



STEFANO ANTONUCCI

Camera Assistant

Based in Lucca (LU)
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PERSONAL PROFILE

Serious and methodic. Keen to learn the craft and new skills. Willing to improve and challenge himself.

WORK

Title/Production	Role	Dop	Camera
"Disney/Funko Kingdomania" Prod. Diaframma (commercial)	1st AC	D. Rossi	Alexa Mini LF Angenieux Zoom Lenses
"Can you hear them?" Prod. Paolo Sodi	2nd AC	Paolo Sodi	Sony Venice Fujinon Premista
"KOMMANDO - Velvet mi amor" Prod. Borotalco TV / Lizard	2nd AC	M. Ciabatti	Arri Amira Angenieux Optimo 25-250 + Zeiss Superspeed
"La Grandine sulle Ortensie" Prod. G. Ragusa (short)	1st AC	M. Rinaldi	RED Monstro 8k Zeiss Cp.2
Joonas - Hazel Eyes Prod. Seiottavi (music video)	1st AC	D. Bianco	RED Monstro 8k Zeiss CP2
"Detectives" Prod. Diaframma (commercial)	1st AC	R. Vannocci	RED Komodo 6k XEEN + Sigma Cine

ADDITIONAL WORK

Title/Production	Role	Regia	Camera
"Dark Parasite" Prod. V Channels, Lorebea, Extreme Video (Feature Film)	DOP	Marco Ristori Luca Boni	RED Monstro 8k Zeiss Cp.2
"Book of the Dead" Prod. V Channels + Extreme Video	DOP	Mattia Sarao	Pocket 4k Meike FF Primes
"Into Nightmares" Prod. V Channels + Extreme Video	DOP	Tommaso Beneforti	Pocket 6k DZO Pictor zoom

SKILLS

- Fluent in Italian and English (C2)
- Ronin setup and Balancing.
- Camera Rigging
- Video Assist
- Organized, methodic, precise and perfectionist.
- Valid Passport, willing to travel.
- Valid drivers license with own car.

Cameras I've worked with: Alexa Mini LF, Arri Amira, Sony Venice, RED Monstro 8K VV, RED Dragon 6K, RED Gemini 5K, RED Komodo 6K, Blackmagic Ursa 12K, Blackmagic Pocket 4K/6K, Sony FX6, Sony FX3.