

CURRICULUM VITAE

20/06/2025

MARTIN FOGLIA

RESIDENCE

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DOMICILE

Viale Filarete 203
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EDUCATION AND TRAINING

1997-2002 Diploma di seconda media superiore presso il liceo scientifico ad indirizzo artistico F.Cecioni di Livorno
2002-2007 Corso di laurea in Tecnologia e la Conservazione e il Restauro dei Beni Culturali presso l'Università degli studi di Firenze
2009-2011 Corso per direttore della fotografia presso la Scuola Internazionale Cinema e Televisione di Roma

WORK EXPERIENCES

Since 2003/2005 as a photographer for various newspapers, photographic laboratories in Florence and fashion studios and for Pitti Immagine Florence.

From 2005/2012 freelance operator for ENG troupe for Rai/Mtv/Sky, director for live streaming (mainly with Arcoiris TV).

Since 2012 intern and collaborator at the Panalight cinema service-rome.

Since 2008 collaborator as the main stage operator of the festival "Rototom Sunsplash" in Benicassim, Spain

2025

1st AC for "Gator" Komodo Unit, dir: Ridley Scott dop: Erik Messersmidt, prod: TDS
1st AC for "Portobello", dir: Marco Bellocchio dop: Francesco Di Giacomo, prod: OUR film
1st AC for "P&S", dir: Federico Brugia dop: Davide Crippa, prod: Diaviva

2024

1st AC for "The Run", dir: Paul Raschid dop: Andrea Arnone, prod: LRN s.r.l.
1st AC for "Portobello", dir: Marco Bellocchio dop: Francesco Di Giacomo, prod: OUR film
1st AC for "il grande Boccia", dir: Karen di Porto dop: Fabio Cianchetti, prod: Bella Film s.r.l.
1st AC for "Replay", dir: Thierry Le Goues dop: Andrea Dutto, prod: To The Moon Studio srl
1st AC for "FBI International" Italy Unit, dir: Jonathan Brown dop: Zoltán Jánossa, prod: 360 degrees
1st AC for "P&S", dir: Federico Brugia dop: Davide Crippa, prod: Diaviva
1st AC for "Decò", dir: A. Merletti de Palo e G. Caloro dop: Giovanni Macedonio, prod: Amarena Pictures

2023

1st AC for "Giacomo Leopardi", dir: Sergio Rubini dop: Fabio Cianchetti, prod: Ibc Movie

1st AC for "My Spy" 2nd Unit, dir: Jim Churchman dop: Larry Blanford/Cooper Dunn , prod: Roman Holiday productions
1st AC for "El Skater" Italy Unit, dir: Guillermo José Migrik Villa dop: A.Claudio Rodriguez Moreno, prod: Lumiere & Co
1st AC for "Valentino", dir: Iango & Luigi dop: Anthony Wolberg, prod: Full Moon production
1st AC for "Gucci", dir: Johnny Dufort dop: Eoin McLoughlin, prod: Mai production
1st AC for "Sky Glass", dir: Tommaso Bertè dop: Leandro Ferrao, prod: Akita Film
1st AC for "P&S", dir: Federico Brugia dop: Emanuele Zarlenga, prod: Diaviva

2022

1st AC for "Ripley BTS", dir/dop:Norry Niven, cineroma prod
1st AC for "Domina S2" Block3, dir: David Evans dop: Emiliano Leurini, prod: cattleya
1st AC/action tech for "La Conversione", dir: Marco Bellocchio dop: Francesco Di Giacomo, prod:Kavak Film
1st AC for "La Passion Selon Beatrice", dir: Fabrice du Welz dop: Maria Graziaplana, prod: Frakas Film
1st AC for "Vangelo secondo Maria", dir: Paolo Zucca dop: Simone D'Arcangelo, prod:Indigo Film
2nd AC for "Equalizer 3" 2nd Unit, dir: Robert Legato dop: Andrew Rowlands, prod: EQ3 Garbo Produzioni s.r.l.
2nd AC for "Fast and Furious 10" 2nd Unit, dir: Spiro Razatos dop:Igor Meglic, prod: Wildside
2nd AC for "The Book Club 2", dir: Bill Holderman dop: Andrew Dunn, prod: Endeavor Content
2nd AC for "Disaronno", dir:Byron Mollinero dop:Emanuele Zarlenga, prod: Blackball

2021

2nd AC/1st AC for "The Swarm", dir:Luke Watson/Barbara Eder dop:Dominik Berg/David Luther, viola film
2nd AC/1st AC for "Esterno notte", dir:Marco Bellocchio dop:Francesco di Giacomo, kavac film
2nd AC for "The Cello", dir:Darren Lynn Bousman dop:Maxime Alexandre, Alamy prod
2nd AC for "Succession 3" drone Unit, dir:Mark Mylod dop:Pat Capone, Lucky red prod
2nd AC for "Prada", dir:Raf Simons dop:Marc Van Acker, friends film
2nd AC for "Moncler", dir:Alex Webb dop:Jack Reynolds, shoot in the alps prod
1st AC for "The bad guy", dir:Giancarlo Fontana dop:Gogò Bianchi, indigo film
1st AC for "Chiara", dir:Susanna Nicchiarelli dop:Crystel Fournier, vivo film
1st AC for "Monteverdi", dir:Francis Wallis dop:Tom Elliott, familia prod
1st AC for "il Pataffio", dir:Francesco Lagi dop:Diego Suarez-Llanos, Vivo film

