

## **Michela Scolari**

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*Ph D in Comparative Studies, fellow of Columbia University in the city of New York, award winning screenwriter and producer (Manchester, Ischia, Rome, Cannes, Durban, Berlin, Buenos Aires, Los Angeles) Michela Scolari has been working in TV and Film since graduating from Vassar College in 2003, collaborating in worldwide successes, with Giuseppe Tornatore, David Lynch, Umberto Eco, Robbie Little and many other acclaimed filmmakers. For the fun of it, she collected and published a variety of interviews with some Hollywood icons: Angelina Jolie, Scarlett Johansson, Lady Gaga, Robert De Niro and Pope Francis (not from Hollywood). Her latest movie "Hannah Can You Hear Me" was awarded with Best Art Film at Cannes 2019. Her directional debut with "World Cup Heroes" (officially presented at MIA - Rome Film Festival 2019) was a massive success, resulting in over 30 International Awards. She is currently co-writing a feature film with multiple times Oscar nominated and winner, Terry George, and producing with him, his latest film "Exiles".*

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### **Publications**

#### **Books:**

1. *La 'fabbrica' della città, dalla Firenze degli stranieri a quella degli italiani – 1956-1966*, Antologia Vieusseux, Firenze.
2. *Confessioni dal Cappezzale – Interviste a Licio Gelli*, Manni Editore, Lecce (in press)

#### **Articles and Chapters in Books:**

1. *La Firenze degli italiani: da Verga a Palazzeschi*, Antologia Vieusseux, Firenze (in press);
2. *La 'Diva' Anna Magnani*, Mondo Libero, Milano (in press)
3. *Immagine e somiglianza: il vuoto delle città di Basilico e Calvino*, in "I Quaderni di Synapsis VIII, Atti della Scuola Europea di Studi Comparati", edited by Anna Masecchia (Firenze, Le Monnier, 2010), pp. 116-123.
4. *Vasco Pratolini e la città morale*, in "Antologia Vieusseux 42", special issue, edited by Maurizio Bossi, (Firenze, 2009), pp. 25-54.
5. *George Eliot, Romola and the 'feminine quest' in Florence*, Antologia Vieusseux 41, special issue, edited by Maurizio Bossi, (Firenze, 2009), pp. 16-42.
6. *La finestra di Madre Carrar*, in "I Quaderni di Synapsis V, Atti della Scuola Europea di Studi Comparati", edited by Letizia Bellocchio (Firenze, Le Monnier, 2006), pp. 134-139.
7. *La Firenze di Forster: spazi simbolici, reali, immaginari* in "Repubblica Letteraria – Atti del Convegno Spazio e Luogo II, tra simbolo e paesaggio", special issue, edited by Delia Garofano pp. 15-34.

#### **Interviews:**

1. *Robert De Niro and the wrinkles of Life*, Estetic, Milano, (January 2015)
2. *Lady Gaga, Born to be a Star*, Estetic, Milano, (February 2015)
3. *Angelina Jolie: a Concept of Beauty*, Estetic, Milano, (March 2015)
4. *Scarlet Johansson: a Seductive Life*, Estetic, Milano, (May 2015)

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### **Teaching Experience**

2020	<b><u>Estonian Academy of Music and Theatre</u></b> workshop in screenwriting
2016-2018	<b><u>Accademia del Cinema (Lucca)</u></b> Professor of Screenwriting
2015 – 2016	<b><u>Lorenzo De Medici International Institute (Firenze)</u></b> Professor of Screenwriting and Gender Studies
2011 – 2012	<b><u>Columbia University (New York – U.S.A.)</u></b> Adjunct Lecturer, Full-Time – Italian Department Intensive Italian Language, Creative writing.
2008 – 2010	<b><u>Italian Institute of Culture (Bucharest – Romania):</u></b> Professor of <i>Italian Language and Culture</i> . Film Coordinator in charge of the Organization and Presentation of the Film Screenings.
2008 – 2010	<b><u>Italian School of Bucharest (Romania):</u></b> Professor of <i>Italian Language and Literature</i> . Coordinator of the Theatre and Performing Arts Lab.

