



Curriculum Vitae of Elvis Pasqual

Born In Asolo (TV – Italy) 1975

Gaffer/Spark in Film, TV & Show

Education

- July 1994: Vocational diploma with specialization in “ Computer programmer, and electric & electronic installation and maintenance”

Further Education

- May '14: CITB Health & Safety Test (in UK)
- Gen '14: Cherry Picker & Scissor Lift work abilitation
- Feb '12: Facility Manager and Responsible for Carrying out electrical work
- Sep '10: Electrical systems yard: The new guide CEI 64-14
- Dic '09: Electric hazard: how to score
- May '08: Working at height including rescue
- April '03: First AID and Emergency management
- Feb '03: Camera & Lighting" course at the IFC in Dublin
- Feb '96: Rigging course for the show in TECHNE Soc Coop. at Verona (Italy) in collaboration with UNUSUAL RIGGING LIMITED (UK)

Skills

- National Restricted Electric Licence - Qualified electirc fitter (D.M. 37/08) ex 46/90
- Qualified for rope-supported work (D.Lgs. 81/08)
- CMAS - PADI Rescue Scuba Diver
- Drive license: A B C-E (HGV-CPC)
- International Recreational Boat Driver Licence

Languages

- Italian (fluent), English (Fair), Spain (Fair)

ELVIS PASQUAL

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Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base all'art. 13 del D. Lgs. 196/2003;

Work experiences in Film Industry

- The twilight saga-**New Moon** - Italian Crew Gaffer
Director C. Weitz
Cinematographer: J. Aguirresaribe
- **The man that will come** Gaffer
Director: Giorgio Diritti
Cinematographer: R. Cimatti
- **The hideout** in Davenport IA U.S.A. Gaffer
Director **Pupi Avati**
Cinematographer: C. Bastelli
- **Il caso dell'infedele Klara** - Venice' Shoot Gaffer
Director P. Faenza
Cinematographer: M. Calvesi
- **The Fakir** Gaffer
Director: A. Surapur
Cinematographer: P. Jayaraman
- **don Zeno** Gaffer
Director G. Calderone
Cinematographer: C. Bastelli
- **In search of Fellini** – Italian Crew Gaffer
Director: Taron Lexton
Cinematographer: K. Garrison
- **Brasilians** - Italian Crew Gaffer
Director: Fernanda Kalume
Cinematographer: F. Reinheimer
- **Maledetta Libertà** Gaffer
Director: V. Jalongo
Cinematographer: A. Pesci
- **Inferno** 2nd Unit Gaffer
Director: **Ron Howard**
2nd Unit Cinematographer: A. Roland
- **The italian job** - Italian Crew 2nd Unit Gaffer
2nd Unit Director: A. Witt
2nd Unit Cinematographer: J. Bleibtreu
- **The 15:17 to Paris** - Italian Crew Italian Crew Gaffer
Director: **Clint Eastwood**
Cinematographer: **Tom Stern**
- **007-Casino Royale** - Italian Crew Italian Crew Gaffer
Director: M. Campbell
Cinematographer: P. Mèheux
- **Marco Polo(2015)** - Italian Crew Italian Crew Gaffer
Directors: E. Sandberg, J. Ronning
Cinematographer: R. Lacourbas

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- **One Chance** - Italian Crew Italian Crew Gaffer
Director: D. Frankel
Cinematographer: F. Ballhaus
- **Brideshead Revised**- Italian Crew Italian Crew Gaffer
Director J. Jarold
Cinematographer: J. Hall
- **The Tourist** Co-Gaffer
Director F. Von Donnesmark
Cinematographer: **J.Seale**
- **Casanova** Best Boy
Directod: L. Hallstrom
Cinematographer: O. Staopleton

Work Experiences in UK

- **Dumbo** - Director: Tim Burton Electrician
- **The Golden Circle** - Director: Matthew Vaughn Electrician
- **Miss Peregrine** - Director: Tim Burton Electrician
- **Mission Impossible 5** - Director: Christopher McQuarrie Daily Electrician
- **PAN** - Director: Joe Wright 2nd Unit Electrician

Work Experiences in Commercials

- Gaffer in: Gucci; P&O; Laura Biagiotti; D&G; Samsung; Lavazza; Luis Vuitton; etc...

Ability

- Quiet, friendly, give the best under pressure.
- Work included coordinate electric team, manage in big space, electric maintenance and repair problems at the "last minute" before the show.

Reference

- Wick Finch (UK gaffer) +44 (0) 7711367832
- Lee Walters (UK gaffer) +44 (0) 7774888946
- Paul McGeachan (UK gaffer) +44 (0) 7770756870
- Enzo Sisti

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