

Saverio Damiani

Recording mixer
Audio post engineering
Sound designer

CV Saverio Damiani

Personal data

Born in Turin Italy on 01-27-1977

Italian address
via Fra Paolo Sarpi 68
50136 Firenze
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Knowledge of languages

- Italian (native)
- English (fluent)
- French (fluent-advanced)
- Spanish (intermediate)

Studies

1996 High School Diploma awarded by the school Leonardo da Vinci Paris

1997 Diploma first year at the C.I.M. (Centre International de Musique), Paris.

2003 Diploma in professional training course as "Esperto in sottofondi e ambientazioni sonore" (Expert in environmental soundscape) at the City of Florence, Tuscany.

1996-2002 Bachelor DAMS University of Bologna Department of Music <http://www.dams.unibo.it>

2004 Diploma in professional training course: "Technician of music for interactive digital arts" at the "Advanced high school of music in Saluzzo"

2004 Stage training at the audio-video post-production studio for movies Sam of Mirco Mencacci, Rome

2006 Diploma in professional training course "Soundex: Planning for the exhibition and multimedia environments". Foundation "Centro Tempo Reale", Florence

Knowledge of audio softwares

Digidesign Protools
Ableton Live

Work experience

Radio

- 2000-2001 sound technician for Novaradio radio station, Florence .
sound direction for news and music listings
- 2010 Sound engineer for the radio play "Forever" production "Fosca" <http://www.fosca.eu>
directed by C. Poggesi and M. C.Frani

Music

- Since 2001, guitarist with Carlo Gatteschi (Gezz zero grup, Indoeuropean music ensemble).
Tour in Italy, Germany, Croatia, France, India.
- 2002-2007 Guitarist for folk-revival singer Caterina Bueno
- 2003-2005 Collaboration for the independent music label San Giuseppe records
- 2007 Composition of music for the theatre show "Rami" directed by Michele Andrei
- 2007 Composition of music for **advertising** for Tuscany department Italy de Clemente Bicocchi 5' Italy
production Mediateca regionale toscana HD
- 2009 "What is the Palio" by Paolo Frullini 52' **Feature Documentary** Italy production Mediateca Regionale
Toscana HD
- 2008 Composition of music "60 anni" by Clemente Bicocchi 85' **Feature documentary** Italy independent
production DVD
- 2010 Composition of music "Marmo bianco Africa nera" by Clemente Bicocchi 70' **Feature documentary**
Italy production Terence Ward HD

Teaching

- 2002-2004 Modern guitar atl "Atheneum musicale fiorentino" music school Florence
- 2006 " Intensive course of sound recording and audio post-production for documentarist" (Doc ut des) Clo
Festival dei Popoli , Florence
- 2006-2009 Teacher in "Sound recording for movie" at Movie School Anna Magnani, Prato Italy

Theatre

- 2006 technician for Zauber theatre company, Florence
- 2008-2011 audio-video technician for artist and multimedia performer Letizia Renzini : "Dei secoli"
(production Fabbrica Europa 2008), "La bambola di carne" (production Theatre Fondamenta Nuove e
Biennale danza di Venezia 2009), "Indagini di un cane " (CAB 2010), "Conferenza muta" 2007 . Played in
Italy, Sweden, South Africa.
- Since 2007 multimedia performer for interactive theatre company for children TPO Prato Italy.Tour: Italy,
Belgium, England, France, Spain, Portugal, Sweden, Finland, Norway,Hungary, Barhein, India, USA,
Canada.

