



CURRICULUM VITAE

LISA CRESCIOLI

**ASSISTANT
COSTUME DESIGNER/FASHION DESIGN
ILLUSTRATION**

PERSONAL PROFILE

I love creativity and research. I like teamwork. I can communicate through English and Italian.

PROGRAMS AND KNOWLEDGE FOR WORK

Textile print design. knowledge of fabrics and accessories. Hand Sketches. Microsoft Office and iOS. SyncOnSet, Photo Shop; Adobe Illustrator; AutoCAD 2D and 3D; Reflex and management budget.

LANGUAGES

ITALIAN: native speaker

ENGLISH: fluent

SPANISH: basic

2012-2016

UNIVERSITY DEGREE Costume,

Accademia delle Belle Arti, Florence, 110 prise Tesi deservedly for publication: "Elena Mannini between Fashion and Costume", **Cristina Giorgetti and Rossella Alberti.**

2006-2011

TORNABUONI - CATERINA DEI MEDICI, FASHION SCHOOL, FLORENCE.

HISTORICAL PARADE 2020

- Collaboration for the study, design and creation of costumes for Celestino V's medieval historical reenactment of Isernia;

Film/Television series and short films

- 2024, **EMILY IN PARIS** - 360 Degrees Film - Set Costumer Crowd
- 2024, **TV PARLEMENT** - MASTER FIVE CINEMATOGRAFICA SRL - First assistant Costume Designer
- 2024, **FBI: International Season 3** - 360 Degrees Film - Set Costumer crowd
- 2023/2024, **The Tower Stories**, Peter Greenaway and The Family srl - First Assistant Costume Designer: material research, script stripping, technical sheets, connections and management of costume changes. Contacts with production and direction. Tailoring management. I followed the production in the tailor's shop and in the laboratories. Search for costumes and accessories in tailors. Follow the budget of the costume department. Organize documents and invoices.
- 2023, **The Leopard**, Indiana srl; Netflix - Set costumer for Cast
- 2023, **IMMACULATE**, Lupin Film; Netflix, Costume Assistant and Key Set Costumer - Cast
- 2022, **Mr.&Mrs. Smith**, Pinella Productions srl, Costume Assistant and Set Costumer (Cast - and personal costumer - Donald Glover and Ron Perlmar)
- 2022, **DEVON HOUSE**, Panorama - Second Assistant Costume Designer, (Costume Designer - Mary E. Vogt) - (Search for tailors. Research, design and drawing. I followed the production and printing of fabrics. Choosing and interfacing with the representatives of fabrics.)
- 2022, **The White Lotus S2** - Panorama; HBO - Costume Assistant and Set Costumer (Cast - and personal costumer - Jennifer Coolidge)
- 2021 **Love In the villa** - 360° Degrees Film Srl; Netflix - Costume Assistant and Set Costumer (Cast - personal costumer - Tom hopper and Kat Graham)
- 2021 **The Beautiful game** - Wildside Srl - Key set Costumer - Cast
- 2021 **Succession S3** - Panorama; HBO - Costumer for fitting extras and set Costumer (cast)
- - 2020, **Cyrano**, Regia: John Wright, Costume Assistant for extras and wardrobe, fitting extras.
- - 2019, **Sapiens Sapiens (Short film)**, Regia: Ermanno Menini, Costume Designer.
- - 2018, **I Medici S3**, Set costumer Crowd.

2014 - to date Opera House Assistant Costume / stage seamstress

- -Arena di Verona,
- -Maggio Musicale Fiorentino, Florence
- OPERA HOUSE, Wexford

AIDA; TOURANDOT; PAGLIACCI;
TRAVIATA; TROVATORE; TOSCA; LA BOHÈME;
NABUCCO; MADAMA BUTTERFLY; IL BARBIERE
DI SIVIGLIA; NORMA; RIGOLETTO; CAVALLERIA
RUSTICANA.

REGIA, FRANCO ZEFFIRELLI

ADVERTISING, Costume Designer/Supervisor

- 2024, **TIM** - MASTER FIVE CINEMATOGRAFICA SRL (ASSISTANT)
- 2021 **Poltrona Frau FW22/SS22**-AQUEST Srl
- 2021 **AS98**- AQUEST Srl
- 2019, **Chi odia paga**.
- 2017, **Chi ha incastrato peter pan?**
- 2020 **Cucine Lube FW21**
- 2017, **Spot Svai** - Islanda.
- 2019/2023 **in progress collaborations with** Diaframma Advertising srl

VIDEO CLIP - COSTUME DESIGNER/SUPERVISOR

- 2021, **Cesare Cremonini**, "Giovane Stupida"
- 2020, **Nek**, "Mi farò trovare pronto" - **video Sanremo**
- 2019, **Tagagi and Ketra**, "La luna e la gatta"
- 2019, **Pausini and Antonacci**, "In questa nostra casa nuova" (**best Video Clip 2019**)
- 2019, **Bocelli and Ed Sheeran**, "Amo soltanto te"
- 2018, **Bocelli**, "Qualcosa più dell'oro"
- 2018, **Cesare Cremonini**, "Kashmir Kashmir"
- 2018, **Tiziano Ferro**, "Solo è solo una parola"
- 2018, **Alessandra Moroso**, "La stessa"
- 2018, **Laura Pausini**, "Non è detto"
- 2017, **Arisa and Lorenzo Fragola**, "L'esercito del Selfie"
- 2017, **Mina and Celentano**, "Ma che ci faccio qui"
- 2017, **Sergio Silvestre**, "Plane"
- 2016, **Laura Pausini**, "Santa Claus is coming to town" - Christmas concert (Imola)

2018/2024 FASHION DESIGNER: PROJECT/CELEBRITY

- **DIESEL**
- **DOLCE&GABBANA**
- **GUCCI**
- **SERGIO TACCHINI**
- **SALVATORE FERRAGAMO**
- **COS**
- **ADIDAS**
- **REBOOK**
- **ARMANI**

Costumes 2011, designed/researched, cut, made and exhibited at shows/palaces; Tornabuoni archive, Florence.

FASHION DESIGNER

- **Junior Fashion Designer** - Research; Creation of Women's/Men's Wedding and Formal wear collections, **2011 ANTONELLA ROSSI**,
- **Junior Fashion Designer** - Style search; woman dress/lingerie/Outerwear; Swimwear, **2012 ERMANNO SCERVINO**,
- **Senior Fashion Designer** - Style search; Search for fabrics; Trend research; Dresses for days/evening dresses; Women Outerwear; Creation of designs for prints on fabric and shirts, **2017 LUMINA SRL**
- **Senior Fashion Designer - COLLABORATION**, Women Clothing; Search for trends and Style; Creation of designs for prints on fabric and shirts; Women Outerwear and Accessories, **2024 IMAGINE SRL**
- **EMPLOYER** - Sustainable brand - created and designed to recycle and recover waste - Women's clothing. Collaborator with 100% natural fabrics_ fabrics made in Milan, **2020 LISA CRESCIOLI FIRENZE**