

# CURRICULUM VITAE

## PERSONAL INFORMATION

**Name:** BERNARDO GALLI  
**Place and date of birth:** Florence, 26.09.1977  
**Address:** Viale Matteotti, 42 - 50132 Firenze  
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**Studies:** Scientific High School Degree

**Foreign languages:** English & French

**Computer Skills:** Machintosh OsX, OsX Maverick, OsX Yosemite, Windows Xp – Vista – Windows 8, Ms Dos, Movie Magic Budgeting, Movie Magic Scheduling, EP Budgeting, EP Scheduling, Vista, PSL, VisualMax, Quickbooks, Paghe e Contabilità (Alpha Software), Final Draft, Microsoft Office, IWork, iLife, Adobe Creative Suite, Final Cut Studio X, Aperture

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## WORKING EXPERIENCES – ACCOUNTS DEPARTMENT

### FEATURE FILMS

<b>2017</b> “GORE” Directed by Michael Hoffman Produced by Mestiere Cinema Srl / Sympathetic Ltd / Netflix	<b>Position:</b>	<b>Production Accountant</b> Roma-Costiera Amalfitana
<b>2016</b> “RICCARDO VA ALL’ INFERNO” <b>2017</b> Directed by Roberta Torre Produced by Agidi Srl	<b>Position:</b>	<b>Production Accountant</b> Roma-Pastena
<b>2016</b> “STARBRIGHT” Directed by Francesco Lucente Produced by Mestiere Cinema Srl / Ingenious Media	<b>Position:</b>	<b>Production Accountant</b> Roma-Pastena
<b>2016</b> “MY COUSIN RACHEL” Directed by Roger Michell Produced by Mestiere Cinema Srl / Fox Searchlight Pictures	<b>Position:</b>	<b>IT Production Accountant</b> Arezzo-Firenze
<b>2016</b> “FUGA DA REUMA PARK” <b>2015</b> Directed by Morgan Bertacca Produced by Agidi Due Srl / Medusa Spa	<b>Position:</b>	<b>Production Accountant</b> Milano
<b>2015</b> “IN SEARCH OF FELLINI” Directed by Taron Lexton Produced by 360 Degrees Film Srl / Sony Pictures	<b>Position:</b>	<b>Production Accountant</b> Venezia-Verona-Milano-Roma
<b>2015</b> “INFERNO” Directed by Ron Howard Produced by Toro Media Srl – Panorama Films Srl / Sony Pictures	<b>Position:</b>	<b>1st Asst. Accountant</b> Firenze
<b>2014</b> “ONLY YOU” Directed by Feng Xiaogang Produced by Odu Movies / Huayi Brothers	<b>Position:</b>	<b>Production Accountant</b> Milano – Lucca - Firenze

