





I've devoted over 20 years to the cinema industry. My passion extends to narrative, history, philosophy, arts, architecture, photography and music. Through my work, I've had the privilege of nurturing these interests while collaborating closely with professionals throughout the film production process. I'm constantly exploring fresh avenues to express creativity and beauty, with a vision of bridging traditional arts with modern technologies.

**Date of birth:** 02/02/1982 | **Gender:** Male | **Nationality:** Italian

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## WORK EXPERIENCE

### Video/Film Production, Multimedia/Immersive Media Professor, AI

02/28/2023 – Current

AUF FUA - American University of Florence |  Corso Tintori 21, 50122, Florence, Italy

"Advanced Film making - Film Post-production" and "Multimedia" Professor



 <https://www.auf-florence.org/>

## Visual Effects Design and Post-production - Education program

### Coordinator

10/03/2017 – 07/26/2024

European School of Cinema "Gian Maria Volontè"

"Visual effects Design" and "Post-production" Coordinator/Professor



 <https://www.scuolavolonte.it>

### Visual Effects Director/Supervisor

03/08/2023 – 09/14/2023

Iperurano film |  Rome, Italy

Special Effect coordinator on-set and visual effects designer **"The Well"** directed by Federico Zampaglione

### Visual Effects Supervisor

01/01/2012 – Current

Tv - Commercials

Worked on commercials for: **Lamborghini, Menarini, Uliveto, RioMare, Algida**

### Visual Effects Supervisor/Second Unit Director

02/01/2020 – 09/01/2022

Rai - Zweites Deutsches Fernsehen - France Télévisions - Rodeo Drive

**Tv series; European co-productions** Italy France Germany television

### Visual Effects Director

01/01/2020 – 01/10/2023

Garbo Produzioni - Rai Fiction

**Tv series for Italian television RAI**



 <https://www.garboproduzioni.it>

### Visual Effects Supervisor (on set)

06/01/2022 – Current

Lebowski produzioni

**film "2Win"** co-production Italy/UK



 <https://www.lebowskisrl.com>

## Visual Effects Supervisor (on set)

06/01/2022 – Current

Picomedia - Rai

**Tv series "La Storia"**



 <https://picomedia.it>

## Visual Effects Supervisor

04/01/2021 – 03/01/2022

Endemol Shine

**Tv series "La Sposa"** produced for RAI



 <https://www.endemolshine.it>


## Visual Design Consultant

10/01/2020 – 07/01/2021

Mompracem Film - Rai Cinema

**film "Diabolik"** directed by Manetti Bros.



 <https://www.mompracemfilm.com>

## Visual Effects Supervisor

12/01/2017 – 12/01/2018

Venice Film, Rai Cinema

**film "Red Land (Rosso Istria)"** starring Geraldine Chaplin



 <http://venicefilm.it>

## Visual Effects Supervisor

06/01/2015 – 10/01/2016

Endemol Shine

**Tv series**



 <https://www.endemolshine.it>

## Visual Effects Supervisor/ Stereographic Designer

01/01/2010 – 12/01/2015

Rai Cinema

film: **"High Infidelity"**, **"Night at the studios"** (stereoscopic); **"Canto Finale"** (David di Donatello nomination for best visual effects)

## Visual Effects Supervisor

12/01/2013 – 11/01/2014

Mediaset R.I.T.

**Tv series**

## Visual Consultant

11/01/2013 – 08/01/2014

Rai - Yanez Film

**"Roma, Napoli, Venezia... in un crescendo rossiniano"** a documentary about Rossini's Life directed by Lina Wertmuller

## Post-production supervisor

01/09/2013 – 09/12/2013

Fondazione cinema per Roma |  Rome, Italy

## Visual Effects Supervisor

04/01/2013 – 07/01/2013

Web Series

**Web Series "Dead Boy"** - best visual effects winner at Los Angeles Web fest 2014


## Visual Effects Supervisor

01/01/2012 – 03/01/2013

Casanova Multimedia, Rai Fiction

**Tv series "Walter Chiari - fino all'ultima risata"** , **"Nero Wolfe"**



 <https://eliseo-entertainment.com>

## Visual Effects Supervisor/Second Unit Director

04/01/2011 – 12/01/2012

Paypermoon - Rai Fiction

**Tv series**



 <https://www.paypermoon.com>

## Visual Effects Supervisor/Second Unit Director

10/01/2010 – 06/01/2012

Ciao Ragazzi, Rai Fiction

film "**Caruso**" about famous Italian tenor Enrico Caruso



 <http://www.ciao-ragazzi.it>

## Digital Artist

01/01/2012 – 05/01/2012

Rodeo Drive - Rai Cinema

film "**Balancing act**" Nastro d'argento winner



 <https://www.rodeodrive.it>

## Visual Effects Supervisor

10/28/2011 – 10/01/2012

Technicolor

film "**Bright Flight**" , tv series

## Visual Effects Supervisor

10/01/2010 – 06/01/2011

Cristaldi Pictures, Rai Fiction

**Tv series**



 [www.cristaldifilm.com](http://www.cristaldifilm.com)

