

ALBERTO VANNACCI

Filmmaking process, Camera techniques, Lighting, Editing, Direction, Grip

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"FROM STUDENT SET TO BIGGER PRODUCTIONS: A FILM DIRECTOR'S JOURNEY"

As an emerging film director equipped with versatile production experience, let's delve into my background and see how I aim to apply my skills towards new projects.

SET EXPERIENCES

SET OF "IL PORTIERE", BY SALVATORE LIZZIO, 07/2023 - 08/2023
PRODUCED BY: REVOK FILM AND POTI PRODUCTION
- GRIP DEPARTMENT

Department Manager: [Massimiliano Sardini](#) Rome, Italy

Worked as a grip in this delicate project: the cast of the film was formed by actors with cognitive disability, so the production was searching for people who already worked or had experience with disabled people.

- Reporting to the dolly grip and key grip and laying dolly tracks
- Assembling camera rigging including dollies, jibs, static rigs, cranes, and tracks
- Testing the strength and safety of constructed rigs
- Moving light fixtures
- Maintaining and repairing rigging equipment

<https://bit.ly/45vKTDg>

SET OF "GLI IMMORTALI", BY ANNE-RIITTA CICCONE, 02/2022 - 04/2022
CO-PRODUCED BY: THE FILM CLUB
- DIRECTION DEPARTMENT, GRIP DEPARTMENT

Deapartement Managers: [Giuseppe Barletta \(Direction\)](#) - [Massimiliano Virzi \(Grip\)](#) Rome, Italy

During the pre-production the first assistant director asked me to recruit the extras and organize the costume rehearsal for the actors. During the shooting I was transferred to the grip department with Massimo Virzi.

- Managing actors contacts and schedule their dress rehearsal
- Recruiting new extras and compile an Excel document for the 1AD
- Reporting to the 1AD all the inconveniences and the logistic complication generated by the cast

<https://imdb.to/3LZeNc9>

SET OF "SIN - MICHELANGELO'S FURY", BY ANDREJ KONKALOVSKIJ, CO-PRODUCED BY: RAI CINEMA 04/2017 - 05/2017
- RUNNER, SCENOGRAPHY DEPARTMENT

[MAURIZIO SABATINI](#) Florence, Italy

Sent by the production to get products, tools and various objects needed for the set. Later I was in the scenography department where I helped set up and take apart the locations.

- Obtaining the right thing for the set in less time possible
- Preparing the location to be set up by scenography department
- Cleaning, transporting and installing furniture and props for the location

<https://imdb.to/45rAZmd>

EDUCATION

MASTER DEGREE IN CINEMATOGRAPHIC ARTS 10/2020 - 02/2023

[RUFA, Rome University of Fine Arts](#)

BACHELOR IN SCIENCES OF COMUNICATION 10/2015 - 04/2019

[University of Pisa](#)



STRENGTHS

VERSATILE & ENGAGED

On set, I am consistently engaged in various tasks, striving to be proactive and supportive. I possess a rapid learning ability and actively seek to integrate myself within the department, aiming to accrue valuable experience.

ACHIEVEMENTS

Projection of my short film in a museum

I have been honored with several awards for my past works, yet the accomplishment that fills me with the greatest pride is the screening of my latest short film at the **Luigi Pecci Museum of Contemporary Art**. Witnessing the audience's enjoyment and reactions to my work was profoundly gratifying, and I am eager to replicate such experiences in the future.

SKILLS

Adobe Premiere Pro · DaVinci Resolve · Pro Tools

LANGUAGES

Italian Native

English Proficient

PASSIONS

Martial Arts

Cinema

Writing Scripts

MY FAVORITE MOVIES

A Clockwork Orange - Videodrome - Old Boy
Custom Description

PERSONAL PROJECTS

FiglioDi

2017

Prato - Pistoia, Italy

Social documentary on the Chinese community in Prato and first aid activity in Pistoia

- Projected in different festivals and city events
- Won the Zoroastro international film festival for "best social documentary"

I Lampadieri

2019

Pistoia

Documentary on the ARCI clubs of Pistoia, their history and the role they have on the territory. Commissioned by the ARCI provincial committee of Pistoia

- Projected in schools and various ARCI clubs
- Used as a rebranding product of the new admin secretariat of ARCI Pistoia
- Local newspapers coverage

THE FISHERMAN

2023

Cagliari

Fantasy genre short-film produced in collaboration with Sardinia Film Commission. My most ambitious project: I cured all the aspect of the work, from the writing of the script and the raising of the funds to shoot, to the directing of the movie and all the post-production done after.

- Successful crowdfunding campaign that allowed me shoot with good equipment
- Worked with professional actors and directed them during the shooting
- Got a distribution contract with "Siberia Distribution"
- Projected in the museum of contemporary art "Luigi Pecci"
- Currently participating in numerous national and international film festivals
- Watch it at the link below, password: THEFISHERMAN2022

<https://vimeo.com/837514990>

SPOT

2018

Corporate commercial for GUCCI

Mix of actual footage and archive material for a corporate video intended to promote a possible purchase for the company

- Organizing the shooting with the companies involved
- Shoot, dubbed and edited the video in less than 4 days
- Successfully faced the pressure of the super short deadline

2022

Spot for Eau d'Italie

Advertisement for the new fragrance of the company

- Storyboard creation
- Establishing the cinematography
- Operating advance equipment