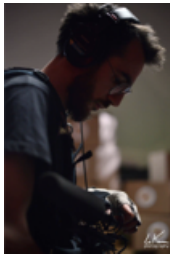


PERSONAL INFORMATION

Alberto Battocchi



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✉ abisonico@gmail.com
📘 Facebook Abi Alberto Battocchi

Sex Male | Date of birth 01/06/1981 | Nationality Italian

JOB
Sound EngineerRELEVANT WORK
EXPERIENCE

From December 2022 to July
2023 (4 weeks)

Production Sound Mixer/Boom Operator

“Fixer to Fabulous”, a reality TV Show filmed in Florence, produced by RIVR Media.
▪ The episodes are in postproduction

From 28th to 29th September
2022 (2 days)

Production Sound Mixer/Boom Operator

“Brandy Hellville & The Cult of Fast Fashion”, a film by Eva Orner, (winner of the 2008 Academy Award for Best Documentary with “Taxi to the Dark Side”), produced by Lightbox
▪ The film is in postproduction

May 2021 (4 weeks)

Boom Operator

“Margini”, a film by Niccolò Falsetti, produced by Disparte and Manetti Bros.
The film is the only Italian film in competition at the 2022 “Settimana Internazionale della Critica” in Venice

September 2021 (1 week)

Production Sound Mixer/Boom Operator

“Domenica Fiore commercial - Olive Oil”, produced by Cynamon Films INC
<https://youtu.be/9TGvEnpm-ps>
<https://youtu.be/NCeY2A6maDI>

March 2018 (1 week)

Production Sound Mixer/Boom Operator

“Kemp – My best dance is yet to come”, a documentary film by Edoardo Gabbriellini, produced by Mammut Film

<https://www.mammutfilm.it/it/?id=news&page=1&new=KEMP.%20MY%20BEST%20DANCE%20IS%20YET%20TO%20COME>

February 2018 (4 weeks)

Production Sound Mixer/Boom Operator

“Tutte le mie Notti”, a film by Manfredi Lucibello with Barbora Bobulova and Alessio Boni, produced by Mompracem Srl

<https://www.mompracemfilm.com/le-produzioni/tutte-le-mie-notti/>

From September to October
2016 (7 weeks)

Boom Operator

“Natale a Londra”, a film by Volfango De Biasi with Ninetto Davoli, produced by Filmauro
<http://www.filmauro.it/static/scheda/NATALE-A-LONDRA-423.aspx>

From 3 to 4 May 2016 (2 days)

Production Sound Mixer/Boom Operator

“Cuoio di Toscana”, a commercial short film by Marco Della Fonte with Caterina Murino, produced by Aria adv and Lost Pictures Ltd

<http://www.cuoiditoscana.it/>

From November to December
2015 (5 weeks)

Boom Operator

“Gramigna”, a film by Sebastiano Rizzo, produced by Klanmovie Production

- The film was nominated for “David di Donatello 2018” awards, section “David Giovani”
<http://www.klanmovieproduction.com/film>

From October to December
2014 then April 2015 (5 weeks)

Boom Operator/Sound Editor

“L’Universale”, a film by Federico Micali, produced by L’Occhio e la Luna

<http://universaleilfilm.it>

March 2014 (2 weeks)

Second production Sound Mixer/Boom Operator

“Time Trial”, a documentary film by Finlay Pretsell, produced by Scottish Film Institute

<http://www.timetrialfilm.com>

From October to November
2013 (5 weeks)

Production Sound Mixer/Boom Operator

“The Imago”, a film by Emiliano Galigani, produced by Metropolis Produzioni

- The film was entirely shot in English
<http://www.metro-polis.it/produzioni/cinema-e-tv/the-imago>

October 2013 (1 week)

Production Sound Mixer/Boom Operator

“The Deep”, a short film by Haider Rashid, produced by Radical Plans

- Winner of the Special Jury Prize in the Muhr Arab Short Section in Dubai Film Festival 2013

June 2012 (1 week) then from
October to November 2012 (5
weeks)

Boom Operator

“I calcianti – Voglio vivere così”, a film by Stefano Lorenzi, produced by Settima Luna s.r.l.

