# Marco Galardi

Sound man, music producer, sound designer, sound technician

Florence-Italy

mgpulse1973@gmail.com.com- +39 3334006916

hardworking and energetic personality

with a keen interest in every technical aspects of a live performance, from soundtrack to technical set

up. Proven ability to work under pressure in the

most diverse context (movie sets, theatres, concerts,

international tours, studio production).

A pleasant personality experienced in working with

a diverse target and managing different tasks at a

time. Ability to think outside the box, with

experience in working in international contexts

(India, U.S., Canada, Europe, Bahrain,

Mexico, Australia, Singapore, korea, china, japan) and multicultural projects.

Outstanding organisational skills,

especially in technical fields. Music performer as

DJ, live electronic and drummer in various

contets

CAREER FOCUS: field recording ,sound man,music producer, DJ, sound designer, sound engineer, drummer.

# Sound Man for Movies-Corporate video, ADV 2017-2025

Sound Recordist for Patrizia Pepe (corporate video, video collection)

Sound Recordist "C'era una volta a Ribolla(Avatar Produzioni)

Sound RecordistII Pittore dei due mondi" (GardenFilm)

Sound Recordist "Strade interrotte" (Garden Film)

Sound Recordist ADV "Shave like a bomber" (Hogarth Italia)

Sound Recordist for "Abbay la discesa del Nilo" (Lorenzo Bojola)

Sound Recordist for "I Naufraghi" (Giovanni Brancale)

Sound Recordist for "Surveillance Ep103 Facial recognition (Netflix)

Sound Recordist for Olafur Eliason "Nel tuo tempo" (Yaazi film)

Boom operator "Spin me around" (Jeff Baena)

Sound Recordist for "Station Road" (renzo Rosati)

Sound Recordist for "Mano d'opera" (Berta film)(https://www.youtube.com/watch?v=jMyHSQytxRM)

Sound Recordist for "Aquila energie" (R-evolution)

Sound Recordist for "Airo" Clementoni (Studio riprese/Diaframma)

Sound Recordist for "La Prosciutteria" (Dark Produzioni)

Sound Recordist for San Carlo (ADV)

Sound Recordist for Ely Lilly (Corporate video)

Sound Recordist for VD News (https://www.youtube.com/shorts/5llaT6plvX4)

Sound Recordist for Viareggio1969 (Claudio Pisano -RAI Docufilm)

(https://www.raiplay.it/video/2023/01/Viareggio-1969-c3fca156-6c19-4c26-902f-a17d1fa80f75.html)

Sound Recordist for "L'avversario" L'altra faccia del campione (M. Tardelli-

Daniele Babbo-RAI Sport) (https://www.raiplay.it/video/2023/05/Roberto-Mancini---LAvversario---Laltra-faccia-del-campione---Puntata-del-26062023-a74dcbcd-f602-446c-852e-52c8ff2eccd7.html)

Sound recordist for Brandy Hellville & the cult of fast fashion (Eva Orner)

(https://www.imdb.com/title/tt31189910/fullcredits/)

Sound recordist for Dritto e Rovescio (Rete4-Xentek)

Sound Recordist for "Calcio storico fiorentino-i nuovi gladiatori (Mediaset RTI)

TPO - Prato (Florence) - July 2008 to 2017

Senior executive audiovisual technician at TPO – Interactive Theatre for Children, Prato, Italy. (www.tpo.it) Main duties and achievements:

- AV and lightning technician for interactive live performances for children involving dancers, video projections, sound design, interactive devices with the audience
- In charge of technical set up and installation of AV and lights, equipment logistics and maintenance, live event supervision, interaction software control and live management
- Toured internationally. Among the others, renown theatres and interaction design festivals in: France, Turkey, Italy, Kingdom of Bahrain, Austria, U.K., U.S, China, South Korea, Canada, Spain", Mexico, australia and others

11

- -Sound technician with Tecno Conference, Studio Visio, Expomeeting for congresses and exhibitions"
- -sound technician for live music and theatres."

