

# Gaia Bonsignore

Email: [gaia.bonsignore@gmail.com](mailto:gaia.bonsignore@gmail.com), +39 340 6056916

With a career that spans Europe, the US, and South Korea, I bring a global perspective and a passion for using storytelling to drive social and environmental change. In my recent role as Assistant Professor in Film and Media Arts at Utah University Asia Campus in South Korea, I shaped undergraduate courses that combined creative media production with an emphasis on environmental issues, sustainability, and cultural storytelling for a diverse, international audience. Previously, I taught at prestigious institutions such as IED, Scuola Civica di Cinema Luchino Visconti in Italy and University of Texas at Austin, where I focused on empowering students to create compelling, impact-driven narratives. I am committed to using my expertise in film production, editing, and cross-cultural collaboration.

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## EDUCATION:

- Master of Fine Arts (MFA) in Film and TV Production  
*University of Texas at Austin, 2009-2013*
  - Research Specialist, Radio Tv Film, University of Texas at Austin, 2014
  - Visiting Research Scholar, Radio Tv Film, University of Texas at Austin, 2007-2008
  - Undergraduate in Film Production, University of Texas at Austin, 2006
  - Directing and Production for Cinema and TV, Accademia Nazionale del Cinema e della Televisione, Cine Studio, Bologna, Italy, 2004
  - Bachelor Degree, Università degli Studi di Siena, 2002-2005
  - Scienze della Comunicazione, Università di Bologna, 1998-2001
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## PROFESSIONAL EXPERIENCE:

Camera and Editing Technician at *Amaranto Channel*, Arezzo, Italy.

August 2024 to today

- Operate and maintain camera and audio equipment during live broadcasts and recorded productions.
- Handle video editing tasks, ensuring high-quality post-production work using Adobe Premiere Pro and other software
- Collaborate closely with the production team to execute creative concepts
- Assist with lighting, sound setup, and on-location shoots

Professor of Visual Culture at the *Istituto Europeo di Design (IED)*

Florncas, Italy, September - December 2024

Assistant Professor, Film and Media Arts  
*Utah University Asia Campus, July 2021- March 2024*

- Designed and crafted curriculum: Shaped comprehensive courses of the entire creative film process, cultivating a dynamic learning environment.
- Conducted immersive in-person courses: Focused on fostering a deep understanding of filmmaking, guiding students through theoretical and practical aspects.
- Demonstrated a commitment to excellence, receiving consistently positive feedback from students.
- Championed diversity in learning: nurtured the filmmaking learning process by providing regular, constructive feedback tailored to the diverse backgrounds of the international student body.
- Dedication to teaching: Committed to 15-hour per week teaching load, catering to the educational needs of 100+ international students.

Courses:

- Introduction to Film Art
- Digital Cinematography
- Writing the Short Screenplay
- Italian Cinema
- Introduction to Film Production 2500
- Film and Architecture

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Assistant Professor, Media & Communication  
*Sol International School, Woosong University, Endicott College, Daejeon, Korea, 2019-2021*

Developed and taught various courses for the SIMA Film and Media school and taught to Korean and international students the following courses:

- Visual Storytelling
- Italian Art History
- Post Production
- Acting for Directing (Film and TV)
- Media Arts and Technology Conference
- Applied Media Aesthetics
- Video Production Basic
- Imagination for Film Seminar
- Global Media Industry Research
- Documentary Production
- Graduate Exhibition
- Gender Film Studies

Professor, Scuola Civica di Cinema Luchino Visconti  
*Screenwriting for Film and TV, 2018-2019*

Professor, Lorenzo De' Medici  
*Screenwriting (Feature Film), 2016-18*

Adjunct Film and Media Professor  
*Maryland University, 2017.* Conducted courses both online and on military bases for an adult audience. Courses:

- Film History
- Film and American Culture Studies
- Italian History in Cinema

Professor, Fondazione Studio Marangoni, Florence  
*2015-18*

Conducted courses on Advanced Media Documentary Production and Advanced Video and Film Making.

