



**Riccardo
Vescovo**

With a background in human-centered Design, I make Music for Film, interactive experiences and multiple Art-forms.

Profile

With 20+ years of experience at the intersection of creativity and technology, I built upon my visual design skills to empower my user experience design work. Over time, I delved deeper into the untangible aural realm, embracing sound design and musical creation.

Today, through Music for the Story I bring together my personal and collaborative work, specializing in music composition and production for film, games, experiences, theatre, and various art projects.

Education

Master's Degree
Composition of Music for Film and Media. Rovigo Conservatory

Postgraduate Master's
Music applied to the images.
Lucca Conservatory

Bachelor's Degree
Product Design. Architecture
Faculty 'La Sapienza', Rome

High School Diploma
Experimental Art school.
High School 'A. Savinio', Rome

Other diplomas and courses:

Photography. Altieri Academy of Fasihion and Art, Rome
Animation in Cinema. Centro Sperimentale di Cinematografia, Turin
Videogame Design and implementation. University of Utrecht
UX and Creative thinking. Smashing Conferences, New York

Instruments

*In order of
proficiency*

Music and Sound Design
Logic Pro, Alchemy, Sibelius,
Kontakt (KSP programming), Serum,
Audacity, Pure Data, Pro Tools.

Visual and multimedia
Figma, Animate, Illustrator,
Photoshop, DaVinci Resolve,
Blender, Unity.

Languages

Fluent in **Italian** and **English**, with a holiday-level proficiency in Spanish and some basic knowledge of Dutch.

Music for the Story

Lucca, ITA
2025-ongoing

I founded this venture as both an instrument for musical expression and a statement of my full commitment to **composing and producing music for film and other media**, working seamlessly from wherever inspiration strikes. While officially based in Lucca, Italy, the physical studio is still taking shape, with the vision of becoming a cozy home for enlarged creative collaborations and productions. **Music for the Story** has already contributed to award-winning films, and it also serves as a showcase portfolio of published works and demos.

Artistic work

Various locations
in Europe
2003-ongoing

My artistic journey has always combined technology with interactive storytelling and immersive experiences rich in sound and visuals. It began in 2003 when I co-founded the collective AMonitorSpento, creating live events where strangers interacted through a unique dual-faced digital interface. Their input triggered visuals and music, transforming the entire venue. I continue to explore similar projects, most recently collaborating with the **MAUA Collective** and with NON-Studio to design animations and three-dimensional **musical soundscapes in AR** that bring urban art to life.

Philips Design

Amsterdam, NLD
Pleasanton, USA
Bangalore, IND
2013-2023

As a Senior UX Designer, I've integrated haptics, visual, and sound design into innovative user interfaces for electronic devices. I've also designed pediatric-focused video games, created motion design guidelines, and contributed to **immersive exhibitions combining light and sound**. My most appreciated contribution lies in boosting co-creation by fostering lateral yet practical thinking while materializing ideas into prototypes.

Early work in Product Design

Stavanger, NOR
Milan, ITA
Rome, ITA
2000-2012

After two years as a web designer at a large FinTech company, I started my freelance design career, working with a variety of clients. My work evolved from graphic design, such as fabric design for Trussardi, to **video game design** for digital advertising clients like Mondadori and Elemedia. I later adopted a holistic approach to UX Design, including projects for Avande, until in I moved to Norway for a long in-house project in Laerdal Medical. There I led the UX design and UI prototyping for a complex medical emergencies simulation system, involving multiple interfaces, users, and robotic simulators, with a focus on integrating **sound elements and vocal commands** to reduce visual burden and enhance the user experience.

Contacts and links

Phone
+39 338 8242406

Email
riscovo@gmail.com

web portfolio
www.riscovo.com/music

IMDb
link

