

MATTEO COSSI - Producer / Filmmaker

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Summary of qualifications

- Team player, creative problem solver and attentive to detail has taken part on movies and tv shows produced by Netflix, Amazon, Rai, Discovery Channel, ABC and others
- Bilingual Italian/English, Spanish language knowledge
- Proficiency in Filmmaking, Producing and Sound
- Knowledge of Adobe Suite, Final Cut Pro, DaVinci Resolve, ProTools, MovieMagic, Mac / Windows, ECDL
- Highly skilled with HD/SLR Cameras, RED and Arri Cameras
- Capable of shooting/editing/writing own pieces
- Media Technician / Teacher Assistant Certificate (100/100), New York Film Academy
- Third Party Liability Insurance Owner

Awards and Acknowledgments

- 2018 75 Venice Film Festival, 23rd FEDIC Forum - "I'm Here - Io sono qui" (Screening)
- 2018 Emerging author, "Autori FEDIC alla ribalta - Parte II" - book written by Paolo Micalizzi
- 2018 Official Selection, Premi David di Donatello - "Respira" (as Second Unit Director)
- 2017 Official Selection, Geofilmfestival e Expocinema - "I'm Here - Io sono qui"
- 2017 Official Selection, AM Egypt Film Festival - "I'm Here - Io sono qui"
- 2017 Official Selection, Valdarno Cinema Fedic - "I'm Here - Io sono qui"
- 2017 Official Selection, Prato Film Festival - "I'm Here - Io sono qui"
- 2016 Certificate of recognition, Bolgheri Festival
- 2016 Award - Nivea Protect & Care Contest, commercial chosen for advertising campaign
- 2015 Certificate of recognition, Pisa Is Movie - Pisa Film Commission
- 2014 Honorable mention, Montecatini International Film Festival

Experience

	TITLE	DIRECTOR	ROLE
Feature Movies, Television	Meet me in Rome (2023)	Angela Rae Berg (Showrunner)	(Associate Producer)
	Maestro (2023)	Bradley Cooper	(Assistant Prod. Coordinator)
	Ciao House (2022, TV Show)	Michael Pearlman	(Exec. Producer Assistant)
	The Amazing Race (2022, TV Show)	B. van Munster / P. Keoghan	(Cast Coordinator)
	Wheel of Time 2 (2022, TV Series)	Uta Briesewitz & Others	(C-19 Dept. Co-coord. / Key Set PA)
	From Scratch (2022, TV Series)	Dennie Gordon / Nzingha Stewart	(Production Secretary / Set PA)
	The Pack (2020, TV Show)	Jay Bienstock (Showrunner)	(Exec. Producer Assistant)
	ICDF - Cattivi Maestri (2019, TV Series)	Aron Chiti	(Producer, Editor, Sound Design, Color)
	I Medici 3 (2018, TV Series)	Christian Duguay	(Set PA - Cast and Crowd)
	Six Underground (2018)	Michael Bay	(Set PA)
	Il Cammino di Ferro (2018, TV Series)	Aron Chiti	(Associate Producer, Sound Design, Color)
	Ultimo 5 (2016)	Alexis Sweet	(Set PA)
	Reckless Hearts (2016)	Jesse Lin	(2nd Unit Director of Photography)
	New York (2015)	Alfonso Perugini	(Post production supervisor)
Shopping Smart (2014)	Pamela Aguilar	(2nd Assistant Director)	
Freeze (2014)	Gregory Gillaspie	(Production assistant)	
Short Movies (20+)	Respira (2017)	Laszlo Barbo	(Second Unit Director)
	I'm here - Io sono qui (2016)	Cossi Bros.	(Producer, Co-Director)
	Wonderland (2016)	Cossi Bros.	(Co-Director, DOP)
	Colors (2014)	Matteo Cossi	(Producer, Director)
	The Pitch - Reloaded (2013)	Cossi Bros	(Producer, Co-Director)

