

Marco Galardi

electronic music composer and producer, sound technician

Florence-Italy

marco@lorelaiproject.com - +39 3334006916

hardworking and energetic personality
with a keen interest in every technical aspects of a
live performance, from soundtrack to technical set
up. Proven ability to work under pressure in the
most diverse context (theatres, concerts,
international tours, studio production, movie sets).

A pleasant personality experienced in working with
a diverse target: children, adults, people with
disabilities - and in managing different tasks at a
time. Ability to think outside the box, with
experience in working in international context
(India, U.S., Canada, Europe, Bahrain,
Mexico, Australia, Singapore) and multicultural
projects. Outstanding organizational skills,
especially in technical fields. Music performer as
DJ, live electronic and drummer in various
contests

CAREER FOCUS: music producer, DJ, sound
designer, sound engineer, drummer.

DJ Profile:

With a long experience in several music fields the
dj experience born simultaneously with
music productions in 96, playing around Italy even
playing commercial music for weddings, in clubs
and bars. With an huge

music repertory favour styles are:

Techno, minimal, garage, lounge, cocktail music, 70's,
80's, dub. With company Lorelei Sound Strategies
located in Singapore he has played for many
events as dj (and music consultancy)

for: BMW, Audi, Volkswagen, Etro', Marquis, GF
+, Sicis playing music customer's requested. his dj
career is focused since 2012 between South east
and Europe.

Willing to relocate: Anywhere

WORK EXPERIENCE

Freelance sound man and sound engineer

Freelancer - Florence - January 2010 to Present

Boom operator for ADV, movies etc, sound engineer for live music and studio recording

Sound Technician,

TPO - Prato (Florence) - July 2008 to Present

Senior executive audiovisual technician at TPO – Interactive Theatre for Children , Prato, Italy. (www.tpo.it)

Main duties and achievements:

- AV and lightning technician for interactive live performances for children involving dancers, video projections, sound design, interactive devices with the audience
- In charge of technical set up and installation of AV and

lights,equipment logistics and maintenance, live event supervision, interaction software control and live management

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•Toured internationally. Among the others,renown theatres and interaction design festivals in: France, Turkey, Italy, Kingdom of Bahrain, Austria, U.K., U.S,China, South Korea,

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Canada, Spain, Germany,Mexico

- Proved ability to work under pressure in international context,managing deadlines and logistic issues, coordinating a team of 2 technicians and 2 dancers
 - Gained ability to deal with a very special audience:children;and with theatre representatives and logistics arrangements and troubleshooting during tours (time constraint and international multilingual environment)
- 2000 – 2014: Self employed sound technician and teleconferencing operator. Main duties and achievements:

Music producer,drummer,electronic live performer

Myself - world - February 1990 to Present

drummer. Main achievements:

- 1994-1999:he participates to the main Italian rock contests with the rock band Euforia; drummer in a number of TV shows, tour drummer in Mexico
- 2000–2004:drummer with the GEZZ ZERO group.Tour in India,Slovenia,Croatia,Italy
- 2000–2007:Professor of drums, San Casciano, Florence

2000 – 2012: Sound designer and composer. Main duties and achievements:

2005 – present: electronic music composer and producer. Main achievements:

- Albums: ◦ Bugis-(Lorelei Productions 2014) ◦ Replacing the empty space-S.RE2F ◦ PULSE(Pippolamusic,2005); ◦ Smooth(2009,SoundRecords); ◦ miniEP TooSheyla(2010,Labella Recordings);
- Synopsi(2011, Triangle Production)
- Dj performances and live performances: ◦ Florence 2008-09-10-11-12 ◦ Berlin 2014 ◦ Singapore 2012-2013-2014 -Sicily summer 2010 and 2014-Bangkok 2014-Jakarta-2014
- Reykiavijk 2010-koh tao (Thailand) 2014 ◦ Florence 2010

2001 – 2007: drums teacher, “Sound Music School”, Florence, Italy Main duties and achievements :

Sound Designer

Siam@Siam design hotel - Bangkok - January 2015 to April 2015

Located in thailand guest @ siam@siam Hotel of Bangkok presenting his own project between food and audio FoodFrequency (www.foodfrequency.com)

Part time lecturer

Lasalle College of Arts - - Singapore - February 2014 to October 2014

Part time lecturer at Lasalle College of the Arts of Singapore. Main duties and achievements:

- Puttnam School of Film.Lecturer in location sound

recording (basics and advanced)

- Puttnam School of Film. Lecturer in music composition for film (advanced)

Director of sound

Lorelei Sound Strategies Pte - Singapore - June 2012 to July 2014

Sound designer, sound engineering and audio

production @ Lorelei Sound Strategies Pte

Ltd, sound branding and sound design based in Singapore (www.loreleiproject.com) Main duties and achievements:

- head of sound production:creative direction, audio production, live events supervision, live performances, technical direction of sound equipment rental and installation
- supervision of post-production:editing, mixing and mastering
- location recording field recording/studio recording supervision
- responsible for audio equipment management and acquisition, storage, check and update

EDUCATION

Graduated as Sound engineer 3 (third) qualification level in Sound engineer

ENFAP-regione Toscana - Florence

September 2007 to July 2008

SKILLS

Logic8-9-X,Abletonlive,Cubase,Traktor (10+ years)

LINKS

<http://soundcloud.com/marco-galardi>

<http://www.foodfrequency.com>

<http://www.loreleiproject.com>

<http://www.mixcloud.com/marcogalardi9>

MILITARY SERVICE

Service Country: Italy

Branch: Social work

Rank: conscientious objector

July 1991 to July 1992

PATENTS

B (#10FI792084)

May 1991

PUBLICATIONS

Discography

November 2004

Albums: ◦ Bugis-(LoreleiProductions2014) ◦ Replacingtheemptyspace-S.RE2F ◦

PULSE(Pippolamusic,2005); ◦ Smooth(2009,SoundRecords); ◦ miniEP TooSheyla(2010,LabellaRecordings);

◦ Synopsi(2011,TriangleProduction)

ADDITIONAL INFORMATION

I try to immerse myself in the sound environment as much as I can, listening to all music genres and being open to all form of art expression. I love traveling and this helps me to open my mind and think outside the box, being ready to the encounter with new cultures and work environments. In the last ten years I have traveled either for working and independently to Turkey, Mexico, India, Kingdom of Bahrain, Thailand, Japan, U.S., Canada, France, Germany, Iceland, Croatia, Spain, Malaysia, Singapore. My travels have taught me to interact with a wide range of diverse people and cultures and deal with unexpected situations. In 2012 I relocated to Singapore, a new and stimulating environment. References available on request.