

# Dario Cappellini

HE Drama 3rd Assistant Director

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Over 800 days in this grade. Experienced in crowd control, background action (+500), stunt work, action cars, high profile cast, child actors, animals, SFX & VFX. CPR/First Aid trained. DBS checked. Full, clean UK driving licence. Fluent in Italian, good knowledge of French and Spanish. EU passport and UK SETTLED status.

## LATEST WORK

	PRODUCTION	PRODUCER / LP	DIRECTOR(S)	1st AD(s)	2nd AD(s)	Crowd 2nd	ROLE
<b>ONE DAY (Pick Ups)</b> Feb 23 - March 23	Drama Republic Netflix	Nige Watson Andy Chapman	Molly Manners John Hardwick	Bella Merritt			2nd AD (D)
<b>BABY REINDEER</b> Jan 23 - Feb 23	Clerkenwell Films Netflix	Matthew Mulat Jo Garner	Josephine Bornebusch	Jordan Kotras	Mike Searle		ScreenSkills Shadow 1st AD
<b>THE WINTER KING</b> June 22 - November 22	Bad Wolf HBO	Catrin Lewis Defis Simon Morris	Otto Bathurst Farren Blackburn	Andrew Perry	Mark Corden Helen Fraser	Clare Cowlshaw	Key 3rd AD
<b>THE WITCHER S3</b> March 22 - June 22	Hocus Pocus Productions Netflix	Matt O'Toole Veselin Karadjov	Stephen Surjik Gandja Monteiro	Ben Burt Tom White	Paul Taylor Tedz Leonard	Lawrence Phillips	Key Crowd 3rd
<b>INDUSTRY S2</b> July 21 - Dec 21	Bad Wolf HBO	Edoardo Ferretti Simon Morris	Birgitte Staermose Isabella Eklof Caleb Femi	Jordan Kotras Bella Merritt Huw Bach	Jen Rhodes	Tom Giles	3rd AD

## SELECTED TELEVISION WORK

<b>PAULA</b>	Grafton House   BBC	Peter Norris	Alex Holmes	Jack Casey	James Metcalf		Crowd 2nd
<b>WE HUNT TOGETHER</b>	Grafton House   BBC	Jane Dauncey Meinir Stoutt	Jonathan Teplitzky Rebecca Rycroft	Alex Gibb	Sam Waddington		3rd AD
<b>THE ESSEX SERPENT</b>	SeeSaw Films   Apple TV+	Andrea Cornwell	Clio Barnard	Malcolm Davies	James Metcalf	Steven Griffiths	Crowd 3rd (D)
<b>CALL THE MIDWIFE S9 AND S10</b>	Neal Street Prod   BBC	Annie Tricklebank Alec Thorne	Syd Macartney David O'Neill	Claire McCourt Alex Currie-Clark	James Crestani	Daniel Hillary	3rd AD
<b>BRIDGERTON S1</b>	Sunken Garden   Netflix	Sarada McDermott	Tom Verica	Tom Bassett	Darren Baba		Crowd 3rd (D)
<b>WHITE LINES</b>	Left Bank Pictures   Netflix	Mark Kinsella	Nick Hamm	Matt Carver	Sarah Townsend		3rd AD (UK)

DEEP WATER	Kudos   ITV	Rebecca Hodgson	Jim Loach Al Mackay	Tom Bassett Tony Aherne	Dominic Threlfall		3rd AD
DOING MONEY	Warner Bros Prod.   BBC	Mike Dormer	Lynsey Miller	Dan Gibling	Gemma Wright		3rd AD
MAMMOTH	Grafton House   BBC	Luke Mason	Adam Miller	Alyn Luker	Katy Mendo		3rd AD
BLOODMOON	Endless Winter Prod.   HBO	Lily Sweeney	SJ Clarkson	Matthew Dunne	Therese Friel	Clare Glass	Key Crowd AD
THE LODGE S1 AND S2	The Foundation TV Disney Channel	Ray Lau	Dez McCarthy Max Myers	Leon Coole Darren Fee	Stephen Darragh	JJ McCullogh	3rd AD
THE SECRET LIFE OF BOYS S1 AND S3	The Foundation TV BBC   ABC3 Australia	Trevor Klein	Johnathan Gershfield Dez McCarthy	Leon Coole Darren Fee	Scott Cormack	JJ McCullogh	3rd AD
MILLIE INBETWEEN S2 AND S3	The Foundation TV   BBC	Jo Ward	Dez McCarthy Angie Smith	Darren Fee David Hughes	Hussain Yasin		3rd AD
THE SECRET	Hatrick Prod.   ITV	Jonathan Curling	Nick Murphy	Alex Gibb	Stephen Darragh		3rd AD (2nd U)
INTO THE BADLANDS S3	Metropolitan Films   AMC US	James Flynn	Stephen Fung	Mikey Eberle	Keith Browett		3rd AD (D)

