

Architecte 2008
Degree in Architecture at the University of Florence 2000-2007
 Result 110/110 with honors
Thesis Title: *'Rappresentare una scenografia: Turandot a La Pergola, Firenze*
Senior School Diploma at "Liceo Scientifico B. Varchi", Montevarchi, Arezzo, Italy 1995-2000

CINEMA / ADVERTISING

The Veil - Feature film 2023
 Directed by Daina Reid - Production Designer EN: Laurence Dorman - Production Designer FR: Laure Lepelley
 FROGGIE FILMS, Paris
 PRODUCTION DESIGNER ASSISTANT

Eravamo bambini - Feature film 2022
 Directed by Marco Martani - Production Designer: Paola Peraro - MINERVA PICTURES, Rome
 PRODUCTION DESIGNER ASSISTANT

Rocco Schiavone 5 - TV series 2022
 Directed by: Simone Spada - Production Designer: Marco Martucci - CROSS Productions, Rome
 PRODUCTION DESIGNER ASSISTANT

Fumer fait tousser - Feature Film 2021
 Directed by: Quentin Dupieux - Production Designer: Joan Le Boru - CHI-FOU-MI Production, Paris
 PRODUCTION DESIGNER ASSISTANT

Serpent Queen - Season 1 - series 2021
 Directed by: Stacie Passon and Justin Haythe - Production Designer: Dan Weil - Peninsula Film Production,
 Martigues, Provence-Alpes-Côte d'Azur, Pays de la Loire
 PRODUCTION DESIGNER ASSISTANT

L'Oréal - Advertising 2020
 Directed by: Jean Pierre Philippot - Production Designer: Emmanuelle Duplay - TEMPESTA Production, Paris
 PRODUCTION DESIGNER ASSISTANT

King - Feature Film 2020
 Directed by: David Moreau - Production Designer: Jean Philippe Moreau - MANEKI FILM Production, Paris
 PRODUCTION DESIGNER ASSISTANT

Matinée no - Feature Film 2018
 Directed by Hiroshi Nishitani - Production Designer: Valérie Valéro - COMME DES CINEMAS Productions, Paris
 PRODUCTION DESIGNER ASSISTANT / GRAPHIC DESIGNER

Stone Island / Shadow Project - Advertising 2018
 Directed by: Ken-Tonio Yamamoto - VIDEOGANG Production, Milan
 PRODUCTION DESIGNER

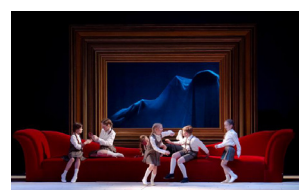
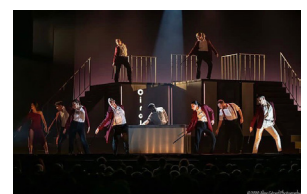
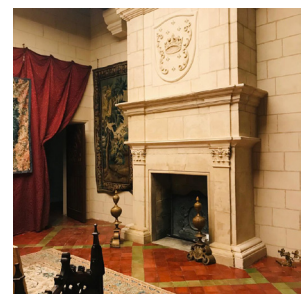
Fiat / Nex 500x / Back to the future - Advertising 2018
 Directed by: Ago Panini - Production Designer: Andrea Rosso - MOVIE MAGIC INTERNATIONAL, Milan
 PRODUCTION DESIGNER ASSISTANT

Asus, Le gardien de mon frère - Advertising 2017
 Directed by: Rachid Hami - Production Designer: Valérie Valéro - MIZAR FILMS Productions
 PRODUCTION DESIGNER ASSISTANT

Insaisissable Cary Grant - Documentary 2016
 Selected in Cannes Festival 2017 - Cannes Classics 2017
 Directed by Mark Kidel - Production Designer: Valérie Valéro - YUZU Productions
 PRODUCTION DESIGNER ASSISTANT

EDUCATION

PROFESSIONAL EXPERIENCE



THEATER

STORIES choreography and direction: Romain Rachline Borgeaud - CREATION 2020 - 2023
Casino' de Paris, Théâtre Mogador, 13e Art - Paris
 LES TROPHÉES DE LA COMÉDIE MUSICALE | BEST SCENOGRAPHY 2022 FOR MUSICAL COMEDY - PARIS
 SET DESIGNER

Show La Perle, Franco Dragone, Dubai 2016 - 2017
Jean Rabasse, Scenic Designer
 SCENIC DESIGNER ASSISTANT

Yves Collet, scénographe, light designer 2011 - 2016
 SCENOGRAPHY COLLABORATION

directed by Emmanuel Demarcy-Mota
Théâtre de la Ville, Paris
Théâtre des Abbesses, Paris

Alice and other wonders by Fabrice Melquiot - CREATION 2016

Six characters in search of an author by L. Pirandello - REPEAT AND ADAPTATION 2015

