

Europass Curriculum Vitae



Personal information

First name / Surname **Andrea Pellegrini**
Address Via Ugo Foscolo, 14 – 50053 – Empoli (Florence) - ITALY
Telephone Mobile: +39 328 7460085
E-mail pellemay@gmail.com
Nationality Italian
Date of birth 11th March 1983
Gender Male

Occupational field **Audio Engineering (F.o.H., Monitors, Studio Recording, Mixing), Music Production, Musician**

Recent work experiences

See Complete Discography here: <http://tinyurl.com/pelledisc>

Activities and responsibilities Member of DPA's "Master Club" -
<https://www.dpamicrophones.com/our-company/masters-club/andrea-pellegrini>

Dates January 2020 - Today
Main activities and responsibilities Stage Manager – Mic Operator
Name of employer DPA - Yamaha
Type of business or sector Yamaha Stage (main stage at NAMM show in Anaheim, CA)

Dates September – December 2023
Occupation or position held Engineer
Main activities and responsibilities F.o.H Engineer – Sound Designer
Name of employer Elio e le Storie Tese
Type of business or sector "Mi resta un solo dente e cerco di riavvitarlo" – Italian Tour (45 gigs)

Dates February 2021
Occupation or position held Engineer
Main activities and responsibilities Mixing Engineer - Co-Producer
Name of employer Paolo Fresu
Type of business or sector Fresu, Meyer, Ponticelli, Petrella, Magoni – Heroes (A Tribute to David Bowie)

Dates	May 2021 – March 2022
Occupation or position held	Engineer
Main activities and responsibilities	Field Recording – Live Recording – Audio Post-Production – Audio Restoration - Final Mix
Name of employer	Alessandro Salaorni / Adamo Antonacci
Type of business or sector	"I Mille Cancelli di Filippo" - Documentary
Dates	December 2020 - Today
Main activities and responsibilities	Chief Engineer, Studio Manager
Name of employer	Larione10 Studio
Type of business or sector	Recording, Mixing and Mastering
Dates	March 2017
Occupation or position held	Chief Engineer
Main activities and responsibilities	Monitor Engineer, Live Multitrack Recordings, Stage Director
Name of employer	Elio e le Storie Tese
Type of business or sector	European Tour
Dates	April 2017 - Today
Occupation or position held	Chief Engineer
Main activities and responsibilities	F.o.H. Engineer
Name of employer	Brit Floyd
Type of business or sector	World tours (more that 300 shows)
Dates	November 2016
Occupation or position held	Chief Engineer
Main activities and responsibilities	F.o.H. Engineer, Live Multitrack Recordings, Stage Director
Name of employer	Adrian Belew Power Trio – European Tour 2016
Type of business or sector	South America Tour (Theatres, Concert Halls, Clubs)
Dates	September 2016
Occupation or position held	Chief Engineer
Main activities and responsibilities	Mix Engineer
Name of employer	Trio Bobo
Album	"Pepper Games" - 2016
Dates	July 2016
Occupation or position held	Chief Engineer
Main activities and responsibilities	Recording and Mixing Engineer
Name of employer	Gizmo (Stewart Copeland – Mark King – Adrian Belew – Vittorio Cosma)
Type of business or sector	Studio Project – Album (Title to be decided)
Dates	May 2016
Occupation or position held	Chief Engineer
Main activities and responsibilities	Mixing Engineer – Audio Design

