

## Profile

#filmmaking #editing #projectmanagement

I'm a sustainable thinker, art enthusiast and creator. My aspiration is to be a filmmaker; I have a background as cultural operator, project coordinator, researcher and content developer. I manage naturally challenging assignments and heritage-related activities, through a sensitive and inventive approach along a grounded and practical one. I possess excellent problem solving skills, handling strict deadlines, quality I achieved living the dynamic work environment in New York City and participating on international fairs and festivals. I'm devoted to details, element that I've refined after years of leading diverse projects (events, branding and design) from developing the idea to the realization. My multicultural background supports networking, to build pro-active and result oriented relations. Since very young I cooperated in various volunteer initiatives which improved my resourcefulness and understanding. Right now I'm working as independent copywriter and video maker.



## Professional experiences

SOONSU FILM COMPANY, SOUTH KOREA\ROME - PRODUCER 2025

Location scouting and research, managing permission for shootings, organizing set props, casting and extras.



HARALD HOUSE, BELGIUM - TRAINEESHIP, ASSISTANT PRODUCER 2022-2023

Screenplay examination, visiting various cinema festivals world wide (DOK Leipzig, IFFR, Berlinale, Vision du reel) editing footage and synching audio and subtitles, video editing color grading and digital story telling.



NEW GENERATION FESTIVAL, LONDON\FIRENZE - PRODUCTION ASSISTANT, 2018-2019-2020

Supporting the organization of the event, promotion and coordination of the artistic performances; managing staff backstage.



IACOBELLA, FIRENZE - CONTENT CREATOR, MEDIA MANAGER, 2018-2019

Fashion product development, from design to realization. Production cost estimate, organizing shooting, creating mood boards and participating at leading fashion fairs (Premiere Vision, Linea Pelle, Maison Objet).



T-PROJECT, NEW YORK - PROJECT MANAGER, 2016-2018

Managing and supervising; consulting American companies in the luxury industry, following all the processes from research to the final product, connecting them with Italian craftsmanship and companies.

## Academic knowledge

\_Short course for directing film, Fondazione Civica Scuola di Cinema Luchino Visconti, Milano, 2024



\_Short course practical documentary filmmaking, University College London, Londra, 2023



\_Scholarship for thesis research, Humboldt Universität zu Berlin, Berlino, 2022 - 2023



\_Bachelor degree in Philosophy, Università la Sapienza, Roma, 2023



\_Diploma biennial course for Product development in fashion, I.t.s. Mita, Firenze, 2014-2016



## Languages

Mother tongue: ITALIANO, DEUTSCH

Foreign: ENGLISH Cambridge C1 Advanced, FRANÇAIS Delf B1

## Hard skills & expertise

Content creation and text editing through main softwares, in several languages and formats, sharing and communication (internal, public and client oriented) thorough main channels and social media. Professional ability using most informatic programs (iWork, Office, Adobe Creative cloud, Microsoft Access, Da Vinci resolve, Movie Magic) for video, audio and graphic content. Bibliographical research (case studies, surveys, data mining) and administration of archives and classification. Managing the creative process and technical realization through design and planning, from micro to macro projects.

## More

Driving license A, Horse riding license

[vimeo](#) [Link](#)

## Favorites



Signature

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