional Training Centre Florence

#### Languages:

Italian: first language - French: native language - English: basic