

'Calm and organized in every way, with high-level understanding of tech requirements, Emilio is diligent and highly effective in his approach to his art.'

-Ian D. Fleming (Director, Producer)

Emilio Pallavicino

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PREVIOUS EXPERIENCE

PRODUCTION

FERRARI – FEATURE FILM | Modena | Producer PA | 07.22 – 10.22

- Assisted personally film Producer (PJ Van Sandwijk).
- Booking and arranging travel and accommodation.
- Actively involved in note-taking of Producers meetings and conferences.

BANG BANG BABY – AMAZON SERIES | Rome | Set PA | 11.21 – 11.21

- Involved into keeping the Set clear and organized.
- Controlled the flow of people at the entrance.

YOON DO HYUN – MUSIC VIDEO | London | Production Assistant | 12.17 – 12.17

- Actively assisted Producer in all organizational and technical elements of Pre-Production.
- Heavily involved in assisting camera teams with set up and operating camera.

CONNIE CONSTANCE - ALBUM ARTWORK & PRESS SHOOT | Watford | Production assistant | 11.18 – 11.18

- Assisting producer
- Planning Photo-Shoot around London

DIRECTING

LA SIGNORA DI ZERI – SHORT DOCUMENTARY | *Florence* | Producer / Director / DOP | 07.18 – 09.20 |

- Directed and Produced debut short documentary.
- Spent following 8 months editing, on&off.
- Selected at the 2020 Indie Short Film Festival and Trento Film Festival.

CAMERA DEPARTMENT

SILVER & GOLD – SHORT FILM | *London* | Director of Photography | 03.20-03.20

- Camera operator & Illumination planning

CALL IT A DAY – WEB SERIES | *London* | Gaffer | 01.20 – 01.20

- Set planning for illumination
- Assisted 1st Camera Assistant

MASTERS OF LOVE – FEATURE FILM | *London* | Gaffer | 06.18 – 06.18 –

- Set planning for illumination
- Assisted 1st Camera Assistant

CARNATION – SHORT FILM | *London* | 1st Camera Assistant | 03.18 - 03.18

- Involved in Camera set up and assisting Director of Photography
- Focus pull and dolly track

THE HEIST - SHORT FILM | *London* | Spark | 03.18 – 03.18 –

- Set planning for illumination
- Gaffer assistance

COUNTRYMAN - SHORT FILM | *London* | Director of Photography | 02.19- 02.19

- Camera operator & Illumination planning

MOTHER - SHORT FILM | *London* | Gaffer | 02.19 - 01.19 –

- Set planning for illumination

CATCH HOLD – SHORT FILM | *London* | Director of Photography 04.19 – 04.19

- Camera operator
- Illumination planning

ADDITIONAL EXPERIENCE

ANGELI PER UN GIORNO | *Florence* | 5.12 - 5.16

-Actively participated in the volunteer project “Angeli Per un Giorno”, engaging in extracurricular activities with young orphans

-Assisted in caretaking for special needs people of all ages -Successfully engaged in the activities “Limonaia Stibbert”

DA ANNA RESTAURANT | *Florence, Italy* | Waiter | 7.16 – 10.17 -Served 20 tables daily for 7 hours, 7 days a week for both lunch and dinner shifts.

-Part of an 8-member staff.

-Received full hospitality training from manager of the establishment.

SKILLS

Adobe Suite - Photoshop, Final Cut Pro X, InDesign, Premiere Pro

Da Vinci Resolve.

Experienced Camera Operator;

Sony Fs5, Sony Fs7, Sony Alpha 7s (Mark I, II)

EDUCATION

University College London | *Creative Documentary by Practice* | Master of Fine Arts ‘23

London College of Communication | *Film & Television* | Bachelor of Arts ‘20

London College of Contemporary Arts | *Fine Art* | Foundation Diploma ‘17

International School of Florence | *International Baccalaureate* | Diploma ‘16

REFERENCES Available upon Request

VIMEO: Emilio Pallavicino

Link: <https://vimeo.com/emiliopallavicino>

IMDB: Emilio Pallavicino

Link: <https://www.imdb.com/name/nm10312214/>