FEDERICA MUGNAI

ARCHITECTE - SCENOGRAPHER

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Italian

EDUCATION

Architecte 2008
Degree in Architecture at the University of Florence 2007

Workshop in architecture and scenography with Mr. Jean Guy Lecat, Pistoia 2006
« The place of the space in work of P. Brook »

Workshop of set and light design - Albert Faura and Max Glaenzel 2015
Biennale Teatro College - Theatre Biennale - Venise

'La gestion de la décoration au cinéma' 2015
Workshop AFDAS - Production Designers - Franck Schwarz and Valérie Valéro

Storyboard for film production 2017
Workshop AFDAS - Gobelins - L'école de l'image - Storyboarder: Rémy Brenot

CINEMA / ADVERTISING

ASSISTANT PRODUCTION DESIGNER // ART DIRECTOR

The House of Gonzaga - series - Season 1 2026
Directed by Gianni Costantino - Production Designer Gaia Moltedo - DinoB Productions
ART DIRECTOR

Glimpses of the moon - Feature Film (PREP) 2025
Directed by Francis Ford Coppola - Production Designer Emita Frigato
Cinema Undici
ASSISTANT SET DECORATOR

Furies 2 - series - Season 2 2025
Directed by Cedric Nicolas TROYAN - Production Designer Elodie Martin - Empreinte Digital
ASSISTANT PRODUCTION DESIGNER

L'appuntamento - Ferragamo - Advertising 2025
Directed by Alice Rohrwacher - Production Designer: Emita Frigato
ASSISTANT PRODUCTION DESIGNER AND SET DECORATOR

L'accident de piano - Feature film
Directed by: Quentin Dupieux - Production Designer Joan Le Boru - Chi Fou Mi Productions
ASSISTANT PRODUCTION DESIGNER

Natacha - Feature Film 2024
Directed by Noémie Saglio - Production designer FR Gladys Garot
Set decorator IT Gaia Moltedo - Pathé Films
STAGE COORDINATOR

Nero - series 2024
Directed by Allan Mauduit - Production Designer Pierre Quéffféléan - Bonne Nouvelle
ASSISTANT PRODUCTION DESIGNER

The Veil - Feature film 2023
Directed by Daina Reid - Production Designer EN: Laurence Dorman
Production Designer FR: Laure Lepelley - Froggie Film

Eravamo bambini - Feature film 2022
Directed by Marco Martani - Production Designer Paola Peraro - Minerva Pictures

Rocco Schiavone 5 - TV series
Directed by Simone Spada - Production Designer Marco Martucci - Cross Productions

Fumer fait tousser - Feature Film 2021
Directed by: Quentin Dupieux - Production Designer Joan Le Boru - Chi Fou Mi Production

Serpent Queen - Season 1 - series 2021
Directed by: Stacie Passon and Justin Haythe - Production Designer Dan Weil
Peninsula Film Production

L'Oréal - Advertising 2020
Directed by: Jean Pierre Philippot - Production Designer: Emmanuelle Duplay - Tempesta

King - Feature Film 2019
Directed by: David Moreau - Production Designer: Jean Philippe Moreau - Maneki Film

Matinée no - Feature Film 2018
Directed by Hiroshi Nishitani - Production Designer: Valérie Valéro - Comme des Cinémas

Stone Island / Shadow Project - Advertising 2018
Directed by: Ken-Tonio Yamamoto - Production Designer Federica Mugnai - Videogang

Fiat / Nex 500x / Back to the future - Advertising 2018
Directed by: Ago Panini - Production Designer: Andrea Rosso - Movie Magic International

Asus, Le gardien de mon frère - Advertising 2017
Directed by: Rachid Hami - Production Designer: Valérie Valéro - Mizar Films

Insaisissable Cary Grant - Documentary 2017
Selected in Cannes Festival 2017 - Cannes Classics 2017
Directed by Mark Kidel - Production Designer: Valérie Valéro - YUZU Productions

THEATER

STORIES choreography and direction: Romain Rachline Borgeaud - CREATION 2019 - 2026
Casino' de Paris, Théâtre Mogador, 13e Art - Paris
LES TROPHÉES DE LA COMÉDIE MUSICALE
BEST SCENOGRAPHY 2022 FOR MUSICAL COMEDY PARIS
SCENOGRAPHER // SET DESIGNER

Show La Perle, Franco Dragone, Dubai 2016
Jean Rabasse, Scenic Designer
SCENIC DESIGNER ASSISTANT