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Music Videos	Cederai alla luna (2016)	Cossi Bros.	(Co-Director, DP, Editor)
	There's no way (2014)	Alfonso Perugini	(Camera Operator, 1st AD)
Interviews	I-Italy TV (2014, New York) - Zuccherò Fornaciari, singer - Italian Consul in New York, Natalia Quintavalle - J.D. Calandra Italian American Institute - Joseph Tusiani		(Producer / Cameraman / Sound operator / Editor)
	Fanclub Giuseppe Rossi New York (2014, New York) - Giuseppe Rossi Italian soccer player		(Cameraman / Sound operator/ Photographer/ Editor)
	Montecatini International Short Film Festival (2014, New York) - Carole Feuerman Famous Artist (Sculptor/ Painter)		(Camera operator / Editor)
Freelance	WJFF Professional Martial Arts (2022, Book), Italy		(Photographer, Editor, Graphic Designer)
	F.I.S.A.R. - Il pisano più schietto (Ottobre-Dicembre 2017, Promo)		(Co-Producer / Filmmaker / Editor)
	Italian Institute of Culture (April-June 2017, Specials) London		(Co-Producer / Filmmaker / Editor)
	My way - Pasta Garofalo (February-March 2017, Commercial), Italy		(Co-Producer / Filmmaker / Editor)
	Apoxiomeno Award 20th Edition (July 2016, TV Special), Italy		(Filmmaker / Editor)
	Nivea Protect&Care (April 2016, Commercial), Italy		(Producer / Director / Editor)
	14th World Maxibasketball Championship (July 2015, Commercial), Italy		(Producer / Director / Editor)
	City of Miracles: The Leaning Towers of Pisa (2015, Documentary), Italy		(Producer / Director / Editor)
	WJFF Professional Martial Arts (April 2015, Commercial), Italy		(Producer / Director / Editor)
	Cover Magazine I-Italy (February-March 2014), New York		(Photographer / Post-Production)
	NySfila (2013), New York Wedding Fashion Week, New York		(Filmmaker / Fashion Photographer / Editor)
Other Experiences	Cossi Bros. (www.cossibros.com)		Producer / Director
	New York Film Academy (Firenze, Italy)		Teacher Assistant / Media Technician
	I-italy TV (New York)		Producer / Filmmaker
	CTC Masterclasses (Pisa, Italy)		Teacher
	Miami Independent Film Festival	Member of Jury / Co-responsible	Documentary and Webseries Section
	Bolgheri Melody Academy Workshop		Teacher / Filmmaker

Education

2020-2022	MFA cum laude - "CAM - Cinema, Arti della scena, musica e Media", Torino (Italy)	
2018	M.D.C. Pisa - Certificate of Advanced Training: "Interactive Storytelling & Filmmaking (RGB + D)"	
2018	Ron Howard - Apollo 13, A beautiful Mind, The Da Vinci Code	
Master Classes:	Aaron Sorkin - The Social Network, Steve Jobs, West Wing, Newsroom	
	Martin Scorsese - Taxi Driver, Goodfellas, Raging Bull, Hugo	
	Spike Lee - Malcolm X, Inside Man	
2017	Centro Sperimentale di Cinematografia - Color Grading and Creating Looks con Da Vinci Resolve - Roma (Italy) - (Gennaio/Febbraio 2017)	
2012-2013	N.Y.F.A. (New York Film Academy) - One year Filmmaking Program, New York City (USA)	
Master Classes:	Ellen Kuras, Cinematographer - Eternal Sunshine of the Spotless Mind, Blow	September 2012
	Robert Zemeckis, Director - Back to the future, Forrest Gump, Cast Away	October 2012
	Fred Murphy, Cinematographer - Fringe, The Good Wife	April 2013
	Adam Holender, Cinematographer - Midnight Cowboy	April 2013
	Ben Seresin, Cinematographer - Transformers 2, World War Z	August 2013
	Steven Moyer, actor/ Director - True Blood, Devil's Knot, Priest	November 2013
2009-2012	BFA cum laude - "Discipline dello Spettacolo e della Comunicazione", Pisa (Italy)	
2009-2010	S.N.C.I. (Scuola Nazionale di Cinema Indipendente) - "Film, Tv and Documentary Directing", Florence (Italy)	

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Lectures

- 2021/2022** - Regia, Sceneggiatura, Montaggio / Film Directing, Screenwriting, Editing at FrameSchool (Firenze)
- 2020** - **Online Basic Course** - Film Criticism Program (8 classes)
- 2019** - **University of Pisa** - Video-journalism Course
- **Basic Course** - Film Criticism Program (8 classes)
- 2018** - **Advanced Course** - Film Criticism Program (8 lezioni)
- **Lab** - Introduzione alla ripresa sonora / Sound in movies and Sound techniques
- **Lab** - Introduzione alla critica cinematografica / Writing for movies
- **Lab** - Introduzione alla scrittura cinematografica / Writing for movies
- **Basic Course** - Film Criticism Program (8 classes)
- 2016** - **Direction of Photography Lab** - Accademia Bolgheri Melody
- 2015** - **Lab** - Nello studio del regista / Filmmaking
- **Lab** - Nello studio di un Produttore / Low-Budget Film Production
- **Lab** - Direzione della fotografia / The Director of Photography