Sound installation

- 2005 "Fiabesque" City of Peccioli (Pisa) – sound installation for festival for young people.
- 2006 "Radio FM 1976-2006. Trent'anni di libertà d'antenna" Production Centro Tempo Reale, Florence.
- 2007 "Bird listening" Production Marino Marini Museum, Florence - sound design for LP and sound
installation for Letizia Renzini
- 2018 "Sonus" prod ga service sound recording -filedrecordist

Sound mixer (sound engineering)

Feature-length movie

- 2010 sound mixer “Non c’è tempo per gli eroi” director Andrea Mugnaini 64’ **Feature lenght movie** Italy production malandrino film HD
- 2011 sound mixer “Terroir” by John Jopson, **Feature lenght movie** UK-USA production Dirtypoetfilms
- 2012 sound mixer “Intrepidi” **Feature lenght movie** Italy by Giovanni Cioni production Quarto film HD
- 2012 sound mixer “Un eroe del nostro tempo” Feature lenght movie Italy by Marco Costa production Demetra HD
- 2012 sound mixer “Intrepidi” by Giovanni Cioni 90’ **Feature lenght movie** Italy production Quartofilm MiniDV
- 2016 sound mixer “Bianco di Babbudoiu “ in production **Feature lenght movie** by Igor Biddau/ Pino e gli anticorpi, production 3zero2/Firenze produzioni HD
- 2016 sound mixer “Smile factor” production Firenze produzioni by Igor biddau
- 2017 sound mixer “Anya” production 011 directed by Benedetti/Martini HD
- 2018 sound mixer “Lost/Paradise.The War photographer” Bernd K.Wunder production Latemar Hamburg germany HD

Short-movie

- 2005 boom operator “Il segreto del santo” director Hervè Ducroux 21’ **short movie** Italy production Accademia dei Valigondi 16 mm
- 2007 Recording mixer “Il duello” “La fiducia” ”L’appertito” “La rampa” by Francesco Costantini **short movies** Italy independent production miniDV.

TV

- 2006 sound mixer “Super house” **TV** UK production BBC
- 2007 sound mixer “Amazing race” **TV** UK production Discovery Channel
- 2007 sound mixer “Houses in Tuscany” **TV** UK production Discovery Channel
- 2007 Replacement sound recordist “Carabinieri” director Giandomenico Trillo **fiction TV** Italy production Fidia film 16mm
- 2010 boom operator “Yoko mo & me” director Andrea De Sica e Luca Morsella **tv series** Italy/Canada production Rainbow/Momo HD
- 2011 sound mixer “Il club 2011” director Francesco Lofino **tv reality** Italy production sitcomtv
- 2011 sound mixer “Aiuto mi sposo” by Igor Molino Padovan **TV reality**Italy production Ruvido film
- 2013 Sound mixer “Il giro d’italia in 80 librerie” by L. Garzella and F.Macelloni **TV reality** ITA production Nanof/acquario della memoria HD
- 2014 sound mixer “David Rocco Dolce vita Season 5” by David Rocco . Director Lucas K. Labrecque production Headrockintertainment for National geographic people **TV serie** Canada HD
- 2014 sound mixer “L’ombre d’un doute - Florence la magnifique” by director Emilie Lançon, Paul Degeneve, Guillaume Perez, Production Martange/ France Télévisions, CNC. **TV** France HD
- 2014 On location sound mixer “Food paradise” **TV** USA production Loudtelevision/Travel channel HD
- 2016 sound mixer “David Rocco Dolce vita Season 6” by David Rocco . Production Headrockintertainment for National geographic people **TV serie** Canada HD
- 2016 sound mixer “Rivals” production VICE UK for Vice uk
- 2017 sound mixer “Second chance summer” last episode Twofourproduction for BBC2
- 2017 sound mixer “Gennaro a domicilio” 1st episod for Rai2

- 2017 2nd sound mixer “Candid camera” EIE prod .for MTV
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- 2018 sound mixer “Landmarks Live in Concert” EP + Head of Production for PBS USA Bungalow Media + Entertainment HD

