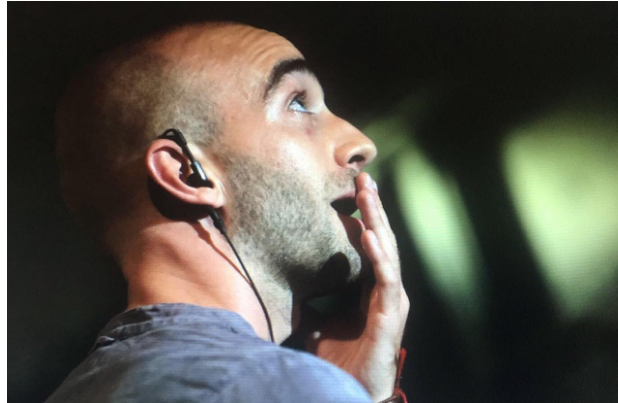


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## PROFILE

Alberto is an extremely capable individual with a broad understanding of creativity and how this, can be applied throughout film-making to allow deeper layers in film projects.

He is extremely proficient and experienced in all aspects of filming and the related procedures, comfortable with communicating ideas to all components within a production team and to ensure that all procedures and deadlines are being met.

## EDUCATION AND QUALIFICATION

**2015** (BA) FILM AND VIDEO (2nd Class Honours) - UNIVERSITY OF SOUTH WALES

**2015** CREATIVE MINDS IN CANNES - FILM MAKING PROGRAMME

**2013** RYERSON UNIVERSITY, TORONTO - (EXCHANGE PROGRAMME)

**2004 - 2009** CONVITTO NAZIONALE CICOGNINI, LICEO CLASSICO, PRATO

High school Diploma in classical studies

FINAL MARK: 74/100

Main subjects: Latin, Greek, Maths, Science, Philosophy, Literature.

## FEATURES

**2018** (2<sup>nd</sup> AD) MARTIN EDEN, DIRECTED BY PIETRO MARCELLO

**2018** (2<sup>nd</sup> AD) 5 E' IL NUMERO PERFETTO, DIRECTED BY IGORT

**2018** (ADDL AD) LORO, DIRECTED BY PAOLO SORRENTINO

**2017** (2<sup>nd</sup> AD) THE ASPERN PAPERS, DIRECTED BY JULIEN LANDAIS

**2016** (2<sup>ND</sup> 2<sup>ND</sup> AD) HANNAH, DIRECTED BY ANDREA PALLAORO

## SHORTFILMS

**2015** (WRITER/DIRECTOR) IL MIRACOLO, The film has been shown at 72n Annual Venice International Film Festival & Rome Film Festival (Alice nella città)

**2015** (DIRECTOR/PRODUCER) L'APPEL DU VIDE, SHORTFILM, Laure Locket - Best performance "Creative Minds, Cannes Film Festival

**2015** (PRODUCER) FOR JACOB, SHORTFILM, CARDIFF.

Directed by Troy Savoury

**2014** (CINEMATOGRAPHER/EDITOR) OBRUO, EXPERIMENTAL DANCE VIDEO, ROME. Directed by Francesco Mangiapane

**2014** (WRITER/DIRECTOR) ILLE LACRIMAS, EXPERIMENTAL SHORTFILM, CARDIFF.

Directed by Alberto Mangiapane & Scott Barley

**2013** (PRODUCER) RACE TO THE SHOW, SHORTFILM, TORONTO.

Directed by Lauren Belanger

**2013** (1ST AC) CINDER, SHORTFILM, TORONTO.

Directed by Joseph Procopio

**2012** (1ST AD) AMIAS, SHORTFILM, BRUXELLES.

Directed by John Giordano

**2012** (CINEMATOGRAPHER, EDITOR) CHROMA KEY, EXPERIMENTAL DANCE VIDEO. NATIONAL ACADEMY DANCE, ROME. Directed by Francesco Mangiapane

## **COMMERCIALS**

**2016** (EDITOR) STUDIO FANFANI AGENCY FOR PRIMARK, MILAN

**2015** (DIRECTOR/EDITOR) LINSIEME FILATI & HUNDAY HOME SHOPPING CAMPAIGN. PRATO.

**2014** (DIRECTOR) LIVE IN LEVI'S CAMPAIGN WITH CHIARA FERRAGNI, MILAN.

## **TV PRODUCTION**

**2018** (2<sup>nd</sup> AD) QUANTICO, episode 1. Directed by Russell Lee Fine

**2018** (2<sup>nd</sup> AD) CONDOR, episode 10. Directed by Jason Smilovic

**2017** (1<sup>ST</sup> AD) INDESIT WEB TV SERIES. MILAN, Directed by Luca Gatti

**2016** (1<sup>ST</sup> AD, SCRIPT SUPERVISOR) MAMME AL VIA. LA5 – MEDIASET. MILAN, Directed by Luca Gatti

## **FILM PRODUCTION**

Strong background working on professional short films of all genres, commercials and features.

Experiences with many processes of film production: scriptwriting, arranging and amending filming schedules, rehearsing and continuity. Working with actors, managing production budgets.

Qualified with self-shooting and editing.

## **TECHNICAL ABILITIES**

Movie Magic Scheduling, Final draft, Final Cut Pro, Adobe Photoshop, Adobe Premiere, Adobe After Effects, Celtx, Office Suite.