

**UMBERTO BONARI**  
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**WORK EXPERIENCE**

2025

- CONSULENCE FOR ART INSTALLATION, january, Mexico City for the gallery Chic by Accident
- MODEL MAKING, february, personal studio for Pascal Seibcke

2024

- STAGE PAINTER, september - november, Teatro Pavarotti di Modena with Keiko Shiraishi
- PRODUCTION AND SET DESIGNER ASSISTANT, july - august, London with Charles Edwards (I Puritani at Metropolitan Opera House of NY)
- STAGE PAINTER, april - july, Teatro Pavarotti di Modena with Keiko Shiraishi
- EXHIBITION SET UP, february, Phanteon, Mexico City. (The Very House by Marie Taillefer)

2023

- INTERNSHIP WITH PAOLO FANTIN, december - january, Teatro alla Scala, Milan. (Médée)
- PRODUCTION AND SET DESIGN ASSISTANT, october - november, London with Charles Edwards (I Puritani at Metropolitan Opera House of New York)
- SET DESIGNER, may - july, Mexico, (La Peluca by Emiliano Rocha)
- SET DESIGNER, april, CNC France, Mexico. (The Very House by Marie Taillefer)
- SET DESIGNER ASSISTANT / MODEL MAKING, february - march, various designers, Berlin.

2022

- SET DESIGNER, december, CNC France, Mexico. (The Very House by Marie Taillefer)
- STUDIO ASSISTANT / MODEL MAKING, november -december, Berlin with Raimund Orfeo Voigt
- STUDIO INTERNSHIP, november, various projects, Berlin with Ben Baur.
- STAGE PAINTER, september - november, Teatro Pavarotti di Modena whit Keiko Shiraishi

2021/ 2020

- SET DRESSING, for indipendent movie from Virginie Otth e Marie Taillefer, july, Lausanne. (L'Orage)
- INTERNSHIP AT LA FENICE THEATER, april - june, Venezia. (Faust / Farnace)
- PAINTER / CONSTUCTOR various opera and theater shows, june - december, Venezia.

2019

- PROP MAN, august - september, Festival Verdi di Parma.
- FIRST DECORATOR, july, Cantiere Internazionale d' Arte di Montepulciano.
- PAINTER, frebruary - april, Archimede Films, Sinalunga. (Pinocchio by Matteo Garrone)

2018/ 17

- SET DRESSING, september - october, Siena / Firenze. (6 Underground by Michael Bay)
- CARPENTER / MECHANIST, june - july, Cantiere Internazionale d' Arte di Montepulciano.
- PRODUCTION DESIGNER ASSISTANT, march, Consorzio Vino Nobile, Montepulciano.
- PAINTER ASSISTANT, october - november, Lux Vide, Montepulciano. (I Medici 3)
- SET CONSTRUCTION TEAM/ PROP MAN, january - december, ScoutIT, Siena. (Various)

2016/ 15

- SET CONSTRUCTION TEAM, october - november, Lux Vide, Montepulciano. (I Medici 2)
- SET CONSTRUCTION TEAM, january - december, ScoutIT, Siena. (Various)
- SET CONSTRUCTION TEAM, september - november, Lux Vide, Montepulciano. (I Medici)

## EDUCATION

2019-2022 studies: ACADEMY OF FINE ARTS OF VENEZIA:

MASTER DEGREE IN OPERA PRODUCTION DESIGN

EDUCATIONAL PROGRAM: Set design, Theater stagecraft, Stage painting, Technology of materials, Plastician sculpture, 3D modeling, Matte painting, Digital animation, History of architecture, Autocad 2 D and 3D, etc.

2014-2019 studies: ACADEMY OF FINE ARTS OF FIRENZE: DEGREE IN PRODUCTION DESIGN

EDUCATIONAL PROGRAM: Set design, Perspective drawing, Technical drawing, Nude drawing, Cinema stagecraft, Cinema light design, Design, Interior design, Painting, Sculpture, Figurative theater, Model design, Urbanism, Photography, History of art, History of performance, etc.

2013-2014 LONDON: SALE ASSISTANT IN A FASHION STORE AND INSTRUMENT CARRIER FOR MUSICIAN

## PERSONAL DETAILS

NAME: UMBERTO

FAMILY NAME: BONARI

BORN: 30/07/1994

IN: SIENA

## KNOWLEDGES

- HAND DRAWING
- TECHNICAL DRAWING
- PERSPECTIVE DRAWING

- ARTISTICAL DRAWING
- PAINTING
- SCULPTURE
- MODELS MAKING
- MATERIALS TECHNOLOGY
- DIGITAL PAINTING
- DIGITAL ANIMATION
- 3D DIGITAL MODELING
- CAD & BIM

#### LANGUAGES

ITALIAN - NATIVE  
ENGLISH - FLUENT  
FRENCH - BASIC  
SPANISH - BASIC  
GERMAN - STUDY

Thank you for the attention,  
contact me for more info

