



CONTACT

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- Marzabotto (Bologna) - Italy
- Driver's license B
- 22/08/1987

WEBSITE

<https://linktr.ee/e.corsini>

LANGUAGES

ITALIAN	Native speaker
ENGLISH	B2
PORTUGUESE	A2

E-SKILLS

Office: (Excel, Word, Power Point)
Editing: Adobe Premiere, Final Cut X, Photoshop
Writing: Final Draft
System: Windows / OS X
Other: Sebina Opac, AS400
General: Email & File management, Browser, Canva, Wix, Wordpress

EUGENIO CORSINI

I worked for seven year as a Sales Department Manager in a electronic store, then in 2014 I moved to Florence, where I attended the Directing and Screenplay course at the film school "Immagina". I started to work on film sets as a Data Manager and Editor Assistant; then as a Line Producer and Assistant Director on movies and tv series for Italian and international companies. In 2019, I co-founded Materiali Sonori Cinema, an independent production and distribution that produces short films and documentaries.

In 2020, I attended to Marco Bellocchio's Foundation Film Production course, held by the renowned Italian producer Gianluca Arcopinto. In 2021, I was Art Director and Event Planner of the festival "Sentiero Film Factory" dedicated to the short films industry. From November 2021, I started teaching "Production and Organization" at the Accademia Cinema Toscana in Lucca.

WORK EXPERIENCE

TEACHER of "FILM ORGANIZATION"

Company: ACCADEMIA CINEMA TOSCANA (ACT)

Place & Dates: Lucca / from November 2021 to September '22

TEACHER WORKSHOP

Company: SENTIERO FILM LAB

Place & Dates: Florence / March 2022

ART DIRECTOR & EVENT PLANNER

Company: SENTIERO FILM FACTORY / SENTIERO FILM LAB

Place & Dates: Florence / from April 2021 to April 2022

ASSOCIATE & EXECUTIVE PRODUCER

Company: MATERIALI SONORI CINEMA

Place & Dates: Florence / from September 2019 to April 2022

LINE PRODUCER

Company: FREELANCER

Place & Dates: Florence / from 2017

FIRST ASSISTANT DIRECTOR

Company: FREELANCER

Place & Dates: Florence / from 2017

DATA MANAGER & FILM PRODUCTION

Company: FREELANCER

Place & Dates: Florence / from 2015 to 2017

EVENT PLANNER, VIDEOMAKER & PHOTOGRAPHER

Company: MATERIALI SONORI soc.coop.

Place & Dates: San Giovanni Valdarno / from June 2018 to 2019

EDUCATION

FILM PRODUCTION

Fondazione Fare Cinema

Teachers: Gianluca Arcopinto, Simone Isola
Bobbio (PC) 2020-2021 / 400 h, FSE

CONTRACTUAL AND COPYRIGHT LAW

Ecipar Ferrara, 2021 / 46 h, FSE

METHOD OF CINEMA REPRESENTATION

2022 / Univ. Catania / A. De Filippo (20h)

LIBRARIAN CERTIFICATION

2022 / Univ. Parma / Marina Usberti (20h)

THE GOLDEN AGE OF JAPANESE CINEMA

Mooc Ca'Foscari 2019 / Maria Novielli (15h)

WORKSHOP "DOCUMENTARY FILM"

Altrobbiettivo / Firenze, FI, 2016 (25h)

DIRECTION & SCREENPLAY CLASS

Scuola di Cinema Immagina 2014-2015 (400h)

FILM LAB

Videoformodena, 2013 (40h)

HIGH SCHOOL

- IIS Polo "L. Bianciardi" di Grosseto
Commercial and Administrative
Services (2022 - 2024)
- Istituto Tecnico Commerciale
A.Meucci. 2003-2005 (Carpi, Italy)
- Liceo Scientifico Tecnologico M.Fanti.
2000-2002 (Carpi, Italy)

SOFT SKILLS

Teamwork

Problem solving

Planning & Organisation

Conflict Management

Leadership

Lifelong learning

Stress Management

Self-Criticism

Communication Skills

Attention to detail

CO-FOUNDER, WRITER & CONTENT CREATOR

Company: WRITING MONKEYS - Instagram Community

Place & Dates: Remote, from June 2020 to December 2020

PHOTOGRAPHER & VIDEO MAKER

Music Videos, Weddings, Concerts & Advertising

Company: FREELANCER

Place & Dates: Florence / from 2013 to 2018

SALES DEPARTMENT MANAGER

Company: MERCATONE UNO - Electronic Store

Place & Dates: Modena, from November 2005 to January 2013

SALES ASSISTANT

Company: ALEPH VIDEO - Video Store

Place & Dates: Modena / from March 2005 to October 2005

FOR FURTHER INFORMATION



Professional Experience



Film Experience



Photography Portfolio

VOLUNTEER EXPERIENCE

TUTOR - VIDEO EXPERIENCE

Company: DYNAMO CAMP non-profit org.

Place & Dates: S.Marcello Pistoiese, July 2017

HOBBIES



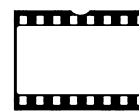
READING &
LIBRARIANSHIP



BOARDGAMES
DEVELOPING



PHOTOGRAPHY &
VIDEO EDITING



CINEMA