2020

2nd AC for "The flight attendant", dir:Silver Tree dop:Adrian Peng Correia, 20 red lights
2nd AC for "Domina", dir:David Evans dop:Tim Fleming, fifty fathoms & cattleya
2nd AC for "Ferrero Rocher-Moment", dir:Wolfberg dop:Giacomo Frittelli, think cattleya
2nd AC for "untitled comedy", dir:Francesco Ebbasta dop:Francesco di Giacomo, cattleya prod

2019

2nd AC for "The New Pope", dir:Paolo Sorrentino dop:Luca Bigazzi, wildside prod
2nd AC for "We are who we are", dir:Luca Guadagnino dop:Massimiliano Kuveiller, small forward
2nd AC for "My Brilliant Friend" 2° season, dir:Saverio Costanzo dop:Fabio Cianchetti, Mowe prod
2nd AC for "il cattivo poeta", dir:gianluca codice dop:Daniele Ciprì, ascent film
2nd AC for videoclip "Maneskin - fear for nobody", dir: Riccardo Paoletti dop:Corrado Serri

2018

Action camera operator/2nd AC "Catch22", dir:George Clooney dop:Martin Ruhe, lotus prod
VFX asst "The Pope", dir:Fernando Meirelles unionvfx: Adam Gascoyne, Netflix
2nd AC for "Q8 - Balloons", dir:Fernando Livschitz dop:Pancho Alcaine
2nd AC for "bet365", dir:Ben Craig dop:Ben Moulden, hla prod
2nd AC for "Fendi", dir:Kevin Frilet dop:Nicolas Petris, full moon film

2nd AC for "Sparkasse", dir:Bernd Faas dop:Felix Leiberger, element E prod
2nd AC for "Roadhouse", dir:Blake Farber dop:Emanuele Zarlenga, visionworks prod
2nd AC for "Artic", dir:Jamie Riordan dop:Thomas Hines, the edge picture prod
2nd AC for "1994", dir:Claudio Noce dop:Timoty Aliprandi, wildside prod

2017

Sony A7s tech for VFX unit "Gore", Panorama
2nd AC for "Condor", dir:Jason Smilovic dop:Steve Cosens, T5 Condor productions
2nd AC for "Quantico", dir:Russell Fine dop:Anthony Wolberg, master key prod
2nd AC for "Bent", dir: Bobby Moresco Dop:Gianfilippo Corticelli, ares film
2nd AC for "The Miracle-2nd Unit", dir:Francesco Munzi, Wildside prod
2nd AC for "Toyota" , dir: Philippe Tempelman dop:Pat Scola, filmaster prod
2nd AC for "Fragrance campaign Roma" Laura Biagiotti, dir:Mariano Vivanco
2nd AC for "Air transat", dir:Guillaume de Fontenay dop:Jf. Lord, emma film

2016

IT DIT asst for "sense8", dir:Lana Wachowski dop:John Toll, Netflix
Action camera operator/2nd AC "Europe Raiders", dir/dop:Jingle MA Chor Shing, Lotus prod
Central loader for "The Long Walk", dir:Vic Armstrong dop:Robert Binnall, CBS UK production
VTR for "Ashai", dir:Takeshi Kogahara dop:Taro Kawazu, the Box film
Canon tech for spot "levissima" of Gabriele Muccino
backstage for VOGUE Japan, Tea Time Film

2015

Action camera operator for "BEN HUR", dir:Timur Bekmambetov dop:Oliver Wood, Metro Goldwyn Mayer
2nd AC for "Tini-El Gran Cambio de Violetta", dir:Juan Pablo Buscarini dop:Josu Inchaustegui, Lapis FILM
data manager for videoclip of Sam Smith "Writing's on the wall"for "007 SPECTRA", dir:Luke Monaghan dop:Benjamin Kitchens, Eos productions
data manager for "Chasing Life-la dolce vita", dir:Steve Miner dop:Brandon Mastrippolito, ABC Production
Go pro 360 tech "HENNESSY" cognac, "The Odyssey", dir:Nicolas Winding Refn dop:Natasha Braier, M.O. Production e Orlando film
VTR for "VICTORIA SECRET" dir:Michael Bay dop:Dion Beebe, prod. The institute
VTR for "STRATTON", dir:Simon West dop:Felix Wiedemann, Eagle Pictures
VTR for "Allegiance", dir/dop:Jamie Barber, Universal Television LLC & 360 Degrees Film

2014

VTR second for "Point Break 2", dir/dop:Ericson Core, prod. Eagle Picture
data manager Aerial Unit "007", production consultants
QTAKE tech for "Andron", dir:Francesco Cinquemani dop:Gherardo Gossi, momentum picture
backstage per Vogue Cina, Tea Time Film

TECHNICAL SKILLS AND COMPETENCES

Excellent photographic skills for analogue (black and white development and printing) and digital thanks to the laboratory done at the university. Skills with all Microsoft and Apple programs. Good experience for Adobe Photoshop, Adobe Premiere/Final Cut, Avid, Da Vinci programs.