Yves Collet, scénographe, light designer 2011 - 2016
SCENOGRAPHY COLLABORATION

directed by Emmanuel Demarcy-Mota

Théâtre de la Ville, Paris
Théatre des Abbesses, Paris

Alice and other wonders by Fabrice Melquiot - CREATION 2016
Six characters in search of an author by L. Pirandello - REPEAT AND ADAPTATION 2015
Le Faiseur by Honoré de Balzac - CREATION 2014
Rhinoceros by Eugène Ionesco - REPEAT AND ADAPTATION 2012 - 2013 - 2014
Ionesco Suite by Eugène Ionesco - REPEAT AND ADAPTATION 2012 - 2013
Victor ou les enfants au pouvoir de Roger Vitrac - CREATION 2012

directed by Maria Sartova 2015
Hello Dolly - musical - CREATION
Teatr Muzyczny, Poznan, Poland

The sound of music - musical - CREATION 2014
Gliwicki Teatr Muzyczny, Gliwice, Poland

directed by Elisabeth Chailloux 2013
Théâtre des Quartiers d'Ivry, Ivry sur Seine
Phèdre de Sénèque - CRÉATION

directed by Brigitte Jaques-Wajeman 2013
Théâtre des Abbesses, Parigi
Tendre et cruel de Martin Crimp - CRÉATION

EXHIBITION DESIGN

SCÉNE, Scenography Agency, Paris 2012 - 2015
PROJECT MANAGER
Musée des peintres de la Cote d'Opale à Etaples - Permanent Exhibition 2015
Historial du paysan Soldat à Fleuriel - Permanent Exhibition / Temporary Exhibition
Musée de la Bataille de Fromelles - Permanent Exhibition 2014

Franck Fortecoëf Scenography Agency, Montreuil 2011 - 2013
SCENOGRAPHE ASSISTANT
Musée d'histoire, Nantes - Temporary Exhibition - Samouraïs, mythes et réalités 2013
Cité des Sciences et de l'Industrie, Paris - Temporary Exhibition - Leonard de Vinci, la nature et l'invention 2013
La Panacée, Centre d'Art et Culture Contemporaine, Montpellier - Permanent Exhibition 2011-2012

Villa Riberolle Scenography Agency, Paris 2008
SCENOGRAPHE ASSISTANT

EXHIBITION DESIGN
Agence 'VOLENTIERS', Paris 2018 - 2020
PROJECT MANAGER

MARIE B. CROS, Paris 2017
PROJECT MANAGER

Convergences Culinaires, Paris. Le nouveau monde. Voyage dans l'imaginaire du gout 2016
Mona Bismarck Americain Center, Paris
PROJECT MANAGER

Atelier 'LUM', Paris. Givenchy - Lancôme - Chaumet - Events, Paris 2015
PROJECT MANAGER

Jean-Baptiste Verguin, scenographe 2010
Roberto Cavalli 40th anniversary celebration - École des Beaux Arts, Paris
SET DESIGNER ASSISTANT

OPERA / THEATRE
OTHER COLLABORATIONS

A midsummer night's dream by W. Shakespeare 2011
Directed by: Daniele Nuccetelli
Teatro Arvalia, Rome
SCENOGRAPHER // SET DESIGNER

Introduction à la perversion, written and directed by Enrique Morales 2009
SCENOGRAPHER // SET DESIGNER

Tosca, Opera by G. Puccini. 2008
Directed by Christian Schiaretti - Scenographer: Renaud de Fontainieu - Grand Théâtre de Reims
SET DESIGNER ASSISTANT

COMPETITIONS
Cité Administrative de Strasbourg I TOA Architectes and Graepheme 2020
Competition - Mission of ecological scenography for the renovation of the Cité

Young Architects Competitions - Plastic Monument - Finalists 2019
Competition for scenographic installation for a travelling scenographic installation
photos of National Geographic

Coluche, Hotel de Ville de Paris - 2nd position 2016
Scenography competition - Temporary Exhibition - Atelier Scen'art

Exhib-it!', Special mention 2016
Temporary Architectural Installation, Milan

SOFTWARES:
Productivity: Autocad, Rhinoceros, Sketchup
Adobe Photoshop, Adobe Indesign, Adobe Illustrator, Microsoft Word, Excel
Video Editing: Power Point

LANGUAGES SPOKEN
Mother tongue: Italian
French : Excellent. Written and Oral
English : Advanced. Written and Oral
Spanish : Advanced. Written and Oral