

# Stefano Palla



Stefano Palla  
1st Camera Assitant / Focus Puller  
Feature Films, TV Series & Commercials

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Local 600 Member

 Italian

Date of birth: 1st May 1986

Education: Second Level University Degree in *Cinema, Television and Multimedia Production* in Bologna

Languages: Italian (native) & English: C2 (certified)

## PRESENTATION

I am a focus puller with over 17 years of continuous experience in film and television industry. Throughout my career of 1st and 2nd AC, I have had the honor to work worldwide and with some of the most important Cinematographers such as Robert Richardson, Janusz Kaminski, Robert Elswit, Linus Sandgren, Erik Messerschmidt, Dariusz Wolski, Rodrigo Prieto, Chris Menges, Dan Mindel, David Tattersall, Tom Stern, Sceamus McGarvey, Martin Ruhe, Bill Pope, Nicola Pecorini, Roman Vasyanov and more.

I had also the privilege to collaborate alongside legendary Focus Pullers as Jimmy Ward, Erik Brown, Alex Worster, Alex Scott, Bill Coe, Sergius Stedirox Nofield and be on set with renowned directors like Ridley Scott, Steven Zaillian, Noah Baumbach, Joe Wright, Antoine Fuqua, Clint Eastwood, George Clooney, Julian Schnabel, Harmony Korine and others.

In 2021, I began pulling focus and I've had the luck to do it among the others for Robert Richardson, Robert Elswit, Linus Sandgren.

In January 2024 I became a permanent U.S. resident and I am fully authorised to work in the United States. In April 2024 I also joined IATSE Local 600.

If I had to describe one of the highlights of my career as focus puller, I would quote my experience as "A" camera first AC for Janusz Kaminski on the Independent movie "Petrichor" where I had the chance to work in close contact with the awarded cinematographer, manage three film cameras (plus two digital ones) at the same time and plan the filming schedule with him, suggesting the best camera solutions to fit all his requests in the budget but still ensure him to achieve his vision in the way he wanted.

As a Second Camera Assistant, instead, I have to recall working alongside Erik Brown, on the Showtime/Netflix TV serie *Ripley* (2021-2022), directed by Steven Zaillian and shot by Robert Elswit. This project, which included a month of filming in New York, inspired me to move to the U.S. to pursue my dream of working in the American film industry and, one day, becoming a cinematographer.

## EQUIPMENT / GEAR

Focus: Preston Focus System (HU4, F/I, WM2, MDR5, DM1x, 2x DM2x, Heden motors)  
Preston Light Ranger (W, M and Video Interface)

Monitors: SmallHD 7" 703  
SmallHD 13" Cine13

Carts: Yaeger Senior: Camera,  
Triple Deck Yaeger Senior: Lenses,  
Senior Steadicam Magliner,  
Senior Magliner Power Battery

Rigging: Camera Rigging Kit, Camera Wires Kit, Focus Assist Kit and more

Cases: 30 pelicasas (mostly 1600, 1550, 1510, coffins and more) - 50 RUB with lens warm system, compressor, carpentry, carts, secretary, wet weather, prepping, expendables and more

Other: Foldit 4x, sand carts, sand accessories for magliner, drills tents and umbrellas etc