SELECTED FEATURE FILMS

	PRODUCTION	PRODUCER	DIRECTOR(S)	1st AD(s)	2nd AD(s)	ROLE
EVERYBODY IS TALKING ABOUT JAMIE	Warp Films Film 4	Mark Herbert	Jonathan Butterell	Stephen Carney	Christian Otty	Crowd 3rd (D)
ITALIAN STUDIES	Poisson Rouge	Brad Becker	Adam Leon	Dan Gibling	Tom Beacham	3rd AD (UK)
A GOOD WOMAN IS HARD TO FIND	Frakas Prod   NI Screen	Guillaume Benski	Abner Pastoll	David Hughes	Neil Winterlich	3rd AD
THE JOURNEY	Greenroom Ent.   NI Screen	Mark Huffam	Nick Hamm	Hannah Quinn	Adrienne Greenhalgh	3rd AD
VIKING DESTINY	Misfits Ent.ment	Andee Ryder	David L. Hughes	Guy Murray-Brown	Nick Starr	3rd AD
LIGHT YEARS	Third Films   Creative Eng	Wendy Bevan-Mogg	Esther Campbell	Stephanie Zari	Pernell Marsden	3rd AD
OUTSIDE THE WIRE	Hook Pictures	Ed Barratt	Rowan Athale	Liam Lock	Nick Starr	3rd AD
A HUNDRED STREETS	CrossDay Productions	Pippa Cross	Jim O’Hanlon	Jim Imber	Daniel Gill	Crowd AD

LOW BUDGET FEATURES

UNHALLOWED GROUND	Aviary Films	Neville Raschid	Russell England	Lisa Greenaway		1st AD
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SOLITARY	Solitary Films	Sarina Taylor	Sasha Krane	Alice Henley	1st AD
TO TOKYO	Mannequin Films	Victoria Seale	Caspar Jones	Savanna James-Bayly	1st AD

PROMOS, CORPORATE & COMMERCIALS (selection)

MONOPOLY	Online Promo	Contagious LA   Golin	DIR Daniele Anastasion	PR Natalie Sakai	1st AD
BUDWEISER	Corporate	Adil Olisha Photography	DIR Adil Olisha	PR Adil Olisha	1st AD
BMW   HEART FM	Corporate	Global Ltd.	DIR Matthew S. Smith	PR Kate Manning	1st AD
CAPITAL FM   VODAFONE	Video Promo	Global Ltd.	DIR Matthew S. Smith	PR Kate Manning	1st AD
DORITOS	Commercial	Electric Robin   Endemol UK	DIR Kevin Batchelor	1st AD Ross Brandon	3rd AD

MUSIC VIDEOS (selection)

WESTLIFE	DYNAMITE	Creativs Label	Universal	DIR Paul Coy Allen	PR Tony Longe	1st AD
GAVIN JAMES	GLOW	Bold Puppy	Epic Amsterdam	DIR Luke Daly & Nathan Fagan	1st AD Craig Kenny	3rd AD
KODALINE	READY	Agile Films	Sony Music	DIR Stephen Agnew	1st AD Darren Fee	2nd AD
EAST INDIA YOUTH	HEAVEN, HOW LONG	Everything is Okay	Stolen Recordings	DIR Joe Spray	PR Henry Lloyd Baker	1st AD
THE COOL KIDS	COOL KIDS	Lars Wogen	Green Label Sound	DIR Lars Wogen	PR Elom Bell	1st AD
GANG COLOURS & LULU JAMES	WHY DIDN'T YOU CALL	Skin Flicks	Brownswood Recordings	DIR Saul & Josh	PR Saul & Josh	1st AD
BELIEVE THAT	CAST OF THE LODGE	Zodiak   Disney	Walt Disney Records	DIR Max & Dania	1st AD Jamie Macdermott	3rd AD
NEVER LET YOU GO	JADE ALLEYNE	Zodiak   Disney	Walt Disney Records	DIR Max & Dania	1st AD Jamie Macdermott	3rd AD

SHORT FILMS (selection)

BOAT BOY	Indie		DIR Joe Madden	PR Jesse Algranti   Nigel Mattison	1st AD
SWEETHEART	B19 Media   Creative England		DIR Jack Taylor Cox	PR Lincia Daniel	1st AD
RUMBLE	Blindeye Films		DIR Matthew Hopper	PR Luke Mortimer	1st AD
THE KNOCK	Cubelnk Productions		DIR Chris & Thom Greybe	PR Rebecca Ioannou	1st AD

Technical Proficiencies

Scheduling Softwares (Movie Magic Pro, Scenechronize)

Other Qualifications

CPR/First Aid trained, DBS checked, Full Clean UK Driving Licence

Experienced In

Shooting studio/on location	Drones/Aerial Units	High profile cast	Stunt work	Running 2nd Units
Night shoots	Background Prep	Child actors	SFX	1st AD cover
Water action	Background setting (+200)	Shooting with animals	VFX	Action vehicles