



GIULIO BELVISO

Music Producer | Sound Designer
Location Sound | Sound Mixer



1997 • based in Florence (IT)



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native Italian, advanced English

About me

Craving for new incentives is what my professional knowledge thrives on.

Musician and composer since a teenager, I trained alongside professionals like Steve Luchi, to get to master sound either from a technical and practical point of view.

Today I'm a passionate professional working with Audio in many fields thanks to transversal skills in recording, designing sound, composing and post-producing. Always looking to improve myself through challenging projects, I've got a meticulous and mathematical mind while I'm constantly striving to find a creative route to get to the goal.

Portfolio & More

<https://linktr.ee/giuliobelviso>

IT skills

Logic Pro X

Ableton Live 11

Pro Tools (currently learning)

iZotope Rx 10

DaVinci Resolve

In addition to the extensive knowledge of audio and music production softwares required for my field of expertise, I also have deep knowledge and understanding of IT coming from a university course of study about computer engineering and softwares.

(This resume was made with LaTeX)

Experience

- 2021 - now **Music Producer & Sound Engineer** Freelance
Music Production • Songwriting, Composing, Arranging • Recording, Mixing and Mastering • Guitarist, Keyboardist, Back-Vox live on major stages • Live Sequencing & Loops Programming.
Main works for: Criptabasement, Straid, Lapsus, Samuele Proto
- 2021 - now **Location Sound & Audio Post Production** Freelance
Sound supervising documentaries, TV shows, short films, ads • on-set recordings • Sound editing and audio post production • Sound design and foley • Sound mixing (stereo) • Music scoring
Main works for: Fanpage, Casio, Pagliai Film Group, Mirror Digital Agency, Edera APS, PA Social, Niccolò Lorini, Pantaleone Antonio
- 2022 - now **Professor of Audio Techniques for Filmmaking** FMA, Florence (IT)
Lectures and exams for 20-student classes • Teaching fields: on-set recording, post-production in studio
- 2021 - 2024 **Director of Audio Production Studio** Shed626, Florence (IT)
Managing time and resources of the recording studio to reach studio goals and meet deadlines • Music Production, Sound Design, Audio post, Music scoring • FOH sound engineer • Developing booking division for label purposes • 360° collaboration for company dev
- 2022 - 2022 **Assistant Producer @ Chanel's event Métiers D'Art** Palazzi Gas
Location setup supervising • Coordinating and managing work teams to meet deadlines and achieve objectives set • Production assistance of the event on location
- 2019 - 2020 **Creative Director & FOH Sound Engineer** Overfit, Florence (IT)
Summer festivals and live music events direction • Contacts and negotiations with artists and booking agencies management • Timetables and resources planning
- 2016 - 2020 **Trainee on Music Production & Recording** SL Music Production Studios
Studio recordings: voices, instruments, audio samples • Mixing fundamentals • Music Production workflows and techniques • Songwriting and lyrics optimisation • Art direction of music projects

Education

- 2016 **High School Scientific Diploma** Florence (IT)
Liceo Scientifico Niccolò Rodolico. Grade: 90/100.
- 2014 **IHSP Diploma** Beckenham, London (UK)
Kings Education, International High School Program, A-level in Science, Physics, Global perspectives. Grade: A

Certificates & Licenses

- 2014 **English C1 certificate**
ESOL International advanced certificate, Cambridge University
- 2023 **Responsabile Servizio di Prevenzione e Protezione (RSPP)**
Risk level: low
- 2016 **Italian Driving License**
Categories: A, A2, B

Outside the Audio world

My work life started in my late High School time, in the tourism field at the time. I recently founded a cooperative that provides night services for late guests hospitality and emergencies resolution.

I question myself as a daily practice: I try to get to the cause, the reasons, the essence of everything. From a practical pov this had me developing a good sense of problem solving along time, even outside my fields of expertise.

I love motorbikes, London, landscapes and had the most blissful experience of my life when skydiving for the first time. Eager to see what the future holds!

