



GIULIO BELVISO

Music Producer | Sound Designer
Location Sound | Sound Mixer

1997 • based in Florence (IT)

+39 347 297 3002

belvisogiulio@gmail.com

native Italian, advanced English

About me

Craving for new incentives is what my professional knowledge thrives on. Musician and composer since a teenager, I trained alongside professionals like Steve Luchi, to get to master sound either from a technical and practical point of view. Today I'm a passionate professional working with Audio in many fields thanks to transversal skills in recording, designing sound, composing and post-producing. Always looking to improve myself through challenging projects, I've got a meticulous and mathematical mind while I'm constantly striving to find a creative route to get to the goal.

Portfolio & More

<https://linktr.ee/giuliobelviso>

IT skills

Logic Pro X

Ableton Live 11

Pro Tools (currently learning)

iZotope Rx 10

DaVinci Resolve

In addition to the extensive knowledge of audio and music production softwares required for my field of expertise, I also have deep knowledge and understanding of IT coming from a university course of study about computer engineering and softwares.

(This resume was made with LaTeX)

Experience

- 2021 - now **Music Producer & Sound Engineer** Freelance
Music Production • Songwriting, Composing, Arranging • Recording, Mixing and Mastering • Guitarist, Keyboardist, Back-Vox live on major stages • Live Sequencing & Loops Programming.
Main works for: Criptabesment, Straid, Samuele Proto, V2R
- 2021 - now **Location Sound & Audio Post Production** Freelance
Sound supervising documentaries, TV shows, short films, ads • on-set recordings • Sound editing and audio post production • Sound design and foley • Sound mixing (stereo) • Music scoring
Main works for: Fanpage, Pagliai Film Group, Mirror Digital Interactive Agency, Focus Movie Academy, Moon Life Film, Edera APS, PA Social, Niccolò Lorini, Pantaleone Antonio Megna, Giacomo Scocco
- 2021 - now **Director of Audio Production Studio** Shed626, Florence (IT)
Managing time and resources of the recording studio to reach studio goals and meet deadlines • Music Production, Sound Design, Audio post, Music scoring • FOH sound engineer • Developing booking division for label purposes • 360° collaboration for company dev
- 2022 - now **Professor of Audio Techniques for Filmmaking** FMA, Florence (IT)
Lectures and exams for 20-student classes • Teaching fields: on set, post-production studio, recording studio
- 2022-2022 **Assistant Producer @ Chanel's event Métiers D'Art** Palazzi Gas
Location setup supervising • Coordinating and managing work teams to meet deadlines and achieve objectives set • Production assistance of the event on location
- 2019 - 2020 **Creative Director & FOH Sound Engineer** Overfit, Florence (IT)
Summer festivals and live music events direction • Contacts and negotiations with artists and booking agencies management • Timetables and resources planning
- 2016 - 2020 **Trainee on Music Production & Recording** SL Music Production Studios
Studio recordings: voices, instruments, audio samples • Mixing fundamentals • Music Production workflows and techniques • Songwriting and lyrics optimisation • Art direction of music projects

Education

- 2016 **High School Scientific Diploma** Florence (IT)
Liceo Scientifico Niccolò Rodolico. Grade: 90/100.
- 2014 **IHSP Diploma** Beckenham, London (UK)
Kings Education, International High School Program, A-level in Science, Physics, Global perspectives. Grade: A

Certificates & Licenses

- 2014 **English C1 certificate**
ESOL International advanced certificate, Cambridge University
- 2023 **Responsabile Servizio di Prevenzione e Protezione (RSPP)**
Risk level: low
- 2016 **Italian Driving License**
Categories: A, A2, B

Outside the Audio world

My work life started in my late High School time, mainly in tourism field. I recently founded a cooperative that provides night services for late guests hospitality and emergencies resolution.

I question myself as a daily practice: I try to get to the cause, the reasons, the essence of everything. From a practical pov this had me developing a good sense of problem solving along time even outside my fields of expertise.

I love motorbikes, London, landscapes and had the most blissful experience of my live when skydiving for the first time. Eager to see what the future holds!