Le Faiseur by Honoré de Balzac - CREATION 2014

Rhinoceros by Eugène Ionesco - REPEAT AND ADAPTATION 2012 - 2013 - 2014

Ionesco Suite by Eugène Ionesco - REPEAT AND ADAPTATION 2012 - 2013

Victor ou les enfants au pouvoir de Roger Vitrac - CREATION (2012) - REPEAT (2013) 2012

directed by Maria Sartova 2015

Hello Dolly - musical - CREATION
 Teatr Muzyczny, Poznan, Poland

The sound of music - musical - CREATION 2014
 Gliwicki Teatr Muzyczny, Gliwice, Poland

directed by Elisabeth Chailloux 2013
Théâtre des Quartiers d'Ivry, Ivry sur Seine
Phèdre de Sénèque - CRÉATION

directed by Brigitte Jaques-Wajeman 2013
Théâtre des Abbesses, Paris
Tendre et cruel de Martin Crimp - CRÉATION

EXHIBITION DESIGN

SCÈNE, Scenography Agency, Paris 2012 - 2015
 PROJECT MANAGER

Musée des peintres de la Cote d'Opale à Etaples - Permanent Exhibition 2015

Historial du paysan Soldat à Fleuriel - Permanent Exhibition / Temporary Exhibition

Musée de la Bataille de Fromelles - Permanent Exhibition 2014

Franck Fortecoëf Scenography Agency, Montreuil 2011 - 2013
 SCENOGRAPHE ASSISTANT

Musée d'histoire, Nantes - Temporary Exhibition - Samouraïs, mythes et réalités 2013

Cité des Sciences et de l'Industrie, Paris - Temporary Exhibition - Leonard de Vinci, la nature et l'invention 2013

La Panacée, Centre d'Art et Culture Contemporaine, Montpellier - Permanent Exhibition 2011-2012

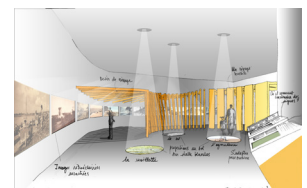
Villa Riberolle Scenography Agency, Paris 2008
 SCENOGRAPHE ASSISTANT

SCÉNOGRAPHIE D'ÉVÉNEMENTS

Agence 'VOLENTIERS', Paris 2018 - 2020
 PROJECT MANAGER

MARIE B. CROS, Paris 2017
 PROJECT MANAGER

PROFESSIONAL EXPERIENCE



<p>Convergences Culinaires, Paris. Le nouveau monde. Voyage dans l'imaginaire du gout 2016</p> <p>Mona Bismarck American Center, Paris PROJECT MANAGER</p>	PROFESSIONAL EXPERIENCE
<p>Atelier 'LUM', Paris. Givenchy - Lancôme - Chaumet - Events, Paris 2015</p> <p>PROJECT MANAGER</p>	
<p>Jean-Baptiste Verquin, scenographe 2010</p> <p>SET DESIGNER ASSISTANT Roberto Cavalli 40th anniversary celebration - École des Beaux Arts, Paris</p>	
OPERA / THEATRE	
OTHER COLLABORATIONS	
<p>A midsummer night's dream by W. Shakespeare 2011</p> <p>Directed by: Daniele Nuccetelli Teatro Arvalia, Rome SET DESIGNER</p>	
<p>Introduction à la perversion, written and directed by Enrique Morales 2009</p> <p>SET DESIGNER</p>	
<p>Tosca, Opera by G. Puccini. 2008</p> <p>Directed by Christian Schiaretti - Set Designer: Renaud de Fontainieu - Grand Théâtre de Reims SET DESIGNER ASSISTANT</p>	
<p>Cité Administrative de Strasbourg TOA Architectes and Graepheme 2020</p> <p>Competition - Mission of ecological scenography for the renovation of the Cité</p>	COMPETITIONS
<p>Young Architects Competitions - Plastic Monument - Finalists 2019</p> <p>Concours pour installation scénographique itinérante photos National Geographic</p>	
<p>Coluche, Hotel de Ville de Paris - 2nd position 2016</p> <p>Scenography competition - Temporary Exhibition - Atelier Scen'art</p>	
<p>Exhib-it!, Special mention 2016</p> <p>Temporary Architectural Installation, Milan</p>	
<p>Storyboard pour la production cinématographique 2017</p> <p>Workshop AFDAS - Gobelins - L'école de l'image - Storyboarder: Rémy Brenot</p>	INTERNSHIPS
<p>'La gestion de la décoration au cinéma' 2015</p> <p>Workshop AFDAS - Production Designers - Franck Schwarz and Valérie Valéro</p>	
<p>Workshop of set and light design - Albert Faura and Max Glaenzel 2015</p> <p>Biennale Teatro College - Theatre Biennale - Venice</p>	
<p>Workshop d'architecture et scénographie avec Mr. Jean Guy Lecat, Pistoia 2006</p> <p>« The place of the space in work of P. Brook »</p>	
<p>Software:</p> <p>Productivity: Autocad, Rhinoceros, Sketchup Adobe Photoshop, Adobe Indesign, Adobe Illustrator, Microsoft Word, Excel</p> <p>Video Editing: Adobe Première, Power Point</p>	COMPUTER KNOWLEDGES
<p>Mother tongue: Italian</p> <p>Autres langues: French : Excellent. Written and Oral English : Good. Written and Oral Spanish : Good. Written and Oral</p>	LANGUAGES SPOKEN