<b>2014</b>	<b>“IL RICCO, IL POVERO E IL MAGGIORDOMO”</b> Directed by Aldo, Giovanni, Giacomo e Morgan Bertacca Produced by Agidi Srl / Medusa Spa	<b>Position:</b>	<b>Production Accountant</b> Milano
<b>2014</b>	<b>“THE FACE OF AN ANGEL”</b> Directed by Michael Winterbottom Produced by Cattleya Srl / BBC Films	<b>Position:</b>	<b>1st Asst. Accountant</b> Roma – Siena
<b>2013</b>	<b>“THE TUSCAN WEDDING”</b> Directed by Johan Nijenhuis Produced by 360 Degrees Film Srl / Farmhouse Film & TV	<b>Position:</b>	<b>IT Production Accountant</b> Impruneta – Firenze - Pisa
<b>2012</b>	<b>“UNIVERSITARI” (prep. only)</b> Directed by Federico Moccia Produced by Lotus Srl / Medusa Spa	<b>Position:</b>	<b>Production Accountant</b> Roma
<b>2012</b>	<b>“EVA DOPO EVA”</b> Directed by Sofia Chiarello Produced by Agidi Srl / Medusa Spa	<b>Position:</b>	<b>Production Accountant</b> Torino
<b>2012</b>	<b>“THE BEST OFFER” (prep. only)</b> Directed by Giuseppe Tornatore Produced by Paco Cinematografica Srl / Warner Bros Italia	<b>Position:</b>	<b>1st Asst. Accountant</b> Vienna
<b>2011</b>	<b>“DIAZ”</b> Directed by Daniele Vicari Produced by Fandango Srl	<b>Position:</b>	<b>Production Accountant</b> Bucarest - Genova - Roma
<b>2010</b>	<b>“LA BANDA DEI BABBI NATALE”</b> Directed by Paolo Genovese Produced by Agidi Srl / Medusa	<b>Position:</b>	<b>Production Accountant</b> Milano
<b>2009</b>	<b>“NEW MOON”</b> Directed by Chris Weitz Produced by Mestiere Cinema Srl / Summit Entertainment	<b>Position:</b>	<b>1st Asst. Accountant</b> Montepulciano
<b>2009</b>	<b>“NINE”</b> Directed by Rob Marshall Produced by Cattleya Srl / Miramax	<b>Position:</b>	<b>Asst. Accountant</b> Roma - Anzio
<b>2008</b>	<b>“007 QUANTUM OF SOLACE”</b> Directed by Mark Foster Produced by B22 Limited / Metro-Goldwyn-Mayer	<b>Position:</b>	<b>1st Asst. Accountant</b> Siena – Garda - Carrara
<b>2007</b>	<b>“CENCI IN CINA”</b> Directed by Marco Limberti Produced by Bellosguardo Srl	<b>Position:</b>	<b>Production Accountant</b> Firenze – Prato
<b>2007</b>	<b>“UNA MOGLIE BELLISSIMA”</b> Directed by Leonardo Pieraccioni Produced by Levante Srl / Medusa Spa	<b>Position:</b>	<b>Payroll Clerk (Cast &amp; Extras)</b> Anghiari - Roma
<b>2006</b>	<b>“APOCALYPSE CODE”</b> Directed by Vadim Shmelev Produced by Kinostudiya Svet	<b>Position:</b>	<b>Payroll Clerk (Crew &amp; Extras)</b> Firenze
<b>2004</b>	<b>“THE MERCHANT OF VENICE”</b> Directed by Michael Radford Produced by Spice Factory	<b>Position:</b>	<b>Cashier</b> Venezia

<b>2000</b>	<b>“STAR WARS – EPISODE II”</b> Directed by George Lucas Produced by Mestiere Cinema Srl / Lucasfilm Ltd	<b>Position:</b>	<b>Cashier</b> Como – Caserta - Venezia
<b>2000</b>	<b>“HANNIBAL”</b> Directed by Ridley Scott Produced by Dino De Laurentis	<b>Position:</b>	<b>Cashier</b> Firenze - Roma
<b>1999</b>	<b>“GLADIATOR”</b> Directed by Ridley Scott Produced by Dreamworks	<b>Position:</b>	<b>Cashier</b> Chianciano Terme - Toscana
<b>1998</b>	<b>“I DREAMED OF AFRICA”</b> Directed by Hugh Hudson Produced by Sony Pictures Entertainment	<b>Position:</b>	<b>Cashier</b> Venezia
<b>1998</b>	<b>“UP AT THE VILLA”</b> Directed by Philip Haas Produced by Intermedia	<b>Position:</b>	<b>Cashier</b> Firenze - Toscana