## WORK EXPERIENCE

*Selected list of experience - please feel free to request the full list.*

| TITLE                                                                                                                                 | CINEMATOGRAPHER           | ROLE                                                          | CAMERAS                                                                                                                                                                                                           | LENSES                                                                                                             | PERIOD                 | PROD                                              | STAR                                                                      |
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| <b>POSITANO</b><br><br>Director:<br>Daniel Roher *                                                                                    | <u>Lowell A. Mayer</u>    | <b>1st AC "B"cam</b>                                          | Sony Venice 2<br>Rialto / Mini Rialto / DJI<br>Ronin 2                                                                                                                                                            | Apollo Xelmus,<br>Atlas Mercury,<br>Ang Optimo Zooms,<br>Cooke Zooms                                               | Mar-Jul<br>2026        | - Netflix<br>- Working Title<br>- Wildside        | Matthew<br>McConaughey<br>*<br>Zoe Saldana *                              |
| <b>PETRICHOR</b> <br><br>Director:<br>Marco Perego | <u>Janusz Kaminski</u> ** | <b>1st AC "A"cam</b>                                          | <b>Film:</b> Arricam LT / Arricam<br>ST / Arriflex 235 <br><br><b>Digital:</b> Sony Venice 2 /<br>Komodo M / DJI Ronin<br>4D | Zeiss Ultra Primes,<br>Zeiss Master Primes,<br>Tokina Zooms,<br>Petzval, Swing and<br>Shift, PV slant focus.       | Oct 2025 -<br>Jan 2026 | - Memo Films<br>- FPC                             | Valeria Golino                                                            |
| <b>THE DEVIL<br/>WEARS PRADA<br/>2</b> - Italian part<br><br>Director:<br>David Frankel *                                             | <u>Florian Ballhaus</u>   | <b>1st AC "B"cam</b><br><br>1st AC "A"cam<br><u>Tony Coan</u> | Alexa35<br>DJI Ronin 4D<br>Leica Prosumer Camera                                                                                                                                                                  | Leica Summilux<br>Arri-Zeiss Ultra<br>Primes Blackwings<br>Tribe7 (T Tune)<br>Zeiss Super Speed<br>T1.3<br>Leica M | October<br>2025        | - 20th Century<br>Studios<br>- Mestiere<br>Cinema | Meryl Streep<br>***<br>Anna<br>Hathaway *<br>Emily Blunt<br>Stanley Tucci |

| TITLE                                                                                                                                           | CINEMATOGRAPHER              | ROLE                                                                      | CAMERAS                                                           | LENSES                                         | PERIOD        | PROD                                                    | STAR                                            |
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| <b>THE DOG STAR</b><br>Director: Ridley Scott *                                                                                                 | <u>Erik Messerschmidt</u> *  | <b>Rigging 1st AC</b><br>1st AC “A” cam:<br><u>Alex Scott</u>             | Alexa35<br>Thermal camera Night Vision<br>Komodo M<br>DJI Ronin 2 | Zeiss Supreme<br>Primes Ang Optimo<br>Zooms    | Feb-Jul 2025  | - 20th Century Studios<br>- Scott Free Pr<br>- Panorama | Jacob Elordi<br>Josh Brolin<br>Margaret Qualley |
| <b>THE BEAUTY</b><br><br>Director: Ryan Murphy                 | <u>Jason Mc Cormick</u>      | <b>1st AC “C” cam</b><br>1st AC “A” cam<br><u>Alex Worster</u>            | Arri Alexa35                                                      | Blackwings Tribe7                              | Jan-Feb 2025  | - 20th Century<br>- Ryan Murphy Prod                    | Ashton Kutcher                                  |
| <b>NESPRESSO</b><br>comm                                                                                                                        | <u>Martin Ruhe</u>           | <b>1st AC 2nd Unit / Arrays</b>                                           | Arri Alexa35                                                      | Zeiss Supreme<br>Primes                        | June 2024     | - FPC                                                   | George Clooney **                               |
| <b>JAY KELLY</b> <br>Director: N. Baumbach                     | <u>Linus Sandgren</u> *      | <b>1st AC “C” cam</b><br>VFX Unit<br>Helicopter Unit                      | Arricam LT,<br>Arri 435,<br>Aaton Penelope, Arriflex 416          | Panavision Primos<br>Fujinon Premista<br>zooms | April 2024    | - Netflix<br>- Dear Prod UK<br>- FPC                    | George Clooney **<br>Adam Sandler               |
| <b>FERRARI/ AIRBNB</b> comm<br>Director: Chris Sargent                                                                                          | <u>Robert Richardson</u> *** | <b>1st AC “A” cam</b>                                                     | Alexa Mini LF                                                     | Panavision Primos 70<br>Blackwings Tribe7      | March 2024    | - BIGMAMA                                               |                                                 |
| <b>KIKILA</b> <br>Director: Yana Alliata                       | <u>Rafael Leyva</u>          | <b>2nd AC “A” cam and Focus Puller</b><br>on the Add Sh.<br><b>Hawaii</b> | <b>Film:</b><br>Arricam LT<br><br><b>Digital:</b><br>Arri Alexa35 | Zeiss Supreme<br>Primes                        | December 2023 | - KIKILA                                                |                                                 |
| <b>THE FOSTER RANCH - IMAX</b><br><br>Director: Rafael Leyva | <u>Rafael Leyva</u>          | <b>2nd AC “A” cam and Focus Puller</b><br>on the Add Sh.                  | Arricam LT<br>IMAX cameras                                        | Zeiss Ultra Primes                             | December 2023 | - TFR                                                   |                                                 |

