

MARTINA LENCI

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C.F. LNCMTN90H54E715S



EDUCATION

ACCADEMIA TEATRO ALLA SCALA

*Corso Sarti dello Spettacolo
Gennaio - Dicembre 2017*

12-month program on the principles of theatrical tailoring, featuring practical experiences at Teatro alla Scala and Piccolo Teatro Strehler. Concluded with a Diploma in January 2018.

POLIMODA INSTITUTE OF FASHION DESIGN

*Diploma in Fashion Design
2010 - 2013*

Fashion Design Course including both theoretical and practical subjects, including History of Costume, Tailoring, Patternmaking, Millinery, Moulage, Drawing, and Marketing. Completed in June 2013

FONDAZIONE CARNEVALE DI VIAREGGIO

April 2025 - October 2025

Professional certification as Carnival Float Construction Artist. Sculpting, plaster moulds, papier-maché, welding

ISTITUTO TECNICO COMMERCIALE F. CARRARA - LUCCA

2004 - 2009

Indirizzo E.R.I.C.A.

Diploma di Perito Aziendale
Corrispondente in Lingue Estere

INTENSIVE TRAINING PROGRAMS

- Intensive Moulage Course - Scuola Ricami Alta Moda
- Leather Mask Making class - M° Giovanni Balzaretti
- Wooden Sculpture class for Leather Masks - M° Giovanni Balzaretti
- Intensive class on the art of crafting silk flowers for millinery - Chapeau Flambeé by Fiammetta Penazzi

PROFESSIONAL EXPERIENCE

CINEMA AND TV

Seamstress/Costume Assistant - Preparation and on set | 2018 - present

Dressmaker/seamstress in preparation and on set for movies and TV fiction. Responsibilities include the creation of costumes for the cast and crowd, assistance to the cutters, tailoring and modification of crowd costumes, conducting costume fittings, performing restorations and alterations, providing on-set assistance for both cast and crowd, managing returns of rented material. Some of the most recent productions:

2025 - Tender Art - FirenzeOnStage - Assistant to Costume Designer

2024 - Le Libere Donne - Endemol Shine Italy - Prep Seamstress

2024 - Testa o Croce? - Ring Film - On set Costume Assistant

2023/2024 - Lucca Mortis/The Tower Stories by Peter Greenaway - Prep & Set Seamstress

2023 - KAOS - Netflix - Prep & Set Seamstress

2023 - F1 APEX GP - Apple TV - Prep Seamstress/Washer

2023 - Il Collegio 8 - RAI - Prep Seamstress

2023 - Cash or Trash? - Nove - Warner Bros - Prep & Set Seamstress

2022 - Mr. and Mrs. Smith - Amazon Video - Prep & Set Seamstress

2021 - Star in The Star - Mediaset - Prep Seamstress & Prop Maker

2019 - Ora o Mai più - Rai - Prep & Set Seamstress

2018 - Danza Con Me - Rai - Prep & Set Seamstress

COMMERCIALS, SHOOTINGS & EVENTS

Costume assistant/Consultant - Preparation and on set

Stylist Assistant, Costume Consultant, On-set assistant and management of extras. Restoration, ironing, and repairs. Some of the most recent works:

2025 - Hermés - New Boutique opening event in Florence - Seamstress

2025 - Bompard - Fashion Shooting - Stylist Assistant

2024 - QMI for UNIVERSAL STUDIOS - Lucca Comics & Games "Wicked" Pavilion - Costume Consultant/Set Dresser

2024 - TIM - "Passaggi Spettacolari" commercial - Stylist Assistant

2023 - Allure bridals - Bridal Fashion shooting - Stylist Assistant

OPERA, BALLET & LIVE SHOWS

Seamstress/Dressmaker - Preparation and on stage

Dressmaker in preparation and stage seamstress for various operas and ballet, including tournées. Repairs, restorations, and providing assistance to the cast and choir artists during performances. Some of the most recent productions:

