

GUSTAV BALDASSINI

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SUMMARY

I am a director, assistant director and videomaker with 10+ years of experience in the film industry.

My short film project *L'ultima orazione*, "The Last Eulogy" has been selected and awarded by several national and international festivals and it has been broadcasted on Italian National TV Channel Mediaset.

I have developed projects and commercial videos for creative agencies and large companies such as Gucci, Benetton, Ferragamo, General Electrics (BHGE) and Fiat. I was involved in all stages of video production, from pre- to post-production.

FILM / TELEVISION

2022/23: 1st Assistant Director - *Non riattaccare* by Manfredi Lucibello. Produced by Mompracem Film and Rai Cinema.

2022: 1st Assistant Director / Videomaker - *Premio Von Rezzori* directed by Volker Schlöndorff.

2021: Production Assistant - *From Scratch* by Nzingha Stewart. Netflix Production.

2021: 1st Assistant Director - "*Gabriel's Rapture*" by Tosca Musk. Italian Unit. Dado Production - 0305 Production LLC.

2021: 1st Assistant Director - *Fidelio* Opera play– Teatro del Maggio Musicale – Florence. Director: Matthias Hartmann.

2020: 2nd Assistant Director - *Toscana* by Mehdi Avaz. Rocket Road Pictures. Denmark. Netflix 2022.

2018: Unit Production Manager - *Tutte le mie notti* by Manfredi Lucibello. Produced by Mompracem Film and Rai Cinema.

2016: Director - *L'ultima orazione*. Produced by Rio film and Toscana film commission.

2014: 1st Assistant Director - *All or Nothing* by Matthew Kawalski. Poland.

2014: 1st Assistant Operator - *The Wild Venice*. Epofilm (Austria) and Unicafilm Productions.

2013: 1st Assistant Operator - *Angels*. Doku-film for ARTE Television.

2013: 1st Assistant Operator - *Weindynastien in Europa*. Doku-film for ARTE Television.

2011: 1st Assistant Director in the short feature *Stampede* by Cyrill Amon Schäublin. Produced by DFFB Berlin.

2007: Assistant Director in the movie *Penso che un sogno così....* by Marco De Luca.

2006/ 2007: Assistant Director/ Video Assistant in the series *Una donna detective* directed by Cinzia TH Torrini, produced by RAI/Endemol Italia and broadcast by RAIUNO in December 2007.

VIDEO / ADVERTISING

2023: 1st Assistant Director – Spot TIM per Mondiali di calcio femminile – Think Cattleya.

2022: 1st Assistant Director – Amazon AWS Commercial – Think Cattleya.

2022: Director – INTREND TV Campaign. *Tratto da una scusa vera*. Mirror Prod. Agency. Florence.

2021: Director – Johnson&Johnson/ BW Web campaign – Alterama.

2020: Director - Music video - *Buonamore* by Lorenzo Hugolini.

2019: 1st Assistant Director / Line Producer - Benetton Web Campaign. *It's for real*. Mediacross Agency. Florence.

2018: 1st Assistant Director - Music video *Killing the Joke* by Miles Kane. Directed by Daniele Cavalli and Manfredi Lucibello. Virgin radio and Duskmann production.

2017: Creative Director / Line Producer - BHGE campaign - *The Big Day* video launch. Mediacross Agency. Florence.

2016: Creative Director - GUCCI campaign - *BLUE BLOOMS* adv. Mediacross Agency. Florence.

2015: Creative Director - *Drogherie Alimentari* campaign - 2015 Milano Expo adv. Mediacross Agency, Florence.

2014: Screenwriter and Director - Web App "Cinny" - Pool Party adv. campaign. Mediacross Agency, Florence.

2014: Backstage Video - *Dietro la cover: Alba e Alice Rohrwacher* for the fashion web page Iodonna.

2013: 1st Assistant Operator for Antinori's promotional video. Directed by Cinzia TH Torrini. Cassiopea film and Unicafilm Productions.

2011: Video Maker of the video *Missa Ockeghem. Un documento* in collaboration with Fabbrica Europa 2011, "L'Homme Armé" Musical Association, "Tempo Reale" and Teatro del Maggio Musicale Fiorentino. This work was also screened to the MAXXI museum of Rome in April 2011.

EDUCATION

Contemporary history degree (2008 / 2011)

University of Florence, Italy

Freie Universität Berlin, Germany

SOFTWARES

MovieMagic Scheduling

Adobe Premiere Pro

LANGUAGES

Italian - Native

English - Fluent

German - Fluent