## TV FILMS, DOCUMENTARY FILMS, COMMERCIALS, REALITY, THEATRE, LIVE EVENTS

<b>2016</b>	<b>“COMMISSARIO BRUNETTI – Ep. 23-24”</b> Directed by Sigi Rothemund Produced by Mestiere Cinema Srl / Ufa Fiction GmbH	<b>Position:</b>	<b>Production Accountant</b> Venezia - Ferrara
<b>2014</b>	<b>“HANNIBAL – Season III”</b> Directed by Vincenzo Natali – Guillermo Navarro Produced by NBC	<b>Position:</b>	<b>IT Production Accountant</b> Firenze
<b>2011</b>	<b>“DIE GEISTERFAHRER”</b> Directed by Lars Becker Produced by Network Movie GmbH & Co. KG	<b>Position:</b>	<b>Production Accountant</b> Genova
<b>2010</b>	<b>“PASSIONE”</b> Directed by Denise Saraceni Produced by TV Globo Comunicaçã	<b>Position:</b>	<b>IT Production Accountant</b> Roma – Siena - Firenze
<b>2009</b>	<b>“CAPRI – LA TERZA SERIE”</b> Directed by Francesca Marra Produced by Produzioni Internazionali Srl / RAI	<b>Position:</b>	<b>Asst. Accountant</b> Roma - Sperlonga - Capri
<b>2006</b>	<b>“LE RAGAZZE DI SAN FREDIANO”</b> Directed by Vittorio Sindoni Produced by Nautilus Srl / RAI	<b>Position:</b>	<b>Payroll Clerk (Cast &amp; Extras)</b> Pistoia
<b>2006</b>	<b>“THE BACHELOR 9”</b> Directed by // Produced by HBO	<b>Position:</b>	<b>Payroll Clerk (Crew &amp; Extras)</b> Roma - Frascati
<b>2005</b>	<b>“CAPRI”</b> Directed by Enrico Oldoini Produced by Angelo Rizzoli / RAI	<b>Position:</b>	<b>Payroll Clerk (Cast &amp; Extras)</b> Capri, Costiera Amalfitana
<b>2001</b>	<b>“FERRARI”</b> Directed by Carlo Carlei Produced by Angelo Rizzoli / Mediaset Spa	<b>Position:</b>	<b>Payroll Clerk (Extras)</b> Ferrara, Imola, Roma

**WORKING EXPERIENCES – PRODUCTION DEPARTMENT**

## FEATURE FILMS

<b>2004</b>	<b>“CASANOVA”</b> Directed by Lasse Hallstrom Produced by Mestiere Cinema Srl / Disney	<b>Position:</b>	<b>Asst. Production Co-Ord.</b> Venezia
<b>2002</b>	<b>“THE ITALIAN JOB”</b> Directed by F. Gary Gray Produced by Mestiere Cinema Srl / Paramount Pictures	<b>Position:</b>	<b>IT Line Producer Asst.</b> Venezia, Canazei
<b>2002</b>	<b>“JUST MARRIED”</b> Directed by Shawn Levy Produced by 20th Century Fox	<b>Position:</b>	<b>Production Asst.</b> Venezia, Canazei
<b>2001</b>	<b>“REISEI TO JONETSU NO AIDA”</b> Directed by Isamu Nakae Produced by Fuji Film	<b>Position:</b>	<b>Production Manager</b> Firenze, Milano
<b>2000</b>	<b>“ACCIDENTAL DETECTIVE”</b> Directed by Vanna Paoli Produced by Mikado	<b>Position:</b>	<b>Production Asst.</b> Firenze
<b>1999</b>	<b>“IL PESCE INNAMORATO”</b> Directed by Leonardo Pieraccioni Produced by Cecchi Gori	<b>Position:</b>	<b>Production Asst.</b> Firenze, Stia

## TV FILMS, DOCUMENTARY FILMS, COMMERCIALS, REALITY, THEATRE, LIVE EVENTS

<b>2008</b>	<b>“DAVID ROCCO’S DOLCEVITA 4th Season”</b> Directed by Andres Maldonado Produced by Food Network Channel Canada	<b>Position:</b>	<b>Line Producer</b> Firenze - Toscana
<b>2007</b>	<b>“SISLEY ADVERTISING CAMPAIGN”</b> Photographer: // Produced by Energy Project	<b>Position:</b>	<b>Location Manager</b> Firenze
<b>2006</b>	<b>“DAVID ROCCO’S DOLCEVITA 3rd Season”</b> Directed by Giorgio Bottos Produced by Food Network Channel Canada	<b>Position:</b>	<b>Line Producer</b> Sicilia, Costiera Amalfitana
<b>2003</b>	<b>“DAVID ROCCO’S DOLCEVITA 1st Season”</b> Directed by Giorgio Bottos Produced by Food Network Channel Canada	<b>Position:</b>	<b>Production Manager</b> Toscana, Firenze, Lazio
<b>2002</b>	<b>“THE ROMAN SPRING OF MRS. STONE”</b> Directed by Robert Allan Ackerman Produced by Tiber Production Ltd	<b>Position:</b>	<b>Unit Manager Asst.</b> Roma
<b>1999</b>	<b>“A SECRET AFFAIR”</b> Directed by Bobby Roth Produced by HBO Channel	<b>Position:</b>	<b>Production Asst.</b> Venezia