



Stefano Pratesi biofilmography

ACTIVITY: Film Director, Second Unit Director, Acting Coach, First AD, Scriptwriter

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SIAE (Italian Society Authors and Publishers) registration member N°193812

Member of AIR3, Italian Guild Directors

On line commercials and fiction at:

www.air3.it/director/stefanopratesi

<http://www.FreelanceDirectors.com/dp.asp?id=376>

<http://www.imdb.com/name/nm1196044/>

<http://vimeo.com/61995900> Show reel without personal web site

<http://www.myspace.com/stefanopratesi>

http://www.mediaset.it/corporate/televisione/Italia/reti/programmi/carabinieri_7_it.shtml

<http://www.cineuropa.org/film.aspx?lang=en&documentID=70775>

http://www.fiction.mediaset.it/scheda_set.php?key=145

Education - specialization:

High school diploma, English master.

Production Master's degree, ANICA 1996. Laboratory of Creative Writing 1981

Commercials on set: from production assistant to executive producer and Line Producer for FilmMaster Clip Bologna and Bologna ATX 1997- 1999, national and international advertising film; commercials on set: from first Ad to director.

Film on set: from first Ad to Director.

Collaborations:

Film: RAI, MEDIASET, FIDIA FILM, MESTIERE CINEMA, INTERMEDIA FILM UATV Ltd London, MASTROFILM, INSEKT, IMMAGINE E CINEMA, PROGETTO VISIVO, FOUNTAIN OF LOVE PRODUCTION Ltd.- Londra, ASSOCIATEDSTUDIOS Hollydanworks-Tampa, Belgrado, Intermedia Film UATV Ltd, Londra, ITC MOVIE Bologna, RAINBOW FILM MOMO Production, FILM ARNO S.r.l. Florence, ZDF Germany, ORANGE MEDIA, Rome.

Commercials Advertising: FILMASTER, CRG INTERNATIONAL, ROSANNA & ASOCIATI, ORLANDO FILM, FLIMASTER CLIP ATX Bologna, INSEKT ITALIA, INDIANA FILM Milano, CARLO-PRODUCTION Bucarest Romania, BIG&FOOT- Mosca, STRATUMFILMS Bombay, India.

Commercials:

2014: **EROS PERFUME CASTING**, London, NicNikgthManagement production, credits: director and scriptwriter

2007: **ASTI CANTI CHAMPAGNE**, 30"-15", Insekt Italia Productions, credits: director

2006: **KINGSLAK MILK AND CEREAL**, 30"-15", Carlo Production Bucarest; credits: director

2005: **MONICA BETTONI TOWN MAYOR**, 30", Insekt Italia Productions; credits: director

2004: **MOKADOR**, 30", Insekt Italia Productions; credits: director

2002: **CHAMPAGNE S.ORSOLA**, Insekt Italia Productions; credits: director
AMOBROGIO IL RASAERBA, Insekt Italia Productions; credits: director

2001: **COLORERIA ITALIANA LANA E SETA**, 30", Rosanna & Associati, credits: director

KINDER FERRERO THEATRE, 15', Filmaster Milan, credits: first Ad

KINDER FERRERO TRAFIC LIGHTS 15", Filmaster Milan, credits: first Ad

SEGAFREDO CAFÉ, 30", Filmaster Milan; credits: first Ad

2000: **PERUGINA EMOTIONS**, Filmaster Milan; credits: director

1999: **CITO FITO**, 30", Rosanna & Associati, credits: first Ad

FERRARI - TIC TAC FERRERO, 15" – 30", Film Master Milan, credits: first Ad

LECH BEER, 30" - 1', Orlando Film, credits: first Ad

1998: **MULLER MILK**, 15"-30", Final Touch Germany, credits: first Ad

TIC TAC FERRERO, 15"-30", credits: first Ad

MENTADENT, 30", credits: second Ad

FERRERO - FERRARI F 1, 15"-30"-1', Mugello Autodrome – credits: second Ad

CNA, 30", credits: second Ad

1997: **VOLVO ITALIA**, Studio Natali Florence, credits: director

PRIMIGI PERUGIA, Studio Natali Florence, 15"-30"-1', credits: director

CREDIT BANK OF BRESCIA (CAB), 1', Studio Natali Florence, credits: director

1996: **ACQUA CINTOIA**, Studio Natali Florence, credits: director

AMARO AVERNA, Studio Natali Florence, credits: director

Features Film/TV Movies:

2021: **EVELYNE TRA LE NUVOLE**; Orange Media Productions. Per la regia di Anna di Francisca, Comedy. Cast: Gilbert Melki, Eleonora Giovanardi, Claire Nebout, Violante Placido, Marco Maccieri, Cecilia Di Donato, Lucia Pasini. Credits: First Ad

2019: **WHAT DID THE BABY HEAR**; Sofia's Productions, Blackpool – Manchester. A medium thriller features film shoot by mobile and drone. Credits: Director