Portfolios

Showreels & more: <https://linktr.ee/giuliobelviso>

Last update: December 29, 2023

Audio for Audiovisual projects

- 2023 **SONIA: STORIA DI UNA MEDIUM (docufilm)** Colorado Film, Pagliai Film Group, Moon Life Film
Location Sound • Audio Post Production • Soundtrack Scoring
Directed by di Niccolò Lorini & Antonio Pantaleone
IN PROGRESS
- PUBBLICA (web series)** PA Social, Meta, Fondazione Italia Digitale, Binario F
Location Sound • Supervising Sound Editor
Directed by Sofia Milazzo, from Edera Rivista
IN PROGRESS
- GRUPPO ELBA - INSIEME SENZA BARRIERE (docureportage)** Edera Rivista
Location Sound • Audio Post Production
Directed by Sofia Milazzo, © Gruppo Elba aps
YouTube & Screening @ Salone dei Cinquecento, Palazzo Vecchio (FI, IT)
- LA MAGIA DEL FILO D'ORO - LA STORIA DI LEONARDO (long adv)** Ciao People
Location Sound
Made for La Lega del Filo d'Oro and Fanpage.it
Social Networks & web, © La Lega del Filo d'Oro
- VOCE (short film)** (Independent)
Location Sound • Audio Post Production • Sound Design
Directed by Alice Perrone, first film
To be released
- CONTRADA - LA VOCE ETERNA DEL PALIO DI SIENA (docu)** Edera Rivista
Audio Post Production • Soundtrack Scoring
Directed by Sofia Milazzo
Youtube & Screening, © Edera Rivista
- LA NOTTE (short film)** (Independent)
Audio Post Production • Sound Design
Directed by Danilo Boccia, first film
Screenings, © Danilo Boccia
- NEW SPOT 2023 (adv 30")** Focus Movie Academy
Sound Design • sound Mixing
Directed by Matteo Giulio Pagliai
Social Networks & Ads Screenings, © Focus Movie Academy
- COMMIT (docu)** Edera Rivista
Audio Post Production
Directed by Sofia Milazzo, made for Commit - Competenze Migranti Toscana and Regione Toscana
Screening, © Edera Rivista
- 2022 **COMMIT (interviews series)** Edera Rivista
Audio Post Production
Directed by Sofia Milazzo, made for Commit - Competenze Migranti Toscana and Regione Toscana
Screening, © Edera Rivista
- BULIMIA DI FOLLOWERS (short film)** (Independent)
Audio Post Production
Directed by Giacomo Scocco, first film. Distributed by Premiere Film Distribution
Screenings, © Premiere Film Distribution
- SOMMELLA - SPINNIT SESSION (live session)** Shed626
Live Recording & Mixing
Directed by Margherita Cammelli, made for SpinnIt
YouTube, © SpinnIt

	ELECTRIC SOULS - SPINNIT SESSION (live session) Live Recording & Mixing Directed by Margherita Cammelli, made for Spinnlt YouTube, © Spinnlt	Shed626
2021	EDERA RACCONTA IN TV (tv show) Location Sound & Audio Post Production Directed by Rafael Montañes, aired on Canale Civico Siena TV & YouTube, © Edera Rivista	Edera Rivista
	MOBRICI - LIVE ACOUSTIC SESSION (live session) Live Recording & Mixing Directed by Fabio Filippini, from Edera Rivista YouTube, © Edera Rivista	Edera Rivista
	DAVIDE - RITRATTO DEL CAPITANO ASTORI (docu) Minor Audio Post Editing & Soundtrack Scoring Directed by Fabio Filippini, from Edera Rivista in collaboration with Comune di Firenze and Cure2Children YouTube & Screening @ Palazzo Vecchio (FI, IT)	Edera Rivista
	DUST AND THE DUKES - SPINNIT SESSION (live session) Live Recording & Mixing Directed by Margherita Cammelli, made for Spinnlt YouTube, © Spinnlt	Shed626

Music Productions

2023	Fuorisede • V2R Music Co-Production, Sound Design © Shed626 & Orangle Publishing	Shed626
	L'Ego • Straid Music Production, Sound Design, Composition, Co-Writing © Orangle Publishing	(Independent)
	Grandi Affari • V2R Music Co-Production, Sound Design © Shed626 & Orangle Publishing / Distro: Ingrooves	Shed626
	Quarantadue • Straid Music Production, Sound Design, Composition, Co-Writing © Orangle Publishing	(Independent)
	Tempi Duri • V2R Music Co-Production, Sound Design © Shed626 & Orangle Publishing / Distro: Ingrooves	Shed626
	CONTRADA - La Voce Eterna del Palio di Siena [SOUNDTRACK / 5 songs] • Samuele Proto, Belviso Music Co-Production, Sound Design, Co-Composition, Mixing © Shed626	Shed626
	Ossa Rotte • CRIPTABASEMENT, Straid Music Production, Sound Design, Composition, Main Writing © Criptabament	Criptabament
	Rivalmare • Straid, Why Roci Music Production, Sound Design, Composition, Co-Writing © Maionese Project / Distro: Artist First	Maionese Project

2022	Riflesso • Straid Music Production, Sound Design, Composition, Co-Writing © Maionese Project / Distro: Artist First	Maionese Project
	STUPIDA PARANOIA • Straid Music Production, Sound Design, Composition, Co-Writing	(Independent)
	FANTASMI [EP / 4 songs] • Straid Music Production, Sound Design, Composition, Co-Writing	(Independent)
	luce cannella • Straid Music Production, Sound Design, Composition, Co-Writing	(Independent)
	Sarà [EP / 5 songs] • Bordeaux Music Production, Sound Design, Composition, Co-Writing, Mixing, Mastering	(Independent)
	Sola • Bordeaux Music Production, Sound Design, Composition, Co-Writing, Mixing, Mastering	(Independent)
	Scorciatoie • Bordeaux Music Production, Sound Design, Composition, Co-Writing, Mixing, Mastering	(Independent)
2021	Unicorn (from DAVIDE - Ritratto del Capitano Astori) • Samuele Proto, Belviso, Marco Matrone Composition, Music Production, Sound Design, Mixing, Mastering © Shed626	(Shed626)
	DAVIDE - Ritratto del Capitano Astori [SOUNDTRACK / 10 songs] • Samuele Proto, Belviso, Marco Matrone Co-Composition, Music Co-Production, Sound Design © Shed626	(Shed626)
	UA • Capitolo 21 Music Co-Production, Sound Design [Unreleased]	
	Ti Sembra Facile • Capitolo 21 Music Co-Production, Sound Design [Unreleased]	
	Tutto Quello • Capitolo 21 Music Co-Production, Sound Design [Unreleased]	
	Ho Bisgno • Capitolo 21 Music Co-Production, Sound Design [Unreleased]	