| TITLE                                                                                                                                            | CINEMATOGRAPHER                        | ROLE                                                                                                                                      | CAMERAS                       | LENSES                                                                                                                  | PERIOD        | PROD                                                      | STAR                                                                                        |
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| <b>IN THE HAND OF DANTE</b><br><br>Director:<br>Julian Schnabel | <u><b>Roman Vasyanov</b></u>           | <b>1st AC “B” cam</b>                                                                                                                     | Sony Venice 2                 | Leica Summilux                                                                                                          | Sep-Dec 2023  | - Netflix<br>- Memo Films<br>- Indiana                    | Oscar Isaac<br>Gal Gadot<br>G.Butler<br>John Malk<br>M.Scorsese*<br>Al Pacino *<br>J. Momoa |
| <b>JAY KELLY</b><br>Train Array<br>Director:<br>N. Baumbach                                                                                      | <u><b>Linus Sandgren</b></u> *         | <b>1st AC “A” cam</b> -<br>VFX 9x cam Array<br>unit preprod                                                                               | 8x Sony Venice 2<br>4x Rialto | Single Cam L/R:<br>Entanya 220°<br>3x Cam Array L/R:<br>Zeiss CP3                                                       | April 2024    | - Netflix<br>- Dear Prod<br>UK<br>- FPC                   |                                                                                             |
| <b>IMMACULATE</b><br><br>Director:<br>Michael Mohan                                                                                              | <u><b>Lowell A. Mayer</b></u>          | <b>1st Ac “A” cam</b> -<br>2nd Unit                                                                                                       | Arri Alexa35                  | Canon K35<br>Canon Dream lens<br>T0.9                                                                                   | Feb 2023      | - Black Bear<br>Picture<br>- Wildside<br>- Lupinfilm      |                                                                                             |
| <b>EQUALIZER 3</b><br><br>Director:<br>Antoine Fuqua                                                                                             | <u><b>Robert Richardson</b></u><br>*** | <b>2nd AC “A” cam</b><br>and<br><b>Focus Puller</b> on<br>the Add Ph                                                                      | Arri Alexa35                  | Panavision Primo<br>Panavision Primo V<br>Panavision VA Zooms<br>Ang Optimo Zooms                                       | Sep-Dec 2022  | - SONY<br>- TF Prod<br>- Garbo Prod                       | Denzel Washington**                                                                         |
| <b>FAST AND FURIOUS 10</b><br>Director:<br>Louis Leterrier                                                                                       | <u><b>Stephen F. Windon</b></u>        | <b>1st AC “B” cam</b><br>on Add Ph                                                                                                        | Sony Venice                   | Angenieux Optimo<br>Lightweight Zooms                                                                                   | July 2022     | - Universal<br>Pictures<br>- Original Films<br>- Panorama | Vin Diesel                                                                                  |
| <b>RIPLEY</b> <br><br>Director:<br>Steven Zaillian*            | <u><b>Robert Elswit</b></u> *          | <b>2nd AC “A” cam</b><br>and<br><b>Focus Puller</b> on<br>the Add Ph<br><br>1st AC “A” cam:<br><u>Erik Brown</u>                          | Arri Alexa Mini LF            | Panavision VA<br>Panavision VA zooms                                                                                    | May 2021-2022 | - HBO<br>- Netflix<br>- FPC                               | Andrew Scott                                                                                |
| <b>HOUSE OF GUCCI</b><br><br>Director:<br>Ridley Scott *                                                                                         | <u><b>Darius Wolski</b></u>            | <b>2nd AC “A” cam</b><br>and<br><b>Focus Puller</b> on<br>the Add Ph<br><br>1st AC A cam:<br><u>Alberto Torrecilla</u><br><u>aka Niño</u> | Arri Alexa Mini LF            | Panavision Primo<br>Panavision System 65<br>Panavision Primo 70<br>Panavision<br>Superspeed<br>Ang Lightweight<br>zooms | Jan-May 2021  | - MGM<br>- Bron Creative<br>- Scott Free Pr<br>- Panorama | Lady Gaga<br>Adam Driver<br>Jared Leto<br>Jeremy Irons<br>Al Pacino                         |