- 2004 – 2008 **Università degli Studi di Siena** – Dipartimento di Letterature Moderne e Scienze dei Linguaggi:  
Teaching Assistant to Professor Laura Caretti (Storia del Teatro e dello Spettacolo) and Professor Roberto Bigazzi (Letteratura Italiana).
- Fall 2005 Seminar: *Contemporary Shakespearian Rewritings*.
- Fall 2004 Seminar: *Italian Literature: La Novella Italiana from Ariosto to Calvino*.
- Summer 2004 **Università di Siena and Bologna** – Synopsis, European School for Comparative Studies.  
Tutor of Professor Laura Caretti's Seminar *Un palcoscenico con vista*.
- 2002 – 2003 **Vassar College (New York – U.S.A.)** – Italian Studies Department:  
Teaching Assistant and Language Fellow.  
Courses: *Italian Language and Culture* (beginners and advanced students);  
Intensive Seminar: *Italian Fiction and Film*.

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### **Main Film and TV Works**

- 2020 *Calvello*, feature film, written by Michela Scolari and Terry George, directed by Terry George (in development)
- 2020 *Exiles*, feature film, written and directed by Terry George, produced by Michela Scolari and Terry George (in preparation).
- 2020 *A Tuscan Sunset*, written and directed by Michela Scolari, produced by Filmintuscany (in production).
- 2020 *Davie Wants to Live*, directed by David Murrell, TV Series, written and produced by Michela Scolari for Bradamante Entertainment, Romania. (in post)
- 2019-2020 *Anna Rosenberg*, directed by Michele Moscatelli, produced by Michela Scolari and Claudia Gerini for Filmintuscany (in post).
- 2019 – 2020 *Dreams Create the Future*, feature documentary, written, directed and produced by Michela Scolari and Gianluca Fellini, winner of 35 International Awards, distributed in Italy by RAI, worldwide by apple and amazon.
- 2018 – 2019 *Hannah Can You Hear Me*, written and directed by Sonjja Baram, produced by Michela Scolari, Sonjja Baram, Noam Baram, awarded with *Best Art Film* at the Cannes Film Festival 2019, distributed by APPLE.
- 2017 – 2018 *Mare di Grano*, written and directed by Fabrizio Guarducci, produced by Fair Play and Michela Scolari, distributed by RAI.
- 2017 – 2019 *La Protegee*, TV Show, written by Michela Scolari, Karin Tanabe, Kary Rockefeller, produced by Mediaset and Arte (in development)
- 2017 – 2018 *Ahimsa: How Gandhi Conquered the World*, written and directed by Emmy Awarded Director Ramesh Sharma, produced by adline group and Michela Scolari, in association with the UN, presented at the UN in NYC as part of the *Non Violence Day*, distributed by HBO.
- 2015 – 2016 *The Glance of Music – A Movie on Ennio Morricone*, written and directed by Giuseppe Tornatore, produced by Plan B in association with Michela Scolari.
- 2013 – 2014 *The Imago*, written and directed by Emiliano Galigani, produced by Emiliano Galigani for Metropolis Pictures and Michela Scolari for Filmin'Tuscany, (winner of “The Best Production Award”, Manchester Film Festival)
- 2010 – 2012 *Bring Me to You*, written by Michela Scolari and Gabriele Turchi, directed by Gabriele Turchi, produced by Gabriele Turchi and Michela Scolari for Zero Plus One (New York).
- 2009 – 2010 *I Wear the Veil, I Love Queen*, written by Michela Scolari and Luisa Porrino, directed by Luisa Porrino, produced by Fargo Entertainment, Roma.

### **Languages**

Italian (native); English (excellent); French (basic); Spanish (basic); Romanian (good)

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### **Research Interests**

Modern and Contemporary Italian and European Novel; Comparative Literature; Comparative Studies – Literature, Film, Theatre; Visual and Performing Arts; Italian Neo-Realism and the Eastern European Contemporary ‘New-Waves’, Film and Theatre Production.