## Visual effects coordinator

04/01/2007 – 05/01/2010

Lux Vide e Rai Fiction

**Tv series "Coco Chanel"** and "**St Augustine**" dirette by Christian Duguay



 <https://www.luxvide.it>

## Visual effects supervisor assistant

06/01/2009 – 02/01/2010

Italian dreams Factory

film "**L'imbroglione nel lenzuolo**" directed by Alfonso Arau, starring Maria Grazia Cucinotta, cinematography by Vittorio Storaro, **post produced at Techicolor studio in Rome**



 <https://www.filmitalia.org/it/production/40718/>

## Visual effects supervisor assistant

10/01/2008 – 12/10/2009

Rai fiction

**Tv series**

## Visual effects supervisor assistant

04/01/2008 – 09/01/2009

Lucky Red

**film "Io, Don Giovanni"** directed by Carlos Saura, cinematography by Vittorio Storaro.

Production Italy-Spain

**post produced at Techicolor studio in Rome**



 <http://www.luckyred.it>

## Visual effects supervisor assistant

06/01/2008 – 12/10/2008

Filmauro/DeLaurentis

**film "Natale a Rio"** produced by Aurelio e Luigi De Laurentis

**Hide details** 

 <https://www.filmauro.it>

## Visual effects and post-production coordinator assistant

02/01/2008 – 11/01/2008

Cinecittà

**film "Dust of Time"** directed by Theodoros Angelopulos. Production Greece, Italy, Germany



 [https://it.wikipedia.org/wiki/La\\_polvere\\_del\\_tempo](https://it.wikipedia.org/wiki/La_polvere_del_tempo)

## Visual effects and post-production coordinator assistant

07/01/2007 – 02/01/2008

Rai Cinema

## Compositor

03/01/2007 – 10/31/2007

Rodeo Drive - Medusa Film

[Hide details](#) 

 <https://www.rodeodrivesrl.com>

### Assistant Director

05/07/2006 – 06/18/2007

Leonardo Cinematografica

documentaries

### Production assistant

01/08/2006 – 03/01/2007

Vivo Film

Documentary "My country" David di Donatello winner

### Video Assit

02/01/2007 – 12/01/2007

Rai cinema

film Tv

### Projectionist assistant


01/06/2004 – 12/18/2005

Cinema Eden / CineClub Mabuse

## EDUCATION AND TRAINING

### Faculty of Literature and Philosophy

07/01/2002 – 04/27/2007

Bachelor's Degree |  Piazza di San Marco, 4, 50121, Firenze, Italy



<https://www.progeas.unifi.it>

## LANGUAGE SKILLS

### Mother tongue(s)

Italiana

### Other language(s)

		Listening	Reading	Spoken interaction	Spoken production	Writing
Inglese	1	<b>C1:</b>	<b>C1:</b>	<b>C1:</b>	<b>C1:</b>	<b>C1:</b>
		Proficient User	Proficient User	Proficient User	Proficient User	Proficient User

## DIGITAL SKILLS

Adobe Creative Suite | Immersive Media | Digital Scenography | CG Computer Graphic |  
 Rich Media | Graphic Design | Visual Design | Professional Digital Cameras |  
 IOS Apple | Video Production | Cinematic Design | Digital Special Effects |  
 Responsive Design | User Centered Design | Digital Compositing |  
 Digital Color Correction | Video Post Production | AI | Multimedia |  
 Special unit director | UX Design



[Digital competences report\\_Advanced](#)



[XU Design](#)



[Generative AI](#)



[Deep Learning AI](#)

## COMMUNICATION AND INTERPERSONAL SKILLS

**Visual Effect Supervisor - Cinematic Designer - Film Producer - Academic Coordinator**



Verbal and nonverbal communication, great ability to handle conflict, large teamwork, big empathy, listening attitude and a positive approach facing problems.

## MANAGEMENT AND LEADERSHIP SKILLS

### Production and budget management

Clear Communication, strong ethics and standards, flexible to change. Strong ability to manage budgets to maximise the visual result finding simple and creative solutions.

## CONFERENCES AND SEMINARS

### A discussion between cinematographic journalists and directors of visual effects

10/02/2015 – 10/02/2015

Centro Sperimentale di Cinematografia, Rome

A workshop about the visual effects in the last film traditionally post-produced at Technicolor studio of Rome.

 <https://www.fondazioneccsc.it/evento/effetti-speciali-giulio-cuomo/>



### From visual effects to the creation of virtual worlds. The evolution of cinema professionals

10/26/2018 – 10/26/2018

Istituto Cine-TV Roberto Rossellini, Roma

How to bring cinema industry to the next step of virtuality

 <https://www.cine-tv.edu.it/wp-content/uploads/2019/01/Videocittà.pdf>



## HONOURS AND AWARDS

### Nomination David di Donatello

03/01/2017

Italian Cinema Accademy

 <https://www.daviddidonatello.it/motore-di-ricerca/cercavincitori2.php?idsoggetto=15098&vin=>



## Best Visual Effects winner 2014

04/04/2014

Los Angeles Web Fest

[Hide attachments](#) ^

 <https://www.lawebfest.net/>

## HOBBIES AND INTERESTS

History, Literature, Music, Art, technology

## DRIVING LICENCE



## NETWORKS AND MEMBERSHIPS

Interaction Design Foundation

2023 – Current

California, US

Educational organization and biggest online design school globally



[IDF Interaction Design Foundation\\_Membership](#)



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