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Costanza Julia Bani is a freelance producer and filmmaker working internationally and Assistant Professor in film and media production at the Stockholm University of the Arts.

She has been studying in Italy, UK and Germany – pursuing parallel an academic career and operating as a professional in the film industry, first as a scriptwriter and consultant, later focusing exclusively on production and filmmaking. She wrote her Master thesis in German Studies / Semiotics on the work of Peter Handke and Wim Wenders. She has a PhD in film studies, centering on drama-theory and trans-codifications and their relationship to film industry economics and politics. She has a diploma as a scriptwriter at the dffb and as a creative producer at isff in Berlin.

Since 2018 she has been working mainly for Fasad Production in Sweden and Santifanti in Italy or acting as a production consultant, i.a. Nordisk Film AB, Film Finances Sweden and Escathon. Since 2023 she has joined Lars G Lindström's company Fellonica Film AB, as well.

She is currently producing the feature debuts of Cristina Picchi and Jennifer Rainsford, as well as working on the new films by Erik Gandini, Måns Månsson, Milla Bergh and Nikola Lorenzin all at different stages of development, production or postproduction or distribution.

Costanza J Bani has participated as a mentor in the Robert Bosch Stiftung programs in Romania and Bosnia-Herzegovina and for the Arab World. She has been nominated twice for the Co-Production Prize. She was selected both for the documentary campus 2014 and dok-incubator 2013. She is an EAVE graduate 2015, a selected participant of the Cannes producer's network 2014 and 2016, a TFL Alumna and Sundance Grantee 2019, a Women Doc Accelerator Circle 2021 partaker.

Past productions include: Afterwork 2023 (Erik Gandini, premiere CPH:DOX, as associate producer); Heart of an Astronaut 2023 (Jennifer Rainsford, premiere Visions du Reel); All Of Our Heartbeats Are Connected Through Exploding Stars 2022 (aka Stories from the Debris / feature doc as associate producer for Momento Film AB, premiere Visions du Reel); Duduk (aka Bitter Apricot) 2019 (Eva Volkmann); Little Black Dress 2017 (A. Conti); The Forgotten Army 2017 (Signe Astrup); Der Kampf um die Freiheit, 2013 (Thomas Amman); Constructing Sochi, 2013 (Steffi Wurster); Max Beckmann, 2012 (M.Trabitzsch); Country Villas in Tuscany, 2012 (Nina Mair/M.Trabitzsch); Rushes, 2012 (Clemens von Wedemeyer).

At the Stockholm University of the Arts she teaches Film and Media Production.

Her seminars include all stages of the realization of an audio-visual production from talent scouting to packaging and pitching to classic and alternative distribution, including legal aspects. Her focus

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in teaching is to open up internationally and eliminate borders to let filmmakers unfold their stories with an international eye and a research phase allowing thoughts for societal impact. In the Bachelor program she teaches both storytelling and film history, including underrepresented industries.

Besides teaching, she has a research and multimedia project about light and sound pollution. The project supports her vision of the necessity of contamination between art and science and allows her to deepen her praxis as an impact producer to ignite societal change making ends meet from an artist's / film-maker's, a scientist's and a distributor's / exhibitor's perspective together with investor's interests. The research is being developed together with KTH, the Royal Institute of Technology and Tekniska Museet. It is actively advancing further involving other national and international institutions. It will create a research hub, while a documentary and installation, will be produced separately with Fellonica Film.

Furthermore, together with Fellonica Film she is actively building Archway, a platform for the film industry as a business of purpose, inspired by circular economy, aiming to reinvest part of the capital in the users' community.

Her main fields of interest are documentaries and international co-productions. Fellonica Film has several projects in the field of eco-narratives and climate related issue driven films: <https://www.fellonicafilm.com/projects>

She gives lectures, seminars and workshops also outside of the academia: i.a. University of Balamand, Beirut / Lebanon; isff Berlin; Kulturama, Filmbasen, Alma Manus, Biskops-Arnö, Stockholms Filmskola, Arbetsförmedlingen Konst och Media in Sweden; Cineteca di Bologna, Università di Parma, Accademia Cinema Toscana in Italy; SWIFT (Sisters Working in Film and TV, South Africa).

