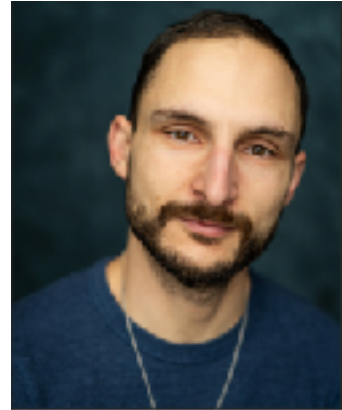


Alessio Bagiardi



- **Based:** Italy - London, UK
- **Tel:** +39 3316338279 / +44 7546565149
- **Email:** alessio.bagiardi@gmail.com

Training

- **Intimacy Coordinator Training Italy**, with SafeSets and Anica Academy, Rome (2024)
- **DOP - Company Blu**, Professional training in Contemporary Dance, Florence (2023)
- **Royal Central School of Speech and Drama**, Masters of Arts in Music Theatre, London (2020)
- **Accademia d'Arte Drammatica Nico Pepe** in Udine (2017)
- **Master's Degree in Medical Biotechnology** – University of Florence (2015)

Theatre

- **Remaining Fragments of Existents**, conceived by Renate Graziadei, Sesto (2024)
- **Marina Abramović Exhibition**, reperformer at the Royal Academy of Arts (2023)
- **Grapejuice DOP**, Improvisation Performance with Company BLU, Sesto (2023)
- **Glisten**, Half Moon Theatre and Tour, directed by Daniel Naddafy (2022)
- **Mum Thumb - A play with Music**, Pump House, directed by Jules Tipton (2022)
- **The Way Home**, musical, The Britten Theatre, directed by Anna Landi (2022)
- **Catch Me – A new musical**, Embassy theatre, directed by Adam Lenson (2020)
- **The Plaza**, Webber Douglas Studio, directed by Maja Milatovich-Ovadia (2020)
- **Fatherland**, Frantic Assembly, directed by Scott Graham, Karl Hyde e Simon Stephens, London (2018)
- **A Little Party Never Killed Nobody**, Podium International Festival of Theatre Schools, Collettivo Parlengo Fellas, Moscow (2017)

- ***I Am Blood – A Medieval Fairytale***, Impulstanz, directed by Jan Fabre and the Jan Fabre Teaching Group, Vienna (2017)

Workshops

- ***Dance Improvisation*** with **David Zambrano**, Brussels (2023)
- ***Spring Residency*** with **Gecko**, Ipswich (2023)
- ***Autobiographical Workshop***, with **Bryony Kimmings**, Brighton (2021)
- ***Movement and Writing workshop*** with **Chris Evans** (Gecko) and **Verlyn Klinkenberg** (Yale University) (2021)
- ***Between text and movement*** - series of three workshop with **Hannes Langolf** (DV8) (2019)
- ***Physical Theatre Training Course*** with **Frantic Assembly** (2018)

Date

11/02/2024

Signature

A handwritten signature in black ink, appearing to be 'A. B.', written in a cursive style.