2025 - BlackPink Concert - Live Nation - Ippodromo Milano

2025 - Jennifer Lopez Concert - Lucca Summer Festival

2025 - Il Turco in Italia - Teatro Verdi Pisa

2025 - Il Brutto Anatroccolo - Teatro del Giglio Lucca

2025 - Macbeth - Teatro Verdi Pisa

2024 - La Traviata - Teatro Verdi Pisa

2024 - Anastasia the Musical

2023 - Giulietta by Eleonora Abbagnato - Italian Tournée

2023 - Shine! Pink Floyd Moon - Teatro Verdi Firenze

2021 - Nina's Drag Queens - Le Gattoparde - Teatro Carcano Milano

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PROFESSIONAL SKILLS

- Tailoring expertise in both hand and machine sewing
- Basics of Moulage and Pattern Making skills for men and women
- Set seamstress skills - Stage seamstress competencies (laundry, rapid alterations, quick changes etc.)
- Research, prototyping, and production of hats, headpieces, and stage accessories
- Use of the iron soldering technique to build light structures for hats, crowns etc
- Leather Mask Making
- Sculpture casts of plasticine or clay for masks and headdresses
- Creating Silk Flowers

LANGUAGES

Mother Tongue: Italian

English: C1

French: B2

German: A1

SOFT SKILLS

- Teamwork oriented and enthusiast
- Problem-solving oriented, proactive
- Organization and reliability
- Department management
- Flexibility in scheduling availability

PROFESSIONAL EXPERIENCE

SET, EVENTS & SCENOGRAPHY CONSTRUCTION

Painting, light metalwork and welding woodworking, papier-maché and plaster moulds making for Theatrical Scenography & large events, including:

2025 - *Tosca - Festival Puccini Torre del Lago - Scenografie Galli*

2025/26 - *Carnevale di Viareggio - II° cat. Carnival Float "Native American Return" - Scenografie Galli*

2025 - *Luce & Friends sculptures for Lucca Comics & Games*

MILLINERY & PROPS

FREELANCE MILLINER

August 2020 - present

Creation of headdresses, headpieces and small props on commission, tailored to the costume designer's specifications, prototyping and production for theatre, cinema, television productions and private clients, including:

Teatro alla Scala
Opéra de Monte-Carlo

Teatro Nuovo

Teatro Carcano

Piccolo Teatro Strehler

Astana Ballet Theater

GeridanShiki Theatre

Korean National Ballet

C.i.m.e.c. (Brancato)

Casa d'Arte Fiore

Banijay Italia

Nina's Drag

Queens

Arrigo Costumi

RAI

Nicolao Atelier

Mediaset

Sartoria

KlemAnn

Universal Studios

Amazon Video

Netflix

COMPAGNIA ITALIANA DELLA MODA E DEL COSTUME (BRANCATO COSTUMI TEATRALI) - MILAN

Head of the Millinery Department | January 2018 - July 2020

Study and development of hat prototypes based on the costume designer's sketches, creation of men's and women's headdresses, hats and small props, leather mask making, fitting support (in-house and in theaters). Management of a small team.

METROPOLITAN OPERA HOUSE - NEW YORK

Millinery Intern | October 2017 - November 2017

Intern in the Crafts and Millinery department, specializing in the creation of men's and women's headwear and headpieces, restoring repertoire pieces, and providing assistance with costume fittings.

FASHION

DOLCE & GABBANA - MILAN

Seamstress Apprentice | November 2014 - December 2016

Machine sewing/hand stitches, embroidery and finishing on Prêt à porter collections - Support to the Haute Couture team, alterations and bespoke tailoring for celebrities.

ALEXIS MABILLE - PARIS

Haute Couture Seamstress | May 2014 - October 2014

Creation of garments for the Haute Couture fashion show, support to the stylist, assistance on fashion shows and bespoke tailoring of garments for celebrities.

VALENTINO HAUTE COUTURE - ROMA

Haute Couture Dressmaking Intern | June 2013 - January 2014

Supporting the lead and senior seamstresses, hand stitching, embroidery and finishing, assistance on Paris Fashion Shows.