Portfolios

Find out more about me: <https://linktr.ee/giuliobelviso>

Click on [🔗](#) (where available) to open the work

Last update: October 13, 2024

Audio for Visuals

2024	SONIA: STORIA DI UNA MEDIUM (docufilm) Location Sound • Audio Post Production • Soundtrack Scoring Directed by Niccolò Lorini & Antonio Pantaleone IN PROGRESS	Colorado Film, Pagliai Film Group, Moon Life Film
	VR TOUR - BRUNELLO CUCINELLI WORLD (adv) Location Sound Directed by Thomas Pizzinga for Brunello Cucinelli Art Installation	Mirror Digital Agency
	RIVA EL-ISEO - A NEW WAY OF FEELING WATER (adv 70") 🔗 Sound Design Made for Riva Yacht, Ferretti Group Screening & Social Networks, © Ferretti Group	Pagliai Film Group
	LES EMISSAIRES - L'OR DE DIOR (socials content) 🔗 Location Sound Directed by Melinda Triana, DOP Matteo Castelli for Dior Social Networks, @ Dior	Pan Pan Productions
	RIVA - SOUND BRANDING (sound logo) Sound Design Made for Riva Yacht, Ferretti Group Social Networks and Screenings, © Ferretti Group	Pagliai Film Group
	CASIO STORIES (podcast) 🔗 Live Recording (& Audio Post Production For Ep.4 Starring Serena Brancale) Directed by Dalia Mauri, distributed by Shed626 for Casio Music Italia Streaming Platforms & YouTube, © Casio Music Italia	Casio Music Italia, Shed626
	LO SCENEGGIATORE (short film) Location Sound Directed by Mark Petrasso IN PROGRESS	IN PROGRESS
	PAGLIAI FILM GROUP - SHOWREEL (adv 80") 🔗 Sound Design • Soundtrack Scoring • Sound Mixing Directed by Matteo Giulio Pagliai Website & Social Networks, © Pagliai Film Group	Pagliai Film Group
	RUN! (short film) Location Sound Directed by Simone Magri, debut film Screenings, © Simone Magri	(Independent)
	ILARIA - LA STANZA BLU SESSION (live session) Live Recording Directed by Filippo Ciccone IN PROGRESS	IN PROGRESS
	COLORIFICIO MARIO - SPINNIT SESSION (live session) 🔗 Live Recording Directed by Dalia Mauri, made for Spinnit YouTube, © Spinnit	Shed626
	UN MARE DI PORTI LONTANI (docu) Audio Post Production Directed and Produced by Marco Daffra Screenings, open use	(Independent)

2023	PUBBLICA (web series)	PA Social, Meta, Fondazione Italia Digitale, Binario F
	Location Sound • Supervising Sound Editor Directed by Sofia Milazzo, from Edera Rivista Screening Tour across Italy, © PA Social & Fondazione Italia Digitale	
	GRUPPO ELBA - INSIEME SENZA BARRIERE (docureportage) 	Edera Rivista
	Location Sound • Audio Post Production Directed by Sofia Milazzo, © Gruppo Elba aps YouTube & Screening @ Salone dei Cinquecento, Palazzo Vecchio (FI, IT)	
	LA MAGIA DEL FILO D'ORO - LA STORIA DI LEONARDO (long adv) 	Ciao People
	Location Sound Made for La Lega del Filo d'Oro and Fanpage.it Social Networks & web, © La Lega del Filo d'Oro	
	VOCE (short film)	(Independent)
	Location Sound • Audio Post Production • Sound Design Directed by Alice Perrone, debut film To be released	
	CONTRADA - LA VOCE ETERNA DEL PALIO DI SIENA (docu)	Edera Rivista
	Audio Post Production • Soundtrack Scoring Directed by Sofia Milazzo Youtube & Screening, © Edera Rivista	
	LA NOTTE (short film)	(Independent)
	Audio Post Production • Sound Design Directed by Danilo Boccia, debut film Screenings, © Danilo Boccia	
	NEW SPOT 2023 (adv 30") 	Focus Movie Academy
	Sound Design • sound Mixing Directed by Matteo Giulio Pagliai Social Networks & Ads Screenings, © Focus Movie Academy	
	COMMIT (docu)	Edera Rivista
	Audio Post Production Directed by Sofia Milazzo, made for Commit - Competenze Migranti Toscana and Regione Toscana Screening, © Edera Rivista	
2022	COMMIT (interviews series)	Edera Rivista
	Audio Post Production Directed by Sofia Milazzo, made for Commit - Competenze Migranti Toscana and Regione Toscana Screening, © Edera Rivista	
	BULIMIA DI FOLLOWERS (short film)	(Independent)
	Audio Post Production Directed by Giacomo Scocco, debut film. Distributed by Premiere Film Distribution Screenings, © Premiere Film Distribution	
	SOMMELLA - SPINNIT SESSION (live session) 	Shed626
	Live Recording & Mixing Directed by Margherita Cammelli, made for SpinnIt YouTube, © SpinnIt	
	ELECTRIC SOULS - SPINNIT SESSION (live session) 	Shed626
	Live Recording & Mixing Directed by Margherita Cammelli, made for SpinnIt YouTube, © SpinnIt	
2021	EDERA RACCONTA IN TV (tv show)	Edera Rivista
	Location Sound & Audio Post Production Directed by Rafael Montañes, aired on Canale Civico Siena TV & YouTube, © Edera Rivista	
	MOBRICI - LIVE ACOUSTIC SESSION (live session) 	Edera Rivista
	Live Recording & Mixing Directed by Fabio Filippini, from Edera Rivista YouTube, © Edera Rivista	

