**Form II**

**Technical details  
of the documentary**

**2018**

CANDIDATE DOSSIER  
FOR CO-FINANCING REQUEST  
under the Sensi Contemporanei CINEMA Programme

TITLE OF THE DOCUMENTARY

NAME OF THE APPLICANT ECONOMIC OPERATOR:

*Section II.1*

**Subject of the documentary**

*(max. 900 characters)*

*Section II.2*

**Director's notes**

*(max. 2700 characters)*

*Section II.3*

**Author: list of works that have received awards or prizes**

*(🡪 remember to attach Author's CV to Form I)*

|  |  |  |  |
| --- | --- | --- | --- |
| **Title of audio-visual work** | **Year** | **Produced by** | **Awards and prizes** |
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*Section II.4.1*

**Applicant economic operator: state subsidies received in the last two years**

|  |  |
| --- | --- |
| **YEAR OF ESTABLISHMENT OF THE ECONOMIC SUBJECT** |  |
| APPLICANT ECONOMIC SUBJECT OBTAINED STATE SUBSIDIES FOR A TOTAL AMOUNT OF: | |
| **YEAR 2016** |  |
| **YEAR 2017** |  |

*Section II.4.2*

**Applicant economic operator: profile of works (max. 5 titles) completed in the last 5 years, as set out in the following table.**

*(🡪 remember to attach applicant's CV to Form I)*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title and year of work** | **number of copies distributed in the first weekend** | **participation in festivals, awards and competitions** | **sales and tickets** | **co-produced with:** | **production cost** |
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*Section II.5*

**Project quality: originality of the theme in relation to the Author's point of view. Potential for attracting interest on the international market.**

*(max. 900 characters)*

*Section II.6*

**Budget and Financial plan: any notes on the statements made in Form III - sections III.4**

*Section II.7*

**Co-productions: indicate national and/or international co-productions and specify the nature and type of each agreement**

*(🡪 remember to attach any letters of intent and/or contracts to Form I)*

*Section II.8*

**Distribution: indicate the distribution strategy** (participation in national and international festivals, screenings in cinemas and independent circuits, special projections, public engagement, letters and/or distribution contracts, including international)

*(🡪 remember to attach any letters of intent and/or contracts to Form I)*