

CLAUDIO COLZI

Production Assistant | Set Assistant |
"Still Photographer" e "Backstage photographer"



About Me

I am Claudio, a highly motivated Production Assistant and photographer with on-set experience in film and television productions, including international and streaming projects. I am passionate about visual storytelling and thrive in fast-paced environments where teamwork, adaptability, and problem-solving are essential.

My background in photography has strengthened my visual awareness and attention to detail, qualities I bring to every production I work on. I am eager to continue growing within the film industry and contribute to professional, high-level productions.

Skills:

- On-set support and production assistance
- Strong organizational skills in fast-paced environments
- Excellent communication and teamwork
- Ability to work under pressure and meet tight deadlines
- Visual storytelling and creative composition
- Analog and digital photography
- Advanced knowledge of photo editing software

Education:

Advanced Photography Course — White Studio, Lucca (2022)

Professional Institute Diploma "G. Giorgi", Lucca (2015) — Installer and maintenance technician for civil systems

Language:

Born in Italy, I lived in Australia for two years, where I improved my English proficiency. Currently living in Lanzarote where I'm learning Spanish

Professional Experience:

Production Assistant — Netflix Series "RIV4L" (Pisa)

Supported daily production activities on a high-profile streaming project; assisted crew members across departments and helped manage logistics.

Production Assistant — RAI Series "Altro Ispettore" (Lucca)

Provided on-set assistance, coordinated tasks to support the crew, and maintained professionalism in a dynamic filming environment.

Production Assistant — Feature Film "LAGATH" (Pisa)

Assisted production during filming and supported organizational needs and on-set coordination.

Grip Assistant — Feature Film "Tower Stories" (Lucca)

Director: Greenaway | Starring: Dustin Hoffman. Assisted the grip department with equipment handling and set preparation, collaborating closely with technical crew members.

Backstage Photographer

Contact:



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