DAVIDE - RITRATTO DEL CAPITANO ASTORI (docu)

Edera Rivista

Minor Audio Post Editing & Soundtrack Scoring

Directed by Fabio Filippini, from Edera Rivista in collaboration with Comune di Firenze and Cure2Children

YouTube & Screening @ Palazzo Vecchio (FI, IT)

DUST AND THE DUKES - SPINNIT SESSION (live session)

Shed626






Live Recording & Mixing

Directed by Margherita Cammelli, made for SpinnIt

YouTube, © SpinnIt

Music Productions

2024	La Ragazza Zaffiro [Album/8 songs] • Straid	IN PROGRESS
	Music Production, Sound Design, Composition, Co-Writing	
	IN PROGRESS	
	Smoke • Sofya 	Shed626
	Music Production, Sound Design	
	© Shed626	
	Formiche [ALBUM / 9 songs] • V2R, Why Roci 	Shed626
	Music Production, Sound Design	
	© Shed626	
	25 • Sofya 	Shed626
	Music Production, Sound Design, Co-Writing	
	© Shed626 & Orangle Publishing	
	Luna Storta • Sofya	Shed626
	Music Co-Production, Sound Design, Co-Writing	
	© Shed626 & Orangle Publishing	
	Più Cruda • V2R, Why Roci 	Shed626
	Music Production, Sound Design	
	© Shed626 & Orangle Publishing	
2023	Fuorisede • V2R, Why Roci 	Shed626
	Music Co-Production, Sound Design	
	© Shed626 & Orangle Publishing	
	L'Ego • Straid 	(Independent)
	Music Production, Sound Design, Composition, Co-Writing	
	© Orangle Publishing	
	Grandi Affari • V2R, Why Roci	Shed626
	Music Co-Production, Sound Design	
	© Shed626 & Orangle Publishing / Distro: Ingrooves	
	Quarantadue • Straid 	(Independent)
	Music Production, Sound Design, Composition, Co-Writing	
	© Orangle Publishing	
	Tempi Duri • V2R, Why Roci 	Shed626
	Music Co-Production, Sound Design	
	© Shed626 & Orangle Publishing / Distro: Ingrooves	
	CONTRADA - La Voce Eterna del Palio di Siena [SOUNDTRACK / 5 songs] • Samuele Proto, Belviso 	Shed626
	Music Co-Production, Sound Design, Co-Composition, Mixing	
	© Shed626	
	Ossa Rotte • CRIPTABASEMENT, Straid 	Criptabament
	Music Production, Sound Design, Composition, Main Writing	
	© Criptabament	
	Rivalmare • Straid, Why Roci 	Maionese Project
	Music Production, Sound Design, Composition, Co-Writing	
	© Maionese Project / Distro: Artist First	

2022	Riflesso • Straid 	Maionese Project
	Music Production, Sound Design, Composition, Co-Writing © Maionese Project / Distro: Artist First	
	STUPIDA PARANOIA • Straid	(Independent)
	Music Production, Sound Design, Composition, Co-Writing	
	FANTASMI [EP / 4 songs] • Straid 	(Independent)
	Music Production, Sound Design, Composition, Co-Writing	
	luce cannella • Straid 	(Independent)
	Music Production, Sound Design, Composition, Co-Writing	
	Sarà [EP / 5 songs] • Bordeaux	(Independent)
	Music Production, Sound Design, Composition, Co-Writing, Mixing, Mastering	
	Sola • Bordeaux	(Independent)
	Music Production, Sound Design, Composition, Co-Writing, Mixing, Mastering	
2021	Scorciatoie • Bordeaux	(Independent)
	Music Production, Sound Design, Composition, Co-Writing, Mixing, Mastering	
	Unicorn (from DAVIDE - Ritratto del Capitano Astori) • Samuele Proto, Belviso, Marco Matrone  (Shed626)	
	Composition, Music Production, Sound Design, Mixing, Mastering © Shed626	
	DAVIDE - Ritratto del Capitano Astori [SOUNDTRACK / 10 songs] • Samuele Proto, Belviso, Marco Matrone 	(Shed626)
	Co-Composition, Music Co-Production, Sound Design © Shed626	
	UA • Capitolo 21	
	Music Co-Production, Sound Design [Unreleased]	
	Ti Sembra Facile • Capitolo 21	
	Music Co-Production, Sound Design [Unreleased]	
	Tutto Quello • Capitolo 21	
	Music Co-Production, Sound Design [Unreleased]	
	Ho Bisgno • Capitolo 21	
	Music Co-Production, Sound Design [Unreleased]	