Professor, Florence University of the Arts/FUA  
*2014-May 17*

Designed and Taught courses such as

- Multimedia Studio I and II
- Travel Writing
- Introduction to Fashion in Film

Teaching Assistant in the *Radio Tv Film, University of Texas, 2009-2013*

## **FILM PRODUCTION**

DIRECTOR/INSTRUCTOR - *Progetto Cinema per la Scuola*, MIBAC MIUR  
Supervised and guided Students from script to screen of the narrative short film project DESIDERA (15', color) Link to project (Password: desidera)

AUDIO VISUAL PRODUCER/DIRECTOR  
For the Physical Theater, Dance and Physical Theater MFA Web Videos for *Accademia dell'Arte*, 2015

VOICE OVER AUDIO TALENT (Italian and Italian American)  
For MOOD: Media, Austin Texas, [www.moodmedia.com](http://www.moodmedia.com)

AUDIO VISUAL TECHNICIAN III/ VIDEO PRODUCER  
*Texas School for the Blind and Visually Impaired, 2013-2014*  
In charge of the production of educational video projects in Outreach, addressing visual impairment in children.

DIRECTOR AND VIDEOGRAPHER  
*"A chance in Life for children in Ethiopia," 2016*

## FILM WRITER & DIRECTOR (2006 - CURRENT):

- Stella 1 (15', Italy 2017): Best Italian Film LUCANIA FILM FESTIVAL, Best Sci-Fi film MEXICO INTERNATIONAL FILM FESTIVAL, and various other awards. [Link](#)
- Bye-Bye Blackbird (USA 2013, Eng, 15 min, BW/Color): Best Film at Valdarno Cinema Fedic (Premio Marzocco), finalist at multiple film festivals. [Link](#)
- Love in Five Acts (USA, 2012, Eng, 8 minutes, Hd Color): Featured in festivals including Valdarno Cinema Fedic - Italy. [Link](#)
- Beautiful Radiant Things (USA 2011, Eng, 15 min, HD, Color): Screened at Moscow International Film Festival (MIFF).
- Valentina (USA 2010, Eng, 6 Min, Super 16mm, Color): Best Film at Southern Illinois Feminist Film Festival 2010 and other recognitions. [Link](#)
- LIVE YOUR CINEMA! The Austin Media Arts (USA 2010, Eng, HD, 15 min. Color): Screened at multiple festivals including Austin Film Festival and SXSW AFS Showcase. [Link](#)
- The Hallway (USA 2007, 6 Min, HD, Eng, Color): Awarded first prize at Cinema dello Stretto Film Festival and featured in various other festivals. [Link](#)
- Alitalia Spec-commercial clips: Directed and edited two 60' Spec-commercial clips for Alitalia. [Link](#)

## COMMERCIAL PRODUCTION

### Production Supervisor

- Hampton Inn Commercial, Fake Love (NY)
- Taco Bell - Feed The Beat for SXSW event, RSA FILMS

### Producer

- Zen Circus L'Amorale/Black Limbo (Italy)
- Naos Mouse House, Naos/Malbos in Salone del Mobile di Milano
- Reflections, short by Silvia Spross

### Assistant Director

- The Ice Valley/Vertigo (Italy)
- The Music Box, short by Caterina Colombo
- Check/Lost Pictures (UK)

### Director of Photography/Camera Operator

- Paperless Office/Timothy Edwards
- Citroen Oh My Gold!/Filmlover
- Lost Girls/Elisabeth Chatelain
- Austin Film Festival and Conference 2011
- Got Thong Will Travel/Freckled Fanny Films LLC

### First Camera Assistant/Focus Puller

- Minutes Worth/Thomas Ponders
- If It Ain't Broke/Wild Blue Yonder
- La Lupita/Ivete Lucas
- Vier Tage Toskana/Endemol (Germany)
- Conjuntos Los Pinkys/Independent

## **Subtitles Specialist**

- English to Italian translations of films including "99 Homes" by Ramin Bahrani, "I am Carolyn Parker," and "Fear of Falling" by Jonathan Demme, "Michael Jackson Bad 25" by Spike Lee.
- Italian to English translations of works such as "Orestea" by Liliana Paganini, "Un amore di Gide" by Diego Ronsisvalle, and "Behind the Enemy Lines" by Nancy Schiesari.

## **Voice-Over Work for Brands**

- Italian Voice over work for a multitude of Brands, through the MOOD:MEDIA agency, North America.

<https://www.moodmedia.com/>

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## **SKILLS:**

- Languages: Native Italian, Bilingual/Fluent English (C2), Good Spanish, Basic German, Basic French.
- Software: Adobe Creative Cloud, Final Cut Pro 7, Microsoft Office, Avid, Google Docs, Excel, Word, PowerPoint, Social Networks.
- English C2 Proficiency Certificates
- American College Lecturer experience of 7 years