**Form II**

**Film  
Technical Information**

CANDIDATE DOSSIER  
FOR CO-FINANCING APPLICATION  
under the CINEMA Sensi Contemporanei Program

FILM TITLE:

NAME OF PRODUCTION COMPANY:

*Section II.1*

**Subject of the film:**

*(maximum 900 characters, 450 words)*

*Section II.2*

**Director's notes**

*(maximum 2700 characters, 1350 words)*

*Section II.3*

**Director: list of works that have been received prizes or awards**

*(🡪 remember to attach the Director's CV to Form I)*

|  |  |  |  |
| --- | --- | --- | --- |
| **Film title** | **Year** | **Produced by** | **Prizes and awards** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

*Section II.4*

**Production company: year of establishment and number of works produced as main production**

*(🡪 remember to attach the production company's CV to Form I)*

*Section II.5*

**Production company: Profile and list of works produced (max. 5 titles) in the last 5 years, indicating any coproducers, prizes or awards and releases in Italy and abroad.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **FEATURE FILMS** | | | | | |
| **Title** | **Number of copies distributed in the first weekend** | **Participation in Festivals - Prizes and awards** | **Profits and box office results** | **Coproduced with:** | **production costs** |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **TV SERIES** | | | | |
| **Title** | **contracts for granting rights** | **auditel figures (audience, share for time slot) for the works distributed** | **Coproduced with:** | **production costs** |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

*Section II.6*

**Valorisation of places and situations excluded from traditional circuits: indication and description of locations and situations covered by specific public or regional policies.**

*(maximum 900 characters, 450 words)*

*Section II.7*

**Film education activities: initiatives proposed by production aiming to encourage public growth and differentiation through master classes and meetings, held within 18 months of commencing activities.**

*(maximum 900 characters, 450 words)*

*Section II.8*

**Economic and financial plan: any notes on the statements in Form III - Sections III.4 and III.5.**

*Section II.9*

**Coproductions: indicate national and/or international coproductions and specify the nature and type of agreement for each.**

*(🡪 remember to attach, if available, any Letters of Intent and/or Contracts to Form I)*

*Section II.10*

**Distribution: indicate distribution strategy and any audience creation plans**

*(🡪 remember to attach, if available, any Letters of Intent and/or Contracts to Form I)*