| TITLE                                                                                                                                               | CINEMATOGRAPHER                              | ROLE                                                                                                                     | CAMERAS            | LENSES                                     | PERIOD       | PROD                                                             | STAR                                               |
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| <b>CYRANO</b><br>Director: Joe Wright                                                                                                               | <u>Sceamus McGarvey</u>                      | <b>2nd AC "B" cam</b><br>and <b>Focus Puller</b><br>on the Add Sh<br><br>1st AC "A" cam:<br><u>Emanuele Lele Leurini</u> | Arri Alexa Mini LF | Leica Summilux                             | Sep-Dec 2020 | - MGM<br>- Bron Creative<br>- Working Title<br>- Mestiere Cinema | Peter Dinklage                                     |
| <b>GUCCI</b> <br>commercial<br><br>Director: Harmony Korine        | <u>Rodrigo Prieto</u>                        | <b>2nd AC "A" cam</b><br><br>1st AC "A" cam<br><u>Gianclaudio Giacomini</u>                                              | Arricam LT         | Cooke S4                                   | Aug 2020     | - GUCCI<br>- Mascioni                                            | Iggy Pop<br>Gucci Gang                             |
| <b>BLOOD &amp; TREASURE</b><br><br><br>Director: Stephen Scaia     | <u>Ronalde Plante</u>                        | <b>2nd AC "A" cam</b><br><br>1st AC "A" cam<br><u>Nicolas Marion</u>                                                     | Sony Venice        | Leica Summilux                             | Jan-Mar 2020 | - CBS<br>- GFB prod                                              |                                                    |
| <b>KINGDOMS OF FIRE</b> 2nd Unit<br><br><br>Director: Peter Webber | <u>Peter Field</u><br><u>Nicola Pecorini</u> | <b>2nd AC "A" cam</b><br><br>1st AC "A" cam<br><u>Alberto Torrecilla aka Niño</u>                                        | Arri Alexa Mini    | Arri Ultra Primes<br>Ang Lightweight Zooms | Jan-May 2019 | - Genomedia                                                      |                                                    |
| <b>WAITING FOR THE BARBARIANS</b><br>Italian Part<br><br>Director: Ciro Guerra                                                                      | <u>Chris Menges</u> *                        | <b>2nd AC Additional</b><br><br>1st AC "A" cam<br><u>Olly Tellet</u>                                                     | Arri Alexa Mini    | Cooke 5i                                   | Dec 2018     | - Iervolino Ent<br>- AMBI group                                  | Johnny Depp                                        |
| <b>CATCH-22</b><br><br>Directors: G. Clooney, Grant Heslov, Ellen Kuras                                                                             | <u>Martin Ruhe</u>                           | <b>2nd AC "C" cam</b><br><br>1st AC "A/B/C" cam<br><u>Alberto Torrecilla aka Niño</u>                                    | Arri Alexa Mini    | Ang Optimo Zooms                           | Jun-Jul 2018 | - Paramount TV<br>- LOTUS                                        | George Clooney **<br>Chris Abbott<br>Kyle Chandler |