- The film is in post-production

August 2011 (1 week)

Production Sound Mixer/Boom Operator

“Florence in Love”, a short film by Diana Santi, produced by Purple Reel Production

- The film was entirely shot in English for American audiences
<http://www.florenceinlove.com/>

From May to June 2011 (5
weeks)

Boom Operator

“I Più Grandi di Tutti”, a film by Carlo Virzi, produced by Motorino Amaranto e Indiana Production

<http://motorinoamaranto.proret.biz/?p=155>

March 2011 (1 week)

Production Sound Mixer/Boom Operator

“The Cricket”, a short film by Stefano Lorenzi, produced by Wopfilm

- Nominated for “Controcampo Italiano” award at the 68th Venice Film Festival

October 2009 (2 weeks)

Second Boom Operator

“La Passione”, a film by Carlo Mazzacurati, produced by Fandango

<http://www.fandango.it/scheda.php/it/lapassione/54>

From May to July 2009
(10 weeks)

Second Boom Operator

“La Prima Cosa Bella” (The First Beautiful Thing), a film by Paolo Virzi, produced by Motorino Amaranto and Indiana Production

- Winner of three David di Donatello Award (Best Screenplay, Best Actor, Best Actress)
<http://motorinoamaranto.proret.biz/?p=117>

August 2008 (1 weeks) **Production Sound Mixer/Boom Operator**
 “L’uomo che Aveva Picchiato la Testa”, a documentary film by Paolo Virzi, produced by Motorino Amaranto
<http://motorinoamaranto.proret.biz/?p=259>

EDUCATION AND TRAINING

April 2008 **Certificate 101 and 110 Software Pro Tools**
 “Scuola Multimediale”, Ferrara, Italy

From September 2001 to July 2002 **Certificate in Sound Engineer and Music Event Organization**
 “Clara Schumann” Music School, Collesalveti, Livorno, Italy
 ▪ Course funded by the Region of Tuscany and by the European Community

July 2000 **Graduated from High School** 80/100
 “Liceo Scientifico Federigo Enriques”, Livorno, Italy

PERSONAL SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	B2	B2	B1	B1	B1

Communication skills ▪ Good communication skills gained trough my experience as sound engineer for live stage performances or on movie sets.

Job-related skills ▪ Works often in live music, recording studio and audio post production as well.

Computer skills ▪ Perfect knowledge of the software Avid Pro Tools 12.

Other skills ▪ Certification – Supervisor for Safety in the Workplace
 ▪ Licence - Work at Height more than 2 meters

Driving licence ▪ B

ADDITIONAL INFORMATION

Equipment Owned

- For Production Sound:
 - Sound Devices 633
 - Sound Devices MixPre II 10
 - Mixer Sound Devices 442
 - 2 Sennheiser MKH 416 microphones
 - 1 Sennheiser MKH 50 microphone
 - 2 Boom Pole VdB L
 - 3 Blimp with Rycote Windshield
 - 1 Sanken Cos-11 Microphone Capsule
 - 7 Sennheiser MKE-2 Gold Microphone Capsule
 - 6 Zaxcom Complete Systems (2 Transmitters TRXLA2.5, 4 Trasmitters TRXLA2.6, 1 Dual Receiver QRX235 and 2 Dual Receiver QRX200)
 - 1 RF Distributor Zaxcom Micplexer 2
 - 1 Sennheiser Complete System for monitoring with 6 receiver (Transmitter 100 G2 – 6 Receiver EK1038)
 - 1 Audio-Technica BP 4029 MS/Stereo Microphone
 - 1 DPA 4097 Microphone
 - 3 Tentacle Sync-E timecode box with cable (lemo 5 pin or bnc)

Hobbies ▪ Drummer since 1996, graduated from Lizard Academy with vote 28/30

IMDB LINK

URL ▪ <http://www.imdb.com/name/nm2669459/>

Sincerely,
Alberto Battocchi