



Via Muzio Clementi, 11 - 50127 Florence (ITALY)
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[portfolio](#) | [instagram](#) | [linkedin](#)

Work experience

Background Artist / DogHead Studio Animation Srl

Jan 2023 – Current | Feature Film (*Title under NDA*)

Storyboard Artist Revisionist / Cartobaleno Studio Animation

Nov 2022 – Feb 2023 | TV Series (*Title under NDA*)

Scene Planning Artist / TONIC DNA Studio Animation

Sep 2021 – Current | Disney+ Feature film "*Disenchanted*"

Props & Layout Artist / DogHead Studio Animation Srl

Feb 2021 – Apr 2021 | Netflix TV Series "*Strappare lungo i bordi*"

Storyboard artist / Mighty Studio Animation

Sep 2020 – Dec 2020 | Star Wars Disney+/Youtube Kids show "*Galaxy of Creatures*"

Storyboard & Concept artist freelance / DNArt Comunicazione Srl

Jan 2017 – Current

Freelance – Clean-Up Artist / Animago Studio Animation

Nov - Dec 2019

Illustrator, Animator, Communication & Graphic Designer / DBF - Design Bunker Firenze Srl

Sep 2014 – 2019

Education

Scuola Internazionale di Comics (Florence, IT) – Degree in 2D digital animation – Vote: 29/30

[*International School of Comics (Florence, IT)*]

2014 – 2017

ISIA Firenze / 2nd Degree in Communication and Graphic design – Vote: 110/110

2011 – 2013

Università degli studi di Firenze / 1st Degree in Visual Design – Vote: 110/110 Lode

[*University of Florence*]

2007 – 2011

Awards

1st Place in National Competition Comics and Illustration "*Matite per la Pace*"

Art skills

Illustration, Concept Art, Character Design, Storyboard Art, Background Art, 2D Digital Animation, Compositing, Video Editing, Graphic Design, Motion Graphics, VR Design.

Software skills

Graphic design and Illustration: Adobe Illustrator, Adobe Photoshop, Procreate

Compositing: Adobe InDesign

Storyboard: Adobe Photoshop, Toon Boom Storyboard Pro

Video Editing: Adobe After Effects, Adobe Premiere Pro

Special Effects: Adobe After Effects

3D modelling: Gravity Sketch (Oculus/VR), Adobe Medium, Quill

Languages

Italian: Native / **English:** Basic

Organizations

Buddhist Institute SOKA GAKKAI INTERNATIONAL

Professional Summary

Talented illustrator, visual development and story artist experienced in editorial and kid book illustration, hand drawing and digital animation. Creative and innovative ready to use learned skill to enhance any production on the big screen or in video.

- Experienced in creating concept art for animation
- Experienced in illustration for editorial and digital use
- Experienced in creating 2D hand drawn and 2D motion graphic using Adobe After Effects
- Experienced with character design and illustration
- Experienced with storyboard for tv spot (toys tv adv) and tv series
- Work very well in team, also under pressure