| TITLE                                                                                                                                                                                                              | CINEMATOGRAPHER                       | ROLE                                                                           | CAMERAS         | LENSES                                      | PERIOD       | PROD                                      | STAR                                                        |
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| <b>THE TWO POPES</b> comm<br><br>Director: F. Meirelles                                                                                                                                                            | <u>Cesar Charlone</u>                 | 1st AC "A" cam                                                                 | Arri Alexa Mini | Zeiss 1.3                                   | May 2018     | - Netflix                                 | Anthony Hopkins<br><br>Jonathan Pryce                       |
| <b>THE 15:17 TO PARIS</b> - IT part<br><br><br>Director: Clint Eastwood                                                           | <u>Tom Stern</u>                      | 2nd AC Additional<br><br>1st AC "A" cam<br><u>Bill Coe</u>                     | Arri Alexa Mini | Zeiss Master Ana<br>Ang Optimo Zooms        | Aug 2017     | - Warner Bros<br>- LOTUS                  |                                                             |
| <b>AQUAMAN</b><br>VFX/helicopter unit Italy<br><br>Director: James Wan                                                                                                                                             | <u>Don Burgess</u>                    | 2nd AC "A" cam<br><br>1st AC "A" cam<br><u>Gianclaudio Giacomini</u>           | Arri Alexa Mini | Fuji Zooms                                  | Oct 2017     | - Warner Bros<br>- DC Films<br>- EOS Prod | Jason Momoa                                                 |
| <b>JOHN WICK 2</b><br>Italian Part 2nd UNIT<br><br>Director: Chad Stahelski                                                                                                                                        | <u>Duane Manwiller</u>                | 2nd AC "B" cam                                                                 | Arri Alexa      | Zeiss Master Anamorphic<br>Ang Optimo Zooms | Feb 2016     | - Summit Ent<br>- Panorama                | Keanu Reeves                                                |
| <b>LEAVEY</b>  <br><br>Director: G.Cowperthwaite | <u>Lorenzo Senatore</u>               | 2nd AC "B" cam<br><br>1st AC "A" cam<br><u>Emiliano Topai</u>                  | Arri Alexa XT   | Cooke 4i                                    | Sep-Dec 2015 | - LD Ent                                  |                                                             |
| <b>ZOOLANDER 2</b><br><br>Director: Ben Stiller                                                                                                                                                                    | <b>Dan Mindel</b><br><b>Bill Pope</b> | 2nd AC "B" cam<br><br>1st AC "A" cam<br><u>Sergius Nafa "Stedirox" Nofield</u> | Arri Alexa XT   | Panavision C serie                          | Jan-May 2015 | - Red Hour<br>- Scott Rudin<br>- Panorama | Ben Stiller<br>Peneolope Cruz<br>Owen Wilson<br>Will Ferrel |
| <b>THE YOUNG MESSIAH</b><br><br>Director: Cyrus Nowrasteh                                                                                                                                                          | <u>Joel Ransom</u>                    | 2nd AC "C" cam<br><br>1st AC "A" cam<br><u>Emanuele Lele Leurini</u>           | Arri Alexa      | Cooke 4i                                    | Sep-Nov 2014 | - Ocean Blue<br>- 1492<br>- LOTUS         |                                                             |

| TITLE                                                                                                                                         | CINEMATOGRAPHER                  | ROLE                                                                                 | CAMERAS                                                  | LENSES             | PERIOD       | PROD                                     | STAR                                                         |
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| <b>NIENTE PUO' FERMARCI</b> <br>Director:<br>Luigi Cecinelli | <u><b>Claudio Zamarion</b></u>   | 2nd AC "A" cam<br><br>1st AC "A" cam<br><u>Andrea Valacchi</u>                       | Red One<br>Red Epic<br>Arricam LT<br>Arriflex 435        | Arri Ultra Primes  | Feb-Jun 2013 | - Rai                                    |                                                              |
| <b>ROMEO &amp; JULIET</b><br>Director:<br>Carlo Carlei                                                                                        | <u><b>David Tattersall</b></u> * | 2nd AC "B" cam<br><br>1st AC "B" cam<br><u>Alberto Torrecilla</u><br><u>aka Niño</u> | Arri Alexa Plus<br>Codex                                 | Arri Master Primes | Jan-Apr 2012 | - Amber Ent<br>- Swarovski<br>- Rai      |                                                              |
| <b>LA PRIMA COSA BELLA</b> <br>Director:<br>Paolo Virzì      | <u><b>Nicola Pecorini</b></u>    | 2nd AC "B" cam<br><br>1st AC "B" cam<br><u>Emanuele Lele</u><br><u>Leurini</u>       | Arricam LT<br>Arricam ST<br>Arriflex 435<br>Arriflex 535 | Arri Ultra Primes  | May-Jul 2009 | - Motorino<br>Amaranto<br>- Indiana Film | Stefania Sandrelli<br>Valerio Mastandrea<br>Claudia Pandolfi |