2010-2011: **YOKO, MO AND ME**; Rainbow film associated with Canadian Film production, ZDF Television, Germany; a tv film series with live action and cartoon; credits: first Ad and Second Unit Director

2001: **NEMMENO IN UN SOGNO** (Not even in a dream) Features directed by Gianluca Greco, RAI cinema e Matteo Levi Production, with Martina Stella, Hakan Olgokru, Luigi Battiston; credits: first Ad, Second Unit Director

1998 : **UP AT THE VILLA** regia Philip Hass, Sidney Pollack and Intermedia Film UATV Ltd London Production, with Sean Penn, Ann Bancroft, Mel Brooks, Cristine Scott Thomas, Jeremy Davis, Massimo Ghini, Lorenza Indovina, James Fox; credits: second Ad

Television:

2005 – 2006: **CARABINIERI 5** and **CARABINIERI 6**, Fiction Series episodes, FIDIA FILM Production, Mediaset Canale 5; credits: Acting Coach first unit, Second Unit Director.

2000- 2001: **LE RAGIONI DEL CUORE**, Fiction Series episodes, Immagine & Cinema and RAI Fiction Production, credits: First Ad and Director for one episode.

IL GRUPPO, pilot TV series, Immagine & Cinema and Mediaset production, directed by Anna di Francisca, credits: First Ad and Second Unit Director

1999: **UN COLPO AL CUORE**, Rai Uno and Mastro Film RAI Fiction production, directed by Alessandro Benvenuti, credits: First Ad

Shorts:

2014: **EROS PERFUME CASTING**, London, NicNikgthManagement Production, Promo for the Agency, writer and Director. With Isabelle Allan, Geoff Cotton, Maria Esperjo, Martha Grace, Siu-See Hung, Laura Kane-Vivio, Samantha Loxley, Brian Mitty, Cheska Moon, Christine Oram, Diego Pillon, Nick Rizzini, Ben Williams-Lee credits: director and scriptwriter

1999: **QUANTI LUPI HAI?** (How many wolves do you have?), 35mm. b&w. showed for the opening night of Florence film festival 2000 credits: Director and Script writer.

1997: **CARTOLINE** (Postcards) 35mm. Color, credits: Script writer and Director, with the Italian actors: Bettina Giovannini, Riccardo Polizzy, Antonio Manzini, Paolo Giovannucci, Daniel Stambach, Michele Calabrò. Assistance Director Guido Cacialli, photography Marco Tani, live sound Lello Rotolo, lyrics Saverio Lanza. Credits: director. Public Award at Siena International short film festival; Best short film at international section of 50th Salerno International Short Film Festival; mentioned in S. Petersburg Short Film Festival "Message To Men '98", Best film in Versiliana Camaiore 98. credits: director and script writer.

1995: **RICORDI** ("Memories"); black and white and colour, format Betacam sp (5'40"), credits: Script writer and Director. Nomination for Italian Independent Film Festival Bellaria Igea Maria 96', Rimini Cinema '96; 5th Festival N.I.C.E. New Italian Cinema Events, New York 95', Italian House Zerilli Marimò; Estate Tuscolana '96, Frascati, Rome; Unleshed Show, California '96; credits: director and script writer.

1994: **SHOT**; black and white, format 16mm. (9'); credits: script writer and Director. solded copyright for Italy by RAI SAT, Stream Cable TV, Mediaset; nomination Cathodica Film Festival, Rome 94; nomination for Antepima, Indipendent Film Festival Bellaria 95'; 5th Festival N.I.C.E. New Italian Cinema Events, New York 95', Italian House Zerilli Marimò, Estate Tuscolana '96, Frascati, Rome, Unleshed Show, California '96; credits: Director and Script writer.

L'ACCENDINO ("The lighter"); colour format VHS (30"), credits: script writer and Director. Palermo Cinema 94' Film Festival. credits: Director and Script writer.

Documentaries:

1978: **LIFE RISES AGAING FROM TRUCK LAGOON**. Direction of the "on land and underwater" documentary film (Pacific Ocean); colour, format 16mm. (40') credits: director and scriptwriter.

1977: **READ SEA**. Direction of the tourist documentary for the reopening of Suez Canal; colour, format 16mm. (35') credits: director and scriptwriter.

1976: **THE ISLAND OF LAMPEDUSA**, Mediterranean Sea. (Sicily); colour, format 16mm. (30') credits: director and scriptwriter.

1974: **THE COUNTRY OF LOBSTER**. Direction of the scientific documentary (Tunisia); colour, 16mm (30') credits: director and scriptwriter.

1971: RAI production: direction of underwater film taking about the place on the **cockpit of a Hercules C130**, which sank near the island of Meloria (Livorno); colour, format 16mm. (7')

Screenplays writing:

Television:

2021: WRONG ANGELS. First season, 6 episodes 40 minutes each. LGBT Thematic. 6 women 's stories rescued by Lady Hortensia in her Lake Como Villa.

2020: Lethal Danger. First season, 6 episodes 50 minutes each. The Project, as we intend it to be, enters the pattern of action dramas with little time left until resolution. A race against hours and days, against pandemic viruses built in laboratory. Time for the "LETHAL DANGER" characters is really... really precious.

2019: Every time I meet your eyes. First season 24 episodes 50 minutes each. 3rd classified in Cannes Screenplay Contest 2019. Julia and Shari come from two different worlds, but united in love, passion and ideals. Some people plot against them and their families, but they will succeed, united in winning against all envy. A modern story, but with the charm of the classics. Nothing is ever taken for granted. Written with Daniela Zeffiro.

2011: THE ULTIMATE ROCK CONQUEROR: Tv series for RAI, 12 episodes of 25 minutes, repeatable to 24 episodes or more seasonal series; A group of twentysomethings in love with the rock forming a band, to participate in the competition stage, hoping to win, to get the infamous and much-needed contract with record ... but I am very unfortunate ...

2010: Sailing... sailing school. TV Series 24 episodes. The adventures and loves and the contrasts of two teenage brothers in a summer in Italy.

2009: MOTHERS HOUSE, TV series for 12 episodes. A home for unwed mothers, sentimental plots, stories and destinies.

2007: IN VINO VERITAS, 17° episode, Mediaset Fiction series "Carabinieri 7", Fidia Film Production, Mediaset Canale 5
[http://it.wikipedia.org/w/index.php?title=Episodi_di_Carabinieri_\(settimana_stagione\)](http://it.wikipedia.org/w/index.php?title=Episodi_di_Carabinieri_(settimana_stagione))

Film – Features:

2019: **LIKE A WINDSTORM IN WINTER,** the love story between Aline and Gaelle, two French ladies, settled in Paris and Tuscany. Aline discovers the real story about her mother, who was like her homosexual, finding in the ancient Tuscany Villa some recorded tapes and written diaries. Written with Daniela Zeffiro.

2017: **BANDIERA ROSSA, ovvero contrordine compagni! (RED FLAG, countermand comrade!)**: Features film comedy, in pre production phase. The story is set in 1970 and speak about one of little Tuscany village's PCI section, Italian Communist Party, and its Secretary (Biagio his name); around the life of the PCI's section, we will explain a part of our life that now is gone... smiling!

2009: **EFFETTI COLLATERALI** (Collateral Effects). "A man is unjustly accused of paedophilia; his life and his psyche are totally upsetted, but she succeeds to go up again from the abyss where he and his family are sunk.

2008: **DNA, DUE NUOVI ARRIVI** (DNA, two new arrivals) comedy. "Three awkward researchers clone an embryo. Nine month after, two children born, and they will meet themselves only when they will be on love with the same woman".

2007: **THE FORTUNE IS A WOMAN** "Niccolò Macchiavelli's life" The Fountain of Love Production, London

2006: **THE GATES OF LIGH**, fantasy history "mathematician Pitagora's life" The Fountain of Love Production, London.

THE BOOK OF LIFE, fantasy, " a saga from 1880 Prague to 2007 Europe and USA", The Fountain of Love Production, London.

DANTE, AN UNDERSTANDING OF LOVE "Dante Alighieri's life", The Fountain of Love Production, London.

2005: **LOVE & VIRTUE**, fantasy history "Orlando e Ciarle Magne's lifes: courage, honor, friendship, betrayal and love" directed by Raoul Rouize, cast: DAMIAN LEWIS, VIRGINIE LEDOYEN, JOHN MALKOVICH, PETER O'TOOLE, SAFFRON BURROWS, STEPHEN DILLANE, VINCENT PEREZ, DARRYL HANNAH, MICHAEL MADSEN and ANNA MASSEY. Mias Sperber and Fountain of Love Production, London, co-producers Jimmy de Brabant, Bob Bellion, Arnould de Battic, Yves Swennen and Kwesi Dickson.

LA FABBRICA DEI SOGNI (The Factory of dreams) comedy; "Do you know what could happen in a small village when a big gold meteorite crashes down into a public garden?".

2004: **CIRCENSI** (Circus show people) low budget comedy; "In a Nursing Home five old circensian have found lodge. There were very popular Circus artists but now they are pratically living like social welfare. But one terrible day they discover that the Nursing Home will be solded in fews days...".

1999: **DI LA DAL FIUME** (Beyond the river) thriller comedy, Awared by Premio Solinas, "Thing what could happens when a normal employee changes mysteriously his face... What he can do? What he will be obliged to say to her girlfriend and his mother? And in which way he will discover who he is now?".

1998: **PIETRA SERENA**, "the brother life and sister' life from their childhood to their adult age in their imaginary and day-dreams hilly Tuscan".