Name of employer	Elio e le Storie Tese – SKY Italy
Type of business or sector	Piccoli Esergumenti Live in Milan – Broadcast on SKY Italy channels
Dates	February 2016
Occupation or position held	Chief Engineer
Main activities and responsibilities	F.o.H. Engineer, Live Multitrack Recordings, Stage Director
Name of employer	Adrian Belew Power Trio – European Tour 2016
Type of business or sector	European Tours (Clubs, Concert Halls)
Dates	11 February 2016
Occupation or position held	Event Director, Broadcast Engineer
Name of employer	DopoFestival Sanremo 2016 – Adrian Belew and Elio e le Storie Tese
Type of business or sector	https://www.youtube.com/watch?v=VmDjWwcJhZA
Dates	December 2015 - January 2016
Occupation or position held	Engineer
Main activities and responsibilities	Recording and Mixing Engineer
Name of employer	Elio e le Storie Tese
Album	“Figgatta de Blanc” - 2016
Dates	December 2015
Occupation or position held	Chief Engineer
Main activities and responsibilities	Mix Engineer
Name of employer	Stadio
Album	“Miss Nostalgia” – 2016 (Sanremo 2016 Award)
Dates	February / March 2013 – November / December 2013
Occupation or position held	Chief Engineer
Main activities and responsibilities	F.o.H. Engineer, Live Multitrack Recordings, Stage Director
Name of employer	Gavin Harrison – 05Ric (GH05)
Type of business or sector	European Tours (Clubs, Concert Halls)
Dates	March / April 2014 – July / August 2014
Occupation or position held	Monitor Engineer
Main activities and responsibilities	Monitor Engineer, Live Multitrack Recordings, Stage Director
Name of employer	The Crimson ProjeKt (Adrian Belew – Tony Levin – Pat Mastellotto – Markus Reuter)
Type of business or sector	European Tours (Clubs, Concert Halls, Festivals)
Dates	September 2014
Occupation or position held	Chief Engineer
Main activities and responsibilities	Mix, Mastering and Sound Design
Name of employer	StickMen (Tony Levin – Pat Mastellotto – Markus Reuter)
Album	“Open” - 2014
Dates	February 2013
Occupation or position held	Second Engineer
Main activities and responsibilities	Live Mix for TV Broadcast (Rai 1) “La canzone mononota” and “Dannati Forever”

Name of employer Elio e le Storie Tese
 Type of business or sector Festival di Sanremo (most important TV music festival in Italy)
 Dates Since 2006
 Occupation or position held Live Recording, F.o.H. Assistant
 Main activities and responsibilities "Cd Brulè" Recording: The performance of this band is recorded and mastered LIVE on each show, and sold at the end of the same gig.

Name of employer Elio e le Storie Tese
 Type of business or sector Italian Tours

Miscellaneous F.o.H.

Steve Lukather's "Goodfellas", Steve Gadd, John Robinson, Scott Henderson, Frank Gambale, Steff Burns, Umbria Jazz Festival (Chief F.o.H. 2012/2013/2014), Pistoia Blues Festival (Chief F.o.H. 2010), Keith Carlock, Chris Coleman, Jojo Mayer, Mike Mangini, Jonathan Moffet, Noemi, Nek, Fiorella Mannoia, Zildjian Days, London Drum Show, Total Metal Festival, Gods of Metal Festival, Stefano Bollani, Joey DeFrancesco and many more.

Education and training

Dates 2003 / 2005
 Title of qualification awarded BTEC HND Music Production and Audio Engineering
 Principal subjects/occupational skills covered Music Technology, Studio and Facilities Management, Studio Recording and Engineering, Live Sound for Small and Large Venues, Live Sound System and Specification and Operation, Planning for Public Performance
 Name and type of organisation providing education and training Westminster College - London

Dates 1997
 Title of qualification awarded 5th year piano diploma
 Name and type of organisation providing education and training Luigi Cherubini Conservatory - Florence

Personal skills and competences

Mother tongue **Italian**
 Other language(s) **English**

Self-assessment	Understanding	Speaking	Writing
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European level (*)

Italian
English

Listening	Reading	Spoken interaction	Spoken production	
C2	C2	C2	C2	C2
C1	C1	C1	C1	C1

(*) [Common European Framework of Reference for Languages](#)

Technical skills and competences

Detailed knowledge of Studio and Live environments. Good command of the most common digital mixers as Midas, DiGiCo, Avid, Yamaha. Excellent command of analog and digital environments.

Computer skills and competences

Excellent command both of OSX and Win platforms.
Excellent command of ProTools.

Artistic skills and competences

I play piano, keyboards and Hammond organ, which is "my" instrument. I can also play guitar, bass and drums.
I'm absolutely keen on listening to music, which is my real passion. I collect vinyls, and I do setups for turntables and hi-fi systems.

Other skills and competences

Cooking, sport driving, swimming, biking.

Driving licence

Category B