EDUCATION

2021-2015	participation in Circle / Women Doc Accelerator; Torino Feature Lab; EAVE (European Audio-Visual Entrepreneurs) professional trainings for project development and networking organisations for audio-visual producers.
2020	Course in Artistic Research Methodology at Stockholm University of the Arts.
2010	advanced training as creative and executive producer (at isff Institute for Film and Television Berlin)
2003/2006	Ph.D.: Film Studies. Università degli Studi di Pisa; University of Reading; BFI and NFA. Title: A Writer's Wave? Economy and politics of narration in the British TV and Film industry from 1956 to 1972 and the role of the authors. Main subjects of dissertation: Drama Theory; Semiotics; Film Theory and Storytelling. // Assistant to Professor Lorenzo Cuccu.
2000/2002	scriptwriting class at Deutsche Film und Fernsehakademie in Berlin (dff).
1999/2000	scriptwriting class at Scuola Nazionale di Cinema, Rome, Italy (interrupted after one year because accepted in Berlin)
1999	MA summa cum laude: Faculty Literature and Philosophy, specializing in Foreign Literatures and Languages, and Film Studies (at Università degli Studi di Pisa, Italy) Comparative thesis with the title: Lo sguardo e la cosa. Visione, parola e cognizione in Peter Handke e Wim Wenders.
1996	Research Scholarship offered by DAAD. Freie Universität Berlin. Theory of Literature, Film Criticism in GDR.

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WORK EXPERIENCE

as a lecturer / workshops given:

- from Aug. 2018 Assistant Professor in Film and Media Production at the Stockholm University of the Arts / MA supervision – mentoring final works in documentary processes
- since 2017 Workshops in Packaging and Pitching, International co-productions for: Balamand Universtiy Beirut; Kulturama; Sisters Working in Film and TV, South Africa; Alma Manus, Filmbasen and Cineteca Bologna, at the Tempo Documentary Festival and in Film Financing at Accademia Toscana del Cinema; Workshop Arbetsformedlingen Konst och Media / Packaging and Pitching for Swedish filmmakers selected to present their projects at the Scandinavian Embassies in Berlin for German producers
- 2016/2014 lecturer in drama theory / creative producing and pitching at the Biskops Arnö Folkhögskola and Stockholms Filmskola
- 2013 selected for Become A Co-Producer by the Robert Bosch Stiftung; Mentoring at the Filmfestival in Sarajevo
- 2013 participant Dok-Incubator
- 2012 Mentoring for the Robert Bosch Stiftung at the Talent Trainings, Sofia Films Meetings
- 2011/2008 lecturer: scriptwriting / creative and executive producing at Filmakademie Kelle, Berlin
- 2009/2007 visiting lecturer: screenplay writing and story telling (Università degli Studi di Pisa) // event manager / coordinator and lecturer at Filmfestival EuropaCinema, Viareggio, Italy.
- 2006/2003 lecturer: screenplay writing and story-telling, film history at the Università degli Studi di Pisa (teaching activity during PhD)
- 2006 lecturer: On-Line Seminar for Master School Drehbuch, Berlin: writing a short film
- 2006 lecturer: “drama theories & scriptwriting methods”/ master class in filmmaking, Scuola Romana S.r.l, Rome.
- 2008/2006 conception and organisation of events marking the anniversaries of the work of a number of particular filmmakers (ANNIVERSARI) in Prato (Italy). F.i: J Vigo; R Rossellini e C Lizzani; J Tati; PP Pasolini; Dogma95 and so on.

as a producer / production manager and coordinator / scriptwriter / co-production markets / trainings:

- from Sept 2018 freelancing producer for Fasad Production AB, Santi Fanti SrL, Escathon AB, Fellonica Film AB, Sweden (for latest productions see page 1)
- 2021 selected at the Doc Accelerator / Circle 2021 with Artemis, by J. Rainsford.
- 2018-2022 Fund receiver from Media Creative Europe Slate Funding, SFI (Swedish Film Institute), Swedish Arts Grant Committee and Sundance Institute Fund and other project-related funds for different projects in development, production and postproduction.
- 2019 Sundance Doc Institute Grantee with About the End, by Cristina Picchi
- 2019 selected at the Torino Film Lab, Feature Lab with the first documentary ever: About the End, by Cristina Picchi.
- 2017/2013 selected for: EAVE (European Audio Visual Entrepreneurs) with the documentary and TV-series project BOODOTCOM, a coproduction with Nordisk Film Production Sweden;

