

Anna Cavaliere

Via Pisana 239, Firenze 50143

+44 07591 832 077 Whatsapp
+39 350 9248823 Calls

anna.cavaliere@gmail.com

Languages: Italian (native), English (fluent), Spanish (basic)

Primetime Emmy Winner - Outstanding Period Costumes for The Great (2022)

Costume Designers Guild Awards Winner - Excellence in Period Television for The Great (2022)

Assistant costume designer (Sept-Nov 22)	<i>The first Omen</i> - costume design by Paco Delgado
Crowd fitter (Nov 21-May 22)	<i>The three body problem</i> - costume design by Michael Wilkinson
Assistant costume designer (Sept 20-Jun 21)	<i>The Great</i> - costume design by Sharon Long
Crowd fitter (Jan-Mar 2020)	<i>Cinderella</i> - costume design by Ellen Mirojnick
Assistant costume designer (Jun-Jul 2019)	<i>Death on the Nile</i> - costume design by Paco Delgado
Assistant costume designer (Jan-Jun 2019)	<i>Emma</i> - costume design by Alexandra Byrne
Assistant costume designer (Sept-Dec 2018)	<i>Cats</i> – costume design by Paco Delgado
Crowd fitter (Mar-Oct 2017)	<i>The Aeronauts</i> – costume design by Alexandra Byrne
Costume design assistant (Mar-Jun 2018)	<i>The King</i> - costume design by Jane Petrie
Costume design assistant (Mar-Oct 2017)	<i>Mary, Queen of Scots</i> – directed by Josie Rourke, costume design by Alexandra Byrne
Set costumer (Jan-Feb 2017)	<i>Mary Poppins Returns</i> – directed by Rob Marshall, costume design by Sandy Powell
Costume trainee (Sept-Dec 2016)	<i>The Crown season 2</i> – costume design by Jane Petrie
Costume designer, supervisor and standby (Jun 2016)	<i>The Door</i> – short film directed by Vika Evdokimenko, produced by Partizan, London
Costume supervisor (Jun 2016)	<i>The marriage of Figaro</i> – Longborough Festival Opera, directed by Thomas Guthrie, costume design by Rhiannon Newman Brown
Costume supervisor (Jun 2016)	<i>The Hogboon</i> – Barbican, London, directed by Karen Gillingham, costume design by Rhiannon Newman Brown

Costume assistant (Mar 2016)	<i>Thoroughly modern Millie</i> – Adelphi Theatre, London, costume design by Sheara Abrahams
Costume standby and runner (Sept - Dec 2015)	<i>How to talk to girls at parties</i> – directed by John Cameron Mitchell, costume design by Sandy Powell Costume pulling and fitting, on-set dressing, maintenance, continuity, wrap.
Costume supervisor (Sept 2014 - May 2015)	<i>Cinderella, the exhibition</i> - produced by Disney, MXW Studios Ltd., London Touring supervisor and dresser, maintenance for the costumes displayed in the exhibition (<i>Cinderella</i> , directed by Kenneth Branagh, costume design by Sandy Powell)
Costume supervisor, running wardrobe (Nov 2014)	<i>The Curiosity Cabaret – Science inspiring art</i> - Prod. By TwistedHip, London, directed by Helen Broughton, costume design by Annemarie Woods Costume pulling and buying, maintenance, fittings, alterations.
Costume supervisor and maker (Jan 2007 - Feb 2014)	Teatro Sociale di Como, Italy Costume production planning and budgeting, buying, costume bibles, management of internal staff. Also: pattern drafting, cutting and sewing, revivals, allocating, fitting and alterations. General organization, maintenance and care of costumes on tour, backstage performance support through the whole season. Productions include: <i>Tancredi</i> , directed by Francesco Frongia, <i>Othello</i> , directed by Stefano de Luca, <i>I Capuleti e i Montecchi</i> , directed by Sam Brown, <i>Lucia di Lammermoor</i> , directed by di Henning Brockhaus, <i>L'Italiana in Algeri</i> , directed by PierLuigi Pizzi, <i>Rigoletto</i> , directed by Massimo Gasparon, <i>Il cappello di paglia di Firenze</i> , directed by Elena Barbalich, <i>Il barbiere di Siviglia</i> , directed by Federico Grazzini, <i>Così fan tutte</i> , directed by S.Collazuol, <i>Le nozze di Figaro</i> , directed by N.Berloffa, <i>Don Giovanni</i> , directed by S.De Luca, <i>La Sonnambula</i> , directed by S.Vizioli, <i>La Traviata</i> , directed by A.Cigni, <i>Tosca</i> , directed by F. Santambrogio, <i>La Bohème</i> , directed by Ivan Stefanutti, <i>La fille du régiment</i> , directed by Andrea Cigni, <i>Norma</i> , directed by Pierpaolo Pacini, <i>Rigoletto</i> , directed by Federico Grazzini, <i>Turandot</i> , directed by Hiroki Hihara, <i>Don Pasquale</i> , directed by Mariano Dammacco, <i>Falstaff</i> , directed by Serena Sinigaglia, <i>Don Pasquale</i> , directed by Cristina Pietrantonio, <i>Lucia di Lammermoor</i> , directed by William Orlandi, <i>Madama Butterfly</i> , directed by Sakon Asuka, <i>L'elisir d'amore</i> , directed by Stefano Monti, <i>Il Barbiere di Siviglia</i> , directed by Filippo Crivelli, <i>Il re pastore</i> , directed by Vincent Boussard, <i>The fairy queen</i> , directed by Deda C.Colonna, <i>Così fan tutte</i> , directed by Deda C.Colonna, <i>Hansel e Gretel</i> , directed by Federico Grazzini, <i>Nabucco</i> , directed by S.Collazuol, <i>Il flauto magico</i> , directed by Stefano S.Pintor, <i>Der fliegende hollaender</i> , directed by Lucas Simon

Assistant lecturer
(2008 - 2014)

Iuav – University of Venice, Italy - Fashion Design
Teacher: dr.Marta Sambin (Textile Design)

Teacher
(2009 - 2016)

Accademia Teatro alla Scala, Milan, Italy
History of Costume short course (2009-2013)
Textile Technologies short course (2010-2016)

EDUCATION AND TRAINING

June 2009

Millinery short course
London College of Fashion
Felt and straw moulding on wood hatblocks, trimmings and embellishments.

March-December 2006

Costume Technician course - Accademia Teatro alla Scala
Accademia Teatro alla Scala, Milano, Italy
Theoretical basis, extensive lab work, period pattern making and cutting, costume sewing techniques, costume fitting and internships at Teatro alla Scala and Piccolo Teatro di Milano

July 2005

BA in Drama, Arts and Music studies

University of Bologna, Italy

110/110 cum laude.

2004-2005

Apprenticeship year

Atelier Il Bagatto – Bologna, Italy

pattern making, cutting and sewing techniques

Computer skills

Excellent command of Microsoft Office tools, main operative systems and applications.

Driving license

Full B