Feature-length documentary

- 2008 sound mixer “Lesson for leadership from Tolstoy to war end peace” by Steven Schecter **Feature documentary** USA production Schecter film HD
- 2010 sound mixer “Volo nel mugello ” director Gianmarco D’agostino 52’ **docufiction** Italy production Ente Cassa di Risparmio HD.
- 2008 sound mixer Scalpicci sotto ai platani by Elisabetta Salvatori director Johnathan Chiti 60’ **Feature documentary** Italy independent production HD
- 2009 sound mixer “What is the palio” by Paolo Frullini 52’ **Feature documentary** Italy HD production Mediateca Regionale Toscana HD
- 2010 sound mixer “Viaggio nel valdarno” by Gianmarco D’Agostino 52’ **docufiction** Italy production Ente cassa di risparmio HD
- 2009 sound mixer “Positivo scomodo” by Alessio Lavacchi 15’ **docufiction** Italy production Sistema sanitario toscano/Mediateca regionale toscana HD
- 2010 sound mixer “Non c’è tempo per gli eroi” director Andrea Mugnaini 64’ **Feature lenght movie** Italy production malandrino film HD
- 2010 sound mixer “Viaggio nel valdarno” by Gianmarco D’Agostino 52’ **docufiction** Italy production Ente cassa di risparmio HD
- 2011 sound mixer “Voi siete qui” by Francesco Matera 83 **Feature documentary** Italy production Eskimo special guest at 68^a Cinema festival in Venice 2011 HD
- 2011 sound mixer for music recordings “Hit the road nonna” director Duccio Chiarini 64’ **Feature documentary** Italy production Mood film Roma HD special guest at 68^a Cinema festival in Venice section “Giovani Autori” 2011
- 2012 Recording mixer “Inside the mind of Leonardo ” **Feature documentary** UK production IWC Media (Leonardo) Ltd_Zodiak Media HD 3D
- 2012 Recording mixer “Per Ulisse” **Feature documentary** Italy/France by Giovanni Cioni production Zeugma/Teatri Uniti HD
- 2012 sound mixer "Mimmo Paladino" by Salvo Cuccia **Feature documentary** ITA production Abracadabra HD
- 2013 sound mixer "Great Cathedral Mystery" by David Murdock for National Geographic/ Nova-PBS **Feature documentary** USA prod ction Camera one production
- 2013 "The New Environmentalists - From Chicago to The Karoo." by Will Parrinello 28’ **Feature documentary** USA HD
- 2014 On location sound mixer “The Mona Lisa Mith”**Feature documentary** USA director Jean Pierre Isbouts. Production Pantheon Studios Santa Monica CA , HD
- 2014 Sound mixer “Dal ritorno” Giovanni Cioni 90’ **Feature documentary** Italy/France production Zeugma/Citrullo International

Advertising/commercial

- 2008 Boom operator client “Spot birra Dreher” director Alessandro d’Alatri Italy **advertising** production Movie magic international 35 mm
- 2009 sound mixer client “Spot diffusione tessile 'by Leone Pompucci 2’ **movie spot** Italy production TV Key HD
- 2010 sound mixer “Opera a Sant’Ambrogio” director Sirio Zabberoni 12’ **advertising** Italy production ombre elettriche HD
- 2011 sound mixer client “Emilio Pucci” **advertising** Italy production Enormous film HD
- 2011 sound mixer client “Spot ANT lega italiana contro il tumore” director Eugenio Rigacci 2’ Italy production ANT HD
- 2015 sound mixer client “Jean Coutou” production Canada

- 2016 sound mixer client “Cesare Ragazzi” Studio riprese Firenze director Niccolo' de Vito
- 2017 sound mixer client ” DHL” prod maverick HD
- 2017 Sound mixer client “Domus home” prod MPTBOX Italy

Audio Post-production

Feature-length movie

- 2010 Sound editor, re-recording mixer “Non c’è tempo per gli eroi” by Andrea Mugnaini 64’ **Feature lenght movie** Italy production Malandrino film HD
- 2012 Sound editor – re-recording mixer / Soundtrack “Intrepidi” by Giovanni Cioni 90’ **Feature lenght movie** Italy production Quartofilm MiniDV
- 2012 sound editor , re-recording mixer “Carmela” by Giovanni Maderna 76’ **Feature lenght movie** Italia production Quartofilm HD cam
- 2012 sound editor , re-recording mixer “ Il fiume, a ritroso” by Mauro Santini 52’**Feature lenght movie** Italy production Quartofilm HD
- 2016 sound editor , re-recording mixer “Bianco di Babbudoiu “ in production **Feature documentary** by Igor Biddau/Pino e gli anticorpi, production 3zero2/Firenze produzioni HD
- 2017 sound editing “Viaggio a Montevideo By Giovanni cioni 65’ **Feature documentary** prod Giovanni cioni Italy HD
- 2017 sound editing “Terre rosse” by Giovanni Brancale 98 ’ **Feature documentary** Italy HD
- 2018 sound editing “Anya” production 011 directed by Benedetti/Martini HD