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Production and financing consultant Nordisk Film Production for Astrid, by Pernille Fischer Christiansen and Media Application for Charter by Amanda Kernell;
 Consulting for Film Finances Sweden on completion bonds / co-productions with Germany
 Producer international documentaries The Forgotten Army by S. Astrup (funded by BKM and coproduced with BR, DR-K and Cine+, distributed by Salzgeber Medien); Mirny Mining Town by S. Pesapane, a co-production with Italy and Russia (selected for the Biennale College Venice) and Bitter Apricot, a co-production with Armenia, by EL. Volkmann; Stories from the Debris, by J. Rainsford, a co-production with Momento Film Sweden.
 Nomination for the Co-Production Prize for the Robert Bosch Stiftung - Berlinale Talents 2016 with A. Hattou's doc Janitou and 2015 with A. Mosbah and his Once every week, a co-production with Egypt.
 Producer dvlpmt - doc-series: Im Land der Venezianer, for Prounen Film.
 script-consultant: Hold me by C. Agacikoglu, German-Turkish co-production.

2016 selected for the Producer's Network Marché du Film, Festival de Cannes
 2014 participant in Documentary Campus with Bitter Apricot, by Eva Volkmann
 2014 selected for the Co-Production Market Berlinale and Producer's Network Cannes

2013/2012 Producer at Prounen Film (Berlin, Germany): i.a. Max Beckmann (theatrical release Piffil Medien, June 2013; TV release NDR/arte); Landvillen der Toskana (ZDF/arte); Der Kampf um die Freiheit (MDR/arte); Crossmedia Projects: Wine-Dynasties in Europe; 100 Architects

2012/2010 Producer at Von Vietinghoff Filmproduktion, Sinafilm, Molly Aida (DE): i.a. Constructing Sochi, by S. Wurster, WDR - die story; Production consultant: Like the wind by M.S. Puccioni IT-FR-DE and K. Zanussi The Foreign Body (PL-IT); C. Von Wedemeyer's debut Muster, for the art Exhibition documenta 13 and 3sat; Production coordinator at Save Our Nature Media (documentary Cotton Made in Africa, by Z. Aladag); Philip Gröning Filmproduktion Mein Bruder Robert

2011 selected participant co-production market connecting cottbus
 2011 selected for CRC (capital regions of cinema) / Berlinale
 2010/2009 Production Coordinator, Cinecentrum Film und Fernseh Produktion GmbH, TV-Series Soko Wismar.

2008 Selected for the Pitching Prize at FilmZ, Mainz, with This Side of Paradise; Production Coordinator, Studio Hamburg Produktion GmbH, for ZDF TV-Movie, Mama kommt, I. Kleefeld; Production Coordinator pre-production, i.p.s. international production services GmbH, Berlin

2007 Assistant to the Producer at WendersImages (today Neue Road Movies), "Palermo Shooting", W. Wenders.

2006 Concept Development and Research for a documentary, produced by Telemaz for Volkswagen Faces, director H. Ernst; Treatment re-write PianoMania, documentary by Oval Filmemacher

2005 Producer, documentary Una Città. Un Simbolo. Una Scuola. Il Buzzi Di Prato, A. Meucci / C. Ciolli; for Unione Industriale di Prato and the Buzzi Institute

2004 Production Coordinator at Schäng Productions, Ausverkauft, by W. Dienslage

2003 Script Development and Production Coordinator, documentary Giuseppe e Giovanni by P. Parwich, dogpool pictures, Berlin (funded by BKM)

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2002 Script Yesterday, together with Suso Cecchi D'Amico (dffb diploma script).
in the journalistic area :

2008 reporter for RTL Group Berlin, various boulevard formats.
2007 reporter for Deutsche Welle TV, Redaktion euromaxx.
1994 internship - free contributor at the German daily Kölner Stadt Anzeiger, (M Du Mont Schauberg Editorial Group)
1996/1992 steady and affectionate collaboration with the Cineclub Arsenale in Pisa and its magazine.

languages:

Mothertongue	Italian and German
Excellent	English
Basics	Swedish, French, Spanish

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