Main duties and achievements Director of sound

Lorelei Sound Strategies Pte - Singapore - June 2012 to July 2014

Sound designer, sound engineering and audio

production @ Lorelei Sound Strategies Pte

Ltd, sound branding and sound design based in Singapore Main duties and achievements:

• head of sound production:creative direction, audio production, live events supervision, live performances, technical direction of sound equipment

rental and installation

- supervision of post-production:editing, mixing and mastering
- location recording field recording/studio recording supervision
- responsible for audio equipment management and acquisition, storage, check and update

#### Music producer, drummer, electronic live performer

February 1990 to Present

drummer. Main achievements:

- 1994-1999:he participates to the main Italian rock contests with the rock band Euforia; drummer in a number of TV shows, tour drummer in Mexico
- 2000–2004:drummer with the GEZZ ZERO group. Tour in India, Slovenia, Croatia, Italy 2000–2007: Professor of drums @accademia Musicale di San Casciano, Scuole di Musica Sound-

**Florence** 

2000 – 2012: Sound designer and composer. Main duties and achievements:

2005 – present: electronic music composer and producer. Main achievements:

- Albums:BUGIS(Loreleiproductions 2014)Replacing the empty space-S.RE2F- PULSE(Pippolamusic, 2005); Smooth (2009, Sound Records);
- ominiEP TooSheyla2010(LabellaRecordings)

Synopsi(2011, Triangle Production)

- Dj performances and live Berlin, Singapore2012-2013-2014 -Sicily summer 2010 and 2014-Bangkok 2014-2015, Jakarta-2014
- Reykiavijk2010-koh tao (Thailand) 2014 Florence2010"

2001 – 2007: drums teacher, "Sound Music School", Florence, Italy Main duties and achievements

## **Sound Designer**

Siam@Siam design hotel - Bangkok - January 2015 to April 2015 Located in thailand guest @ siam@siam Hotel of Bangkok presenting his own project between food and audio FoodFrequency (www.foodfrequency.com)Part time lecturer

Lasalle College of Arts - - Singapore - February 2014 to October 2014" professor of field recording and music composition-

Part time lecturer at Lasalle College of the Arts of Singapore. Main duties and achievements: • Puttnam School of Film.Lecturer in location sound EDUCATION

# Graduated as Sound engineer 3 (third) qualification level in Sound engineer

ENFAP-regione Toscana - Florence September 2007 to July 2008 FINANCIAL INFOS

## Member of smart-it.org

Via Casoretto 41-Milan

#### **SKILLS**

Logic8-9-X-11, Abletonlive, Cubase, Traktor (10+ years)

LINKS http://soundcloud.com/marco-galardi http://www.foodfrequency.com http://www.loreleiproject.com http://www.mixcloud.com/marcogalardi9

MILITARY SERVICE

Service Country: Italy Branch: Social work

Rank: conscientious objector July 1991 to July 1992PATENTS

#### B (#10FI792084)

May 1991

**PUBLICATIONS** 

#### **Discography**

November 2004

Albums: Bugis-(Lorelei Productions 2014) Replacing the empty space-S.RE2F PULSE (Pippolamusic, 2005); Smooth (2009, Sound Records); miniEP Too Sheyla (2010, Labella Recordings);

Synopsi(2011, Triangle Production)

#### ADDITIONAL INFORMATION

I try to immerse myself in the sound environment as much as I can, listening to all music genres and being open to all form of art expression. I love traveling and this helps me to open my

mind and think outside the box, being ready to the encounter with new cultures and work environments. In the last ten years I have traveled either for working and independently to Turkey,

Mexico, India, Kingdom of Bahrain, Thailand, Japan, U.S., Canada, France, Germany, Iceland, Croatia, Spain, Malaysia, Singapore. My travels have taught me to interact with a wide range of

diverse people and cultures and deal with unexpected situations. In 2012 I relocated to Singapore, a new and stimulating environment. References available on request.