Short movie

- 2005 Sound effect “Uomini e zanzare” by Susanna Nicchiarelli 15’ **short movie** Italy colore production Centro sperimentale di cinematografia Roma
- 2005 Sound design “Troppo caldo per Bilillo” by Duccio Chiarini 15’ **short movie** Italy production la Règle du jeu. 16 mm -
- 2007 Sound design “Il duello” “La fiducia” “L’appetito” “La rampa” by Francesco Costantini **short movie** Italy independent production DV
- 2009 “Die norm” by Giovanni Truppa 18’ **short movie** Italy production Cineseriess HD
- 2012 Sound design “A l’ombre du palmier” 15’ by Bruno Veniard **short-movie** France production Tissage et Filature
- 2013 **Sound design** 'Attesa di un'estate" (frammenti di vita trascorsa) director Mauro Santini 52’ **short movie** Italy production Offsetcamera HD
- 2016 Sound editing , mix “ Notturmo” by Clemente Bicocchi Italy 18 " video art

Feature length documentary

- 2004 Assistant to sound design. “Lo sguardo by Michelangelo” by Michelangelo Antonioni 15’ **Feature documentary** Italy production Istituto luce 35 mm
- 2005 Sound design “L’uomo Planetario. L’utopia di padre Ernesto Balducci” by Federico Bondi 80’ **Feature documentary** Italy Luciano e Teresa Martini Mediateca regionale Toscana DVD
- 2005 Sound editor “L’esistenza stupita l’indecifrabile passione” by Francesco Tanzi Italy 40’ **Feature documentary** production Aran DVD
- 2006 “Il treno della memoria” by Giovanna di Lello 30’ **Feature documentary** Italy production Nausika DV
- 2006 Sound editor “No tav. Gli indiani di valle by Adonella Marena” 54’ **Feature documentary** Italy production Over film Beta SP
- 2005 Sound editor “E voglio vedere” by Francesco Tanzi 30’ **Feature documentary** Italy production Aran DVD
- 2007 Sound editor “60 anni” by Clemente Bicocchi 90’ **Feature documentary** Italy indipendent production Mini DV
- 2008 “Lost in election” by Clemente Bicocchi 52’ **Feature documentary** Italy production La Zonavideoproduzioni Mini DV

- 2009 Sound editor “What is the palio” by Paolo Frullini 52’ Italy **Feature documentary** production Mediateca Regionale Toscana HD
- 2009 Sound editing “Toscana 150 anni di innovazione tecnologica” by Paolo Frullini 30’ **Feature documentary** Italy production Mediateca regionale toscana HD
- 2010 Sound editor “Marmo bianco Africa nera” by Clemente Biccocchi 70’ **Feature documentary** Italy production Terence Ward HD
- 2011 Sound editor “Mystery of tuscany” 85’ **Feature documentary** Italy production Galgano HD
- 2013 Sound editor “Educazione affettiva” by Federico Bondi and Clemente Biccocchi 50’ **Feature documentary** Italy production Ardaco HD
- 2013 Sound editor “Per Ulisse” di Giovanni Cioni 94’ **Feature documentary** Italy/France production Zeugma/Teatri Uniti
- 2014 Sound editing “Dal ritorno” Giovanni Cioni 90’ **Feature documentary** Italy/France production Zeugma/Citrullo International
- 2014 Sound editing “Radio Teheran” by Mahtab Mansour 52’ **Feature documentary** France/Italy/Iran production Terence Ward
- 2016 sound editing , mix “Camminando sull’acqua” by Gianmarco d’agostino 50’ **Feature documentary** Italy prod Advaita film HD
- 2017 sound editing , mic “Cherokee street” Maria Pecchioli **Documentary** 22’